

FANTASY for Double Bass and Chamber Orchestra

Edited by Samuel Suggs

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$\text{♩} = 40$

Flute
Oboe
Clarinet in B♭
Bassoon
Solo Bass

Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
S.B.
Vln. I
Vln. II
Vla.

First System (Measures 1-6):

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet in B♭: Rests throughout.
- Bassoon: Rests throughout.
- Solo Bass: Playing eighth-note patterns. Dynamics: pp , p , pp .

Second System (Measures 1-6):

- Ob. (Measure 1): pp .
- Cl. (Measure 2): p .
- Bsn. (Measure 3): mp .
- Hn. 1 (Measure 4): f .
- Hn. 2 (Measure 5): f .
- Tpt. 1 (Measure 6): mf .
- Tpt. 2 (Measure 1): pp .
- Tbn. (Measure 2): p .
- S.B. (Measure 3): mp .
- Vln. I (Measure 4): f .
- Vln. II (Measure 5): p .
- Vla. (Measure 6): p .

First System (Measures 7-12):

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet in B♭: Rests throughout.
- Bassoon: Rests throughout.
- Solo Bass: Playing eighth-note patterns. Dynamics: p .

Second System (Measures 7-12):

- Ob. (Measure 7): p .
- Cl. (Measure 8): p .
- Bsn. (Measure 9): p .
- Hn. 1 (Measure 10): p .
- Hn. 2 (Measure 11): p .
- Tpt. 1 (Measure 12): p .
- Tpt. 2 (Measure 1): pp .
- Tbn. (Measure 2): p .
- S.B. (Measure 3): p .
- Vln. I (Measure 4): p .
- Vln. II (Measure 5): p .
- Vla. (Measure 6): p .

14

Fl.

Ob.

Cl.

Hn. 1

S.B.

Vln. I

Vln. II

Vla.

D. b.

p

rit.

mf

rit.

25

Fl.

p > *pp*

rall.

Poco meno mosso

Tempo primo

Ob.

Cl.

Bsn.

Hn. 1

tr

rall.

Poco meno mosso

Tempo primo

S.B.

p

pp

p

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains eight staves of musical notation for an orchestra. The instruments listed from top to bottom are Flute, Oboe, Clarinet, Bassoon, Horn 1, Trombone (S.B.), Violin I, Violin II, Cello (Vla.), and Double Bass (Vc.). The bassoon part is labeled 'Db.' at the bottom. The score is numbered 25 at the top left. Measure 25 begins with a dynamic marking 'p' followed by '>' and 'pp'. The flute has a melodic line with grace notes. Measures 26 and 27 continue with woodwind entries, each starting with a dynamic change (either 'p' or 'pp') and ending with a dynamic 'p'. Measure 28 begins with a dynamic 'tr' (trill) in the Trombone (S.B.) part, followed by a return to the original tempo 'Tempo primo'. The score uses standard musical notation with stems, note heads, and rests on five-line staves. Measure 28 concludes with a dynamic 'p' in the Double Bass (Vc.) part.

31

A musical score for orchestra, page 5, measure 31. The score includes parts for Bassoon (Bsn.), Horn 1 (Hn. 1), Trombone (Tbn.), Bassoon (S.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). The music consists of eight measures. Measures 1-3 are mostly rests. Measures 4-5 show rhythmic patterns in the woodwind section. Measures 6-7 feature sustained notes with grace notes. Measure 8 concludes with dynamic markings: *p*, *pp*, *pp*, *pp*, *pizz.*, and *pp*.

Bsn. Hn. 1 Tbn. S.B. Vln. I Vln. II Vla. Vc. Db.

p *pp*

p

pp

pp

pizz.

pp

38

Fl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Ob.

Bsn.

Hn. 1

Hn. 2

Tbn.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

A musical score for orchestra, page 8, measure 47. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Trombone (Tbn.), Double Bass (S.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). The instrumentation is as follows:

- Cl.**: Starts with a rest, followed by a melodic line with dynamic ***pp***.
- Bsn.**: Playing eighth-note chords.
- Hn. 1**: Playing eighth-note chords.
- Tbn.**: Playing eighth-note chords.
- S.B.**: Playing sixteenth-note patterns, dynamic ***mf***.
- Vln. I**: Playing eighth-note chords.
- Vln. II**: Playing eighth-note chords.
- Vla.**: Playing eighth-note chords.
- Vc.**: Playing eighth-note chords.
- Db.**: Playing eighth-note chords.

The score uses a 2/4 time signature throughout the measures shown.

50

Cl.
Bsn.
Hn. 1
Tbn.
S.B.
Vln. I
Vln. II
Vla.
Vc.
Db.

=

52

S.B.
Vln. I
Vln. II
Vla.
Vc.
Db.

p legg.

tr tr tr tr tr tr tr tr

arco

56

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Fl.

Ob.

Cl.

Bsn.

Timp.

S.B.

==

63

Fl.

Ob.

Cl.

Bsn.

Timp.

S.B.

66

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra and piano, page 16, measures 69-70.

Measure 69:

- Hn. 2:** Rest
- Tbn.:** Rest
- S.B. (Bassoon):** *tr* (trill)
- Vln. I (Violin I):** $\text{F} \#$
- Vln. II (Violin II):** $\text{F} \#$
- Vla. (Cello):** $\text{F} \#$
- Vc. (Double Bass):** $\text{F} \#$
- D. (Double Bass):** $\text{F} \#$

Measure 70:

- Hn. 2:** $\text{F} \#$, G
- Tbn.:** $\text{F} \#$, G
- S.B.:** f (fortissimo), sixteenth-note pattern
- Vln. I:** Rest, $\text{F} \#$
- Vln. II:** f , $\text{F} \#$
- Vla.:** f , $\text{F} \#$
- Vc.:** p (pianissimo), $\text{F} \#$
- D.:** p , $\text{F} \#$

Tempo: $\frac{5}{16}$



75

S.B.

Vln. I

Vln. II

Vla.

Vc.

D.b.

79

F1.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

83

Fl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S.B.

Db.

Cl.

Bsn.

Timp.

Ob.

Cl.

Bsn.

Timp.

p

p

p

93

Ob.

Cl.

Bsn.

Hn. 1

Tpt. 1

Timp.

Vln. II

Vla.

96 *8va*

Fl. *mf* *pp*

Ob. *f*

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 - *f* *pp*

Tpt. 1 *mp* *f* *pp*

Tpt. 2 - *f* *pp*

Tbn. *f* *pp*

Tim. *f* *pp*

S.B. - *ff* *mp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *mf* *f* *pp*

100

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

104

Poco meno mosso $\text{♩} = 36$

Fl.

Ob.

Cl.

Bsn.

Hn. 2

Tbn.

Timp.

S.B.

Vla.

Vc.

D. b.

108

Fl.

Ob.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

109

Fl.

Ob.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Fl.

Ob.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vcl.

Db.

(tr)

senza sord.

senza sord.

111

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vcl.

Db.

(tr)

p

p

114

Fl.

Timp. (tr)

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.



Musical score for orchestra and piano, page 116. The score includes parts for Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Double Bass (S.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). The piano part is on the right. The score shows various musical phrases with dynamics like *p*, *mp*, and *f*. Measures 1-6 show woodwind entries. Measures 7-12 show a rhythmic pattern in the bassoon section. Measures 13-18 show woodwind entries. Measures 19-24 show a rhythmic pattern in the bassoon section. Measures 25-30 show woodwind entries. Measures 31-36 show a rhythmic pattern in the bassoon section. Measures 37-42 show woodwind entries. Measures 43-48 show a rhythmic pattern in the bassoon section. Measures 49-54 show woodwind entries. Measures 55-60 show a rhythmic pattern in the bassoon section. Measures 61-66 show woodwind entries. Measures 67-72 show a rhythmic pattern in the bassoon section. Measures 73-78 show woodwind entries. Measures 79-84 show a rhythmic pattern in the bassoon section. Measures 85-90 show woodwind entries. Measures 91-96 show a rhythmic pattern in the bassoon section.

118

Fl.

Ob.

Cl.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

D.b.

120

rall.

Fl.

Ob.

Cl.

Tim.

S.B.

Vln. I

Vln. II

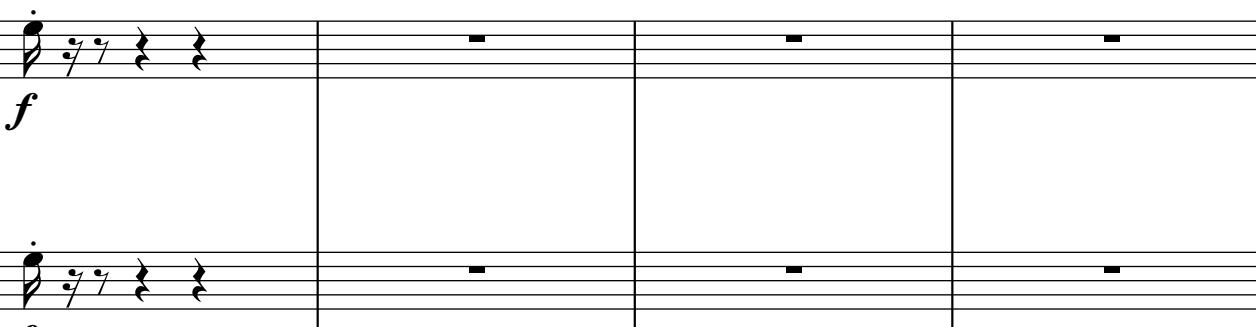
Vla.

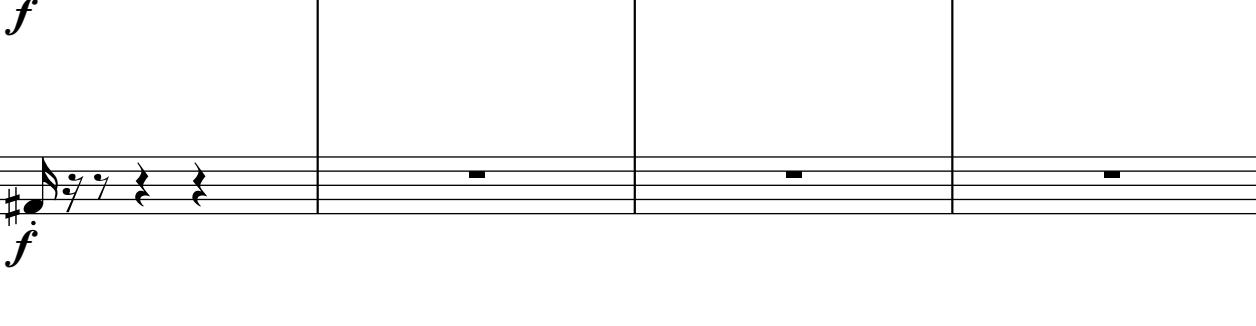
Vc.

Db.

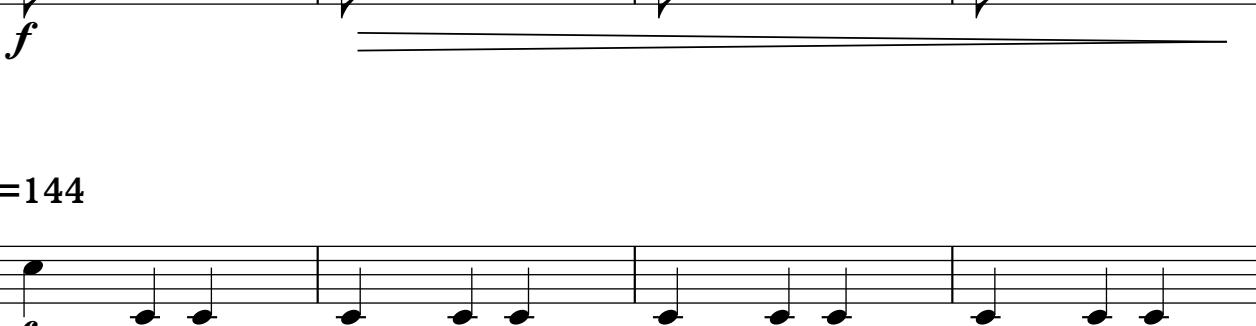
The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Tim.), Double Bass (S.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The tempo is set at 120 BPM. The score is divided into two main sections by a vertical bar line. In the first section, the woodwind instruments (Flute, Oboe, Clarinet) play sustained notes with a dynamic rallentando (rall.) and a fermata. The brass instrument (Double Bass) provides harmonic support with sustained notes. The second section begins with a dynamic trill (tr.) and a fermata. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained notes throughout this section. The Double Bass (Db) is present in both sections but only has notes in the second section.

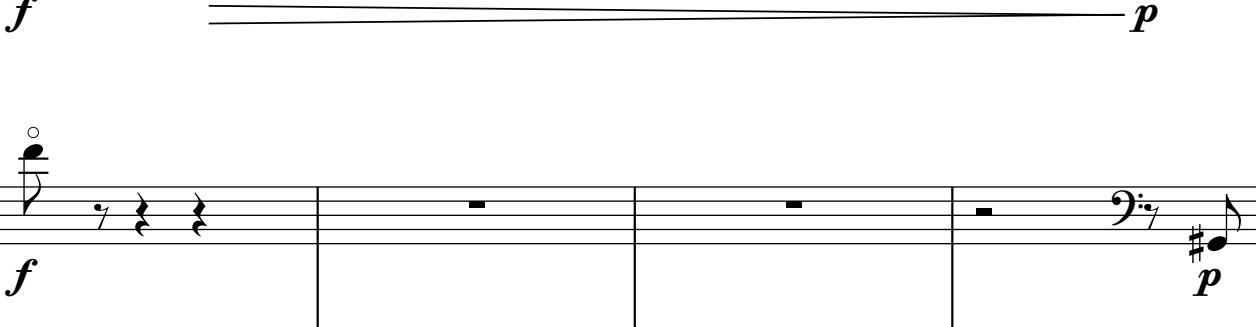
123

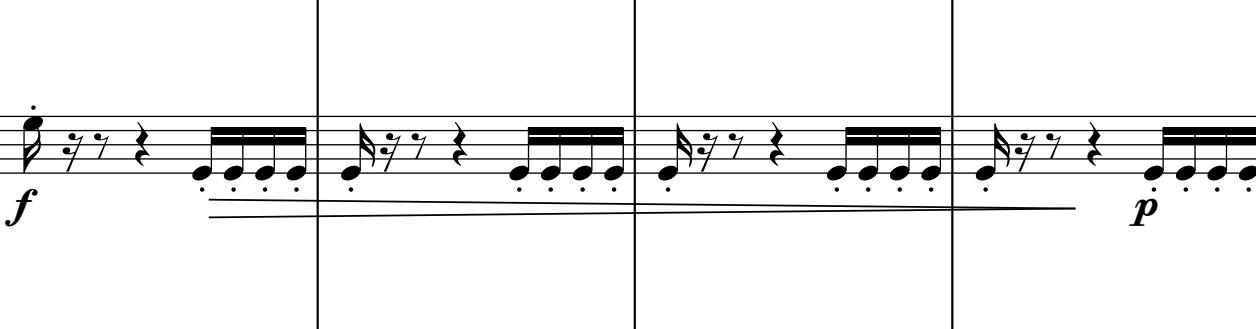
Fl. 

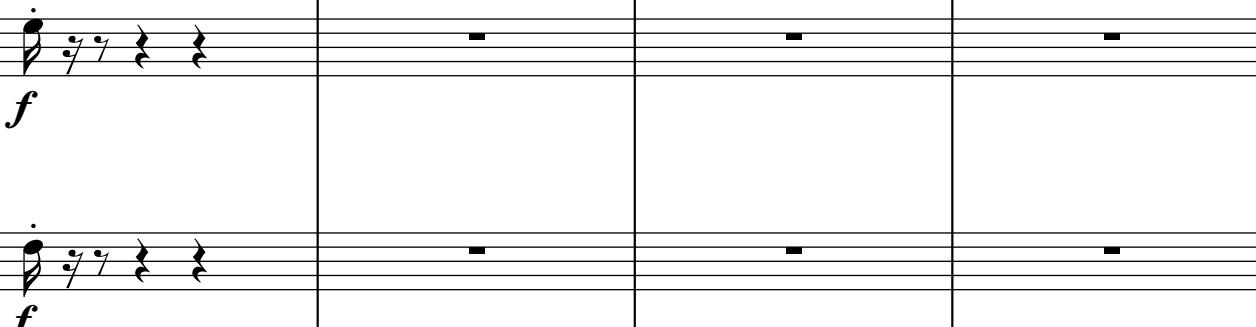
Ob. 

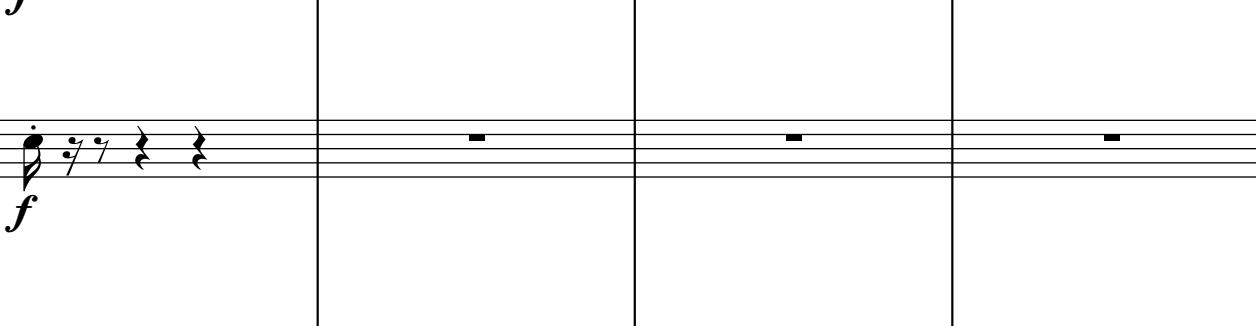
Cl. 

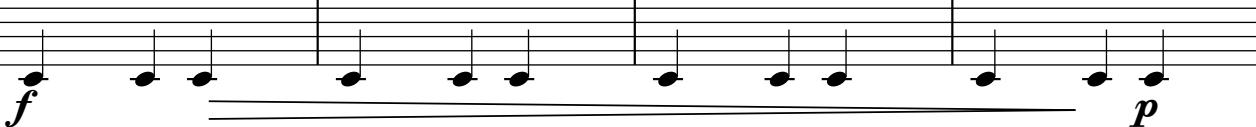
Tpt. 1 

Tbn. 

Timp. 

S.B. 

Vln. I 

Vln. II 

Vla. 

Vc.

D. b.

128

Tpt. 1

Tbn.

Tim.

S.B.

Vln. I

Vln. II

Db.

≡

133

Tpt. 1

Tbn.

Tim.

S.B.

Vln. I

Vln. II

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

138

Fl.

Cl.

Tpt. 1

Tbn.

Tim.

S.B.

Vln. I

Vln. II

Db.

f

f

f

pizz.

f

144

Fl.

Cl.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

p

pp

pp

p

151

S.B. Vla. Vc.

160

Bsn. Tbn. Timp.

S.B. Vla. Vc. Db.

168 legato

S.B. Vln. I Vln. II Db.

p p div. pizz. pizz. p

169

F1. *p*

S.B.

Vln. I

Vln. II

Db.

==

171

Fl.

Tpt. 1 *mp*

S.B.

Vln. I

Vln. II

Db.

To Picc.

173

Bsn.

Hn. 2

Tpt. 1

Tbn.

S.B.

Vln. I

Vln. II

Db.

175

Picc. -

Ob. -

Cl. -

Bsn. -

Hn. 1 -

Hn. 2 -

Tpt. 1 -

Tpt. 2 -

Tbn. -

S.B. -

177

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

S.B.

Musical score for orchestra and brass band, page 179-185.

Page 179:

- Picc.**: Measures 179-180. Dynamics: >> >. Measure 180: $\frac{5}{8}$.
- Ob.**: Measures 179-180. Dynamics: >> >.
- C1.**: Measures 179-180. Dynamics: >> >.
- Bsn.**: Measures 179-180. Dynamics: >> >.
- Hn. 1**: Measures 179-180. Dynamics: >> >.
- Hn. 2**: Measures 179-180. Dynamics: >> >.
- Tpt. 1**: Measures 179-180. Dynamics: >> >.
- Tpt. 2**: Measures 179-180. Dynamics: >> >.
- Tbn.**: Measures 179-180. Dynamics: >> >.
- Timp.**: Measures 179-180. Dynamics: $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$.
- S.B.**: Measures 179-180. Dynamics: p p .

Page 185:

- Picc.**: Measures 185-186. Dynamics: $\frac{5}{8}$ mp .
- Ob.**: Measures 185-186. Dynamics: $\frac{5}{8}$ mp .
- C1.**: Measures 185-186. Dynamics: $\frac{5}{8}$ mp .
- Hn. 1**: Measures 185-186. Dynamics: $\frac{5}{8}$ mp .
- Tpt. 1**: Measures 185-186. Dynamics: $\frac{5}{8}$ mf .
- Tpt. 2**: Measures 185-186. Dynamics: $\frac{5}{8}$ mf .
- S.B.**: Measures 185-186. Dynamics: p .

Musical score for orchestra and piano, page 192. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Trombone (Tbn.), Timpani (Timp.), Double Bass (S.B.), Violin I (Vln. I), Violin II (Vla.), Cello (Vc.), and Double Bassoon (Db.). The tempo is indicated as $\text{♩}=60$. The score shows various dynamics and performance instructions such as *mf*, *f*, *rit.*, *tr.*, *pizz.*, and *pp*.

192

rit.

$\text{♩}=60$

Cl.

Bsn.

Hn. 1

Tbn.

Timp.

S.B.

Vln. I

Vla.

Vc.

Db.

mf *f*

tr.

pizz.

pp

200

A musical score page showing six staves of music. The top staff (Picc.) has a treble clef and a key signature of one sharp. The second staff (Ob.) has a treble clef and a key signature of one sharp. The third staff (Cl.) has a treble clef and a key signature of one flat. The fourth staff (Bsn.) has a bass clef and a key signature of one flat. The fifth staff (Hn. 1) has a treble clef and a key signature of one sharp. The sixth staff (Tbn.) has a bass clef and a key signature of one sharp. The bottom section consists of four staves: Vln. I (treble clef), Vla. (bass clef), Vc. (bass clef), and Db. (bass clef). The Db. staff shows eighth-note patterns. Measure numbers 1 through 4 are indicated above the staves. The first measure contains rests. Measures 2 and 3 contain sustained notes. Measure 4 begins with a dynamic *p* followed by eighth-note patterns. Measures 5 through 8 show sustained notes.

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Tbn.

Vln. I

Vla.

Vc.

Db.

204

A musical score for orchestra and brass section. The score consists of eight staves. From top to bottom: Picc. (Piccolo) in G clef, Ob. (Oboe) in G clef, Cl. (Clarinet) in G clef, Bsn. (Bassoon) in F clef, Hn. 1 (Horn 1) in G clef, Tbn. (Tuba) in F clef, Vln. I (Violin I) in G clef, Vla. (Viola) in C clef, Vc. (Cello) in F clef, and Db. (Double Bass) in F clef. Measure 204 starts with a dynamic of $\frac{1}{2}$ (fortissimo). The Picc., Ob., and Cl. play eighth-note patterns. The Bsn. has sustained notes: $b\circ$, \circ , and $\#b\circ$. The Hn. 1, Tbn., Vln. I, Vla., and Vc. have sustained notes: $\#o$, \circ , $b\circ$, $\#o$, \circ , and $b\circ$ respectively. The Db. has eighth-note patterns: $-$, $-$, $-$, $-$, $\#-$, $-$, $-$, $-$, $b-$, $-$, $-$, $-$, $-$.

207

A musical score page showing measures 207 through 210. The top section includes parts for Picc., Ob., Cl., and Bsn. The middle section includes Hn. 1 and Tbn. The bottom section includes S.B., Vln. I, Vla., Vc., and Db. Measure 207: Picc. and Ob. play eighth-note patterns. Cl. and Bsn. play sustained notes. Hn. 1 and Tbn. play sustained notes. S.B. plays eighth-note patterns with dynamic *mp*. Vln. I, Vla., and Vc. play sustained notes with dynamic *pp*. Db. plays eighth-note patterns with dynamic *pp*. Measure 208: Similar patterns continue. Measure 209: Similar patterns continue. Measure 210: Similar patterns continue.

210

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

S.B.

Vln. I

Vla.

Vc.

Db.

p

con sord.

p

con sord.

p

3

213

A musical score for orchestra and brass band, page 39, measure 213. The score is divided into two systems by a vertical bar line. The top system includes Picc., Ob., Cl., and Bsn. The Picc. and Ob. parts feature sixteenth-note patterns. The Cl. part has sustained notes. The Bsn. part has sustained notes with dynamics f and ff. The bottom system includes Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., S.B., Vln. I, Vla., Vc., and Db. The Hn. 1, Hn. 2, Tpt. 1, and Tpt. 2 parts have sixteenth-note patterns. The Tbn. part has sustained notes. The S.B. part has sustained notes with dynamics ff and f. The Vln. I, Vla., Vc., and Db. parts have sustained notes with dynamics f.

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

S.B.

Vln. I

Vla.

Vc.

Db.

216

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

S.B.

Vln. I

Vla.

Vc.

Db.

218

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

S.B.

Vln. I

Vla.

Vc.

D. b.

224

Picc.

Ob.

Cl.

Timp.

Vln. I

Vln. II

Vla.

Db.

229

Picc.

Ob.

Cl.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Db.

234

Picc.

Ob.

Cl.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

D. b.

239

A musical score for orchestra and double bass section. The score consists of ten staves. From top to bottom: Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Hn. 2 (Bassoon 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Timp. (Timpani), S.B. (Double Bass), Vln. I (Violin 1), Vln. II (Violin 2), Vla. (Cello), and Db. (Double Bass). Measure 239 starts with a dynamic **p**. The Picc., Ob., and Cl. play eighth-note patterns. The Hn. 2 and Tpt. 1 play eighth notes with dynamic **p**, with the instruction "senza sord.". The Tpt. 2 also plays eighth notes with dynamic **p**. The Timp. plays eighth notes with dynamic **p**. The S.B. plays sixteenth-note patterns with dynamic **mf**. The Vln. I, Vln. II, and Vla. play eighth-note patterns with dynamic **p**. The Db. plays eighth notes with dynamic **p**.

243

Picc.

Ob.

Cl.

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *f*

Timp.

S.B.

Vln. I *f*

Vln. II *f*

Vla.

Db. *pizz.*

248

Picc.

Ob.

Cl.

Bsn.

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff >

ff

ff >

ff

ff

ff

ff

ff

ff

ff

ff

253

Picc. Ob. Cl. Bsn.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

Timp. S.B. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This is a page from a musical score. The top section (measures 1-4) features woodwind instruments: Picc., Ob., Cl., and Bsn. The middle section (measures 5-8) features brass instruments: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tbn. The bottom section (measures 9-12) features strings: Timp., S.B., Vln. I, Vln. II, Vla., Vc., and Db. Various dynamics are used throughout, including **p**, **ff**, and accents. Measure 12 includes a dynamic marking **p** **arco**.

259

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

265

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

270

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Db.

275

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Db.

279

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Db.

283 $\text{♩} = 40$

Picc. Ob. Cl. Bsn.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

Tim. S.B.

Vln. I Vln. II Vla. Vc. Db.

CADENZA $\text{♩} = 40$

ad lib. *pizz.* *arco* *pizz.*

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff**

287 arco pizz. arco pizz. arco =80 =144
 S.B. The score shows a bass clef, a key signature of one sharp, and a common time signature. Measure 287 starts with a dynamic 'p' and consists of six eighth-note pairs. Measures 288-292 follow with dynamics 'f' and 'p' respectively.

293
 S.B. Bass clef, one sharp, common time. Measures 293-297 show eighth-note patterns with dynamics 'f' and 'p'.

298
 S.B. Bass clef, one sharp, common time. Measures 298-302 show eighth-note patterns with dynamics 'f' and 'p'.

301
 S.B. Bass clef, one sharp, common time. Measures 301-305 show eighth-note patterns with dynamics 'sfz' three times.

304
 S.B. Bass clef, one sharp, common time. Measures 304-308 show eighth-note patterns with dynamics 'f' three times.

309
 S.B. Bass clef, one sharp, common time. Measures 309-313 show eighth-note patterns with dynamics 'sfz' three times.

312 rall. accel.
 S.B. Bass clef, one sharp, common time. Measures 312-316 show eighth-note patterns with dynamics 'f', 'mf', and 'p'.

319
 S.B. Bass clef, one sharp, common time. Measures 319-323 show eighth-note patterns with dynamics 'f' and 'p'.

325 rall. =60
 S.B. Bass clef, one sharp, common time. Measures 325-329 show eighth-note patterns with dynamics 'pp' and 'ppp'.

330 =80
 S.B. Bass clef, one sharp, common time. Measures 330-334 show eighth-note patterns with dynamics 'p' and 'pp'.

334
 S.B. Bass clef, one sharp, common time. Measures 334-338 show eighth-note patterns with dynamics 'accel.' and 'poco a poco cresc.'.

337
 S.B. Bass clef, one sharp, common time. Measures 337-341 show eighth-note patterns with dynamics 'poco a poco cresc.'.

340
 S.B. Bass clef, one sharp, common time. Measures 340-344 show eighth-note patterns.

342

S.B.

344

S.B.

Vc.

Tpt. 1

Tpt. 2

Timp.

S.B.

Vc.

Db.

348

Tpt. 1

Tpt. 2

Timp.

S.B.

Vc.

Db.

353

Tpt. 1

Tpt. 2

Timp.

S.B.

Vc.

Db.

356

Picc. $\begin{array}{c} \text{G-clef} \\ \text{4/4} \end{array}$

Ob. $\begin{array}{c} \text{G-clef} \\ \text{4/4} \end{array}$

Tpt. 1 $\begin{array}{c} \text{G-clef} \\ \text{4/4} \end{array}$ *p*

Tpt. 2 $\begin{array}{c} \text{G-clef} \\ \text{4/4} \end{array}$ *p*

(tr) $\begin{array}{c} \text{Bass-clef} \\ \text{5/4} \end{array}$ *tr*

S.B. $\begin{array}{c} \text{Bass-clef} \\ \text{5/4} \end{array}$ *3*

Vc. $\begin{array}{c} \text{Bass-clef} \\ \text{4/4} \end{array}$ b_o

Db. $\begin{array}{c} \text{Bass-clef} \\ \text{5/4} \end{array}$ b_o

358

Picc. $\begin{array}{c} \text{G-clef} \\ \text{3/4} \end{array}$

Ob. $\begin{array}{c} \text{G-clef} \\ \text{3/4} \end{array}$

Bsn. $\begin{array}{c} \text{Bass-clef} \\ \text{-} \end{array}$

Tpt. 1 $\begin{array}{c} \text{G-clef} \\ \text{3/4} \end{array}$ *3*

Tpt. 2 $\begin{array}{c} \text{G-clef} \\ \text{3/4} \end{array}$ *3*

Timpani $\begin{array}{c} \text{Bass-clef} \\ \text{-} \end{array}$ *f*

S.B. $\begin{array}{c} \text{Bass-clef} \\ \text{-} \end{array}$

Vc. $\begin{array}{c} \text{Bass-clef} \\ \text{-} \end{array}$

Db. $\begin{array}{c} \text{Bass-clef} \\ \text{-} \end{array}$

360

Picc.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vla.

Vc.

Db.

363

Picc. $\begin{array}{c} \text{3/4} \\ f \end{array}$

Cl. $\begin{array}{c} \text{3/4} \\ f \end{array}$

Bsn. $\begin{array}{c} \text{3/4} \\ f \end{array}$

Hn. 1 $\begin{array}{c} \text{3/4} \\ f \end{array}$

Hn. 2 $\begin{array}{c} \text{3/4} \\ f \end{array}$

Tpt. 1 $\begin{array}{c} \text{3/4} \\ f \end{array}$

Tpt. 2 $\begin{array}{c} \text{3/4} \\ f \end{array}$

Tbn. $\begin{array}{c} \text{3/4} \\ f \end{array}$

Timp. $\begin{array}{c} \text{3/4} \\ > > > > > > \end{array}$

Vln. I $\begin{array}{c} \text{3/4} \\ f \end{array}$

Vln. II $\begin{array}{c} \text{3/4} \\ f \end{array}$

Vc. $\begin{array}{c} \text{3/4} \\ > > > \end{array}$

D. $\begin{array}{c} \text{3/4} \\ > > > \end{array}$

366

Picc.

Tpt. 1

Tpt. 2

Tbn.

Timp.

S.B.

Vln. I

Vln. II

D. b.

369

A musical score for orchestra, page 61, measure 369. The score consists of eight staves: Tpt. 1, Tpt. 2, Tbn., Timp., S.B., Vln. I, Vln. II, and Vla. The music begins with a common time section followed by a 3/4 section. The instrumentation includes brass (Tpt. 1, Tpt. 2), woodwind (Tbn.), percussion (Timp.), double bass (S.B.), strings (Vln. I, Vln. II), and bassoon (Vla.). The score uses various dynamics and articulations, including slurs, grace notes, and accents.

372

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Timp. *f*

S.B.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

374

Ob. *f*

Cl. *f* *tr* *tr* *tr*

Hn. 1 *tr* *tr*

Hn. 2

Tpt. 1 *tr* *tr*

Tpt. 2 *tr*

Tbn. *tr* *tr*

Tim. *f*

S.B. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

377

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

382

Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

385

Picc. Ob. Cl. Bsn. S.B.

To Fl.

Flute

388

Picc. S.B.

391 rall. =60 A tempo

Fl. Ob. Hn. 1 Hn. 2

rall. =60 A tempo

S.B. Vln. I

Vln. II

Vla.

Vc.

Db.

398

Fl.

Ob.

Hn. 1

Tpt. 1

Tbn.

Timp.

S.B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

406

Ob.

Cl.

Tbn.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

414

A musical score for orchestra and woodwind quintet. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Trumpet 1 (Tpt. 1), Timpani (Timp.), Double Bass (S.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bassoon (Db.). The music is in common time. Measure 414 begins with a rest followed by eighth-note patterns. The woodwinds play eighth-note patterns starting at measure 414, with dynamic markings *f* and *f*. The brass and strings enter with sustained notes starting at measure 415, with dynamic markings *mf* and *8va*. The woodwinds continue their eighth-note patterns through measure 416.

422

Tpt. 1

Tbn.

f

Tim. (tr) ~~~~~

(8)

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page shows a multi-part arrangement for orchestra or band. The instrumentation listed on the left includes Tpt. 1, Tbn., Tim., S.B., Vln. I, Vln. II, Vla., Vc., and Db. The score begins with measures 1 through 7, where various instruments play eighth-note patterns. At measure 8, the Tim. (Timpani) part enters with sustained notes, indicated by a wavy line above the staff and labeled '(tr)'. The S.B. (Double Bass) part starts a melodic line at measure 8, marked with dynamic ff. Measures 9 through 12 show the continuation of these patterns, with the Vln. I, Vln. II, Vla., Vc., and Db. parts providing harmonic support. Measures 13 through 16 show further developments of the eighth-note patterns across all parts. The score concludes with measures 17 through 20, maintaining the established rhythmic and harmonic patterns.

431

Hn. 1

Hn. 2

Tbn.

Timp. (8)

S.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

mf

pizz.

arco

p

mf

pizz.

arco

p

mf

pizz.

arco

p

mf

tr

<>