

Where I Live

Andante

Piano *mf*

5 *f mp*

12 *mf*

where

The musical score is written for piano and voice. It begins with a 6/4 time signature and an Andante tempo. The piano part starts with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measures 5 and 12 marked. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). The piece concludes with the word "where" in the vocal line.

14

mf

where I live trees stretch ti-ger stripes a - cross red clay roads_____

mf

where I live_____ trees stretch ti-ger stripes a - cross red clay roads_____

8 I live_____ trees stretch ti-ger stripes a - cross red clay roads_____

mf

where I live_____ trees stretch ti-ger stripes a - cross red clay_ roads_____

mf

18

5/4 6/4

5/4 6/4

5/4 6/4

5/4 6/4

5/4 6/4

5/4 6/4

21

while i - vy weaves branch-es of tan - gled vine

while i - vy weaves where I live of tan - gled vine

where I live while i - vy weaves branch-es where I live vine

where I live weaves branch-es of tan - gled vine



24

f
where I live

f
where I live

f
where I live

mf

26

sha - dows of yes - ter - day of yes - ter - day

sha - dows of yes - ter - day yes - ter - day of _

sha - dows of yes - ter - day

sha - dows of

31

sha - dows of yes - ter - day where I live where I

yes - ter - day yes - ter - day reach a - cross gen - er - a - tions reach a - cross

sha - dows of yes - ter - day reach a - cross gen - er - a - tions reach a - cross

yes - ter - day yes - ter - day reach a - cross gen - er - a - tions reach a - cross

37

mp

live where I live where I live

gen-er-a-tions our hi-stor-y to - ge - ther

gen-er-a-tions our hi-stor-y to - ge - ther

gen-er-a-tions our hi-stor-y to - ge - ther

mp



44

pp smorz.

where I live where I live where I live

set-ting us a - part where I live where I live

set-ting us a - part where I live where I live

us a - part where I live where I live

dim. *pp smorz.*

51

where I live

where I live

where I live

where I live

p



58

mp

chil-dren play chase

mp

on red clay

mp

chil-dren play chase

mp

on red clay

mp

61 *f* *p*

chil-dren play chase on red clay roads

chil-dren play chase on red clay chil-dren play chase

roads chil-dren play chase on red clay roads

roads chil-dren play chase on red clay roads chil-dren play chase



64 *mf* *p*

chil - dren play chase on red clay roads and

on red clay roads and

chil-dren play chase on red clay roads and

on red clay roads and

mf

66

climb the gnar - ly trees weav - ing weav - ing

climb the gnar - ly trees weav - ing weav - ing

climb the gnar - ly trees weav - ing weav - ing

climb the gnar - ly trees weav - ing weav - ing

p *p* *p* *p*

69

weav - ing their own hi - stor - y

weav - ing their own hi - stor - y

weav - ing their own hi - stor - y

weav - ing their own hi - stor - y

f *p* *f* *p* *f* *p* *f* *p*

f *sfz* *p* *mf*

73



76

f *sfz* *sfz* *sfz*

where I live where I live where I live

f *sfz* *sfz* *sfz*

where I live where I live where I live

f *sfz* *sfz* *sfz*

where I live where I live where I live

f *sfz* *sfz* *sfz*

where I live where I live where I live

f *sfz* *sfz* *sfz*

where I live where I live where I live

f *sfz* *sfz* *sfz*

where I live where I live where I live

83 **rall.**

each ge-ner-a-tion grows a lit-tle more vi-sion a lit-tle more love a lit-tle less hate_

p *pp*

each ge-ner-a-tion grows a lit-tle more vi-sion a lit-tle more love a lit-tle less hate_

p *pp*

each ge-ner-a-tion grows a lit-tle more vi-sion a lit-tle more love a lit-tle less hate_

p *pp*

each ge-ner-a-tion grows a lit-tle more vi-sion a lit-tle more love a lit-tle less hate_

p *pp*

p

90 **Andante**

Andante

93

f mp

95

mf
and

98

mf pp
one day love will be the

mf pp
and I know one day love love will be the

mf pp
I know one day love will be the

mf pp
where I live

mf pp
and I know one day love will be the

101

pp

i - - vy vine that shall weave the

pp

i - vy i - vy vine that shall weave the

pp

8 i - - vy vine that shall weave the

pp

i - - vy vine that shall weave the

where I live

p

104

f

Peace

f

Peace

f

8 Peace

f

Peace

f

105

p
up -

mf *p*
up - on up -

mf *p*
up - on up -

p
up -



107 **Poco meno mosso**

pp
on up-on the red clay the red clay earth up-on the red clay up - on the red clay earth where

pp
on up-on the red clay the red clay earth up-on the red clay up - on the red clay earth where

pp
on up-on the red clay the red clay earth where

pp
on up-on the red clay the red clay earth where

Poco meno mosso

111

I live where I live where I live where

I live where I live where I live where

I live where I live where I live where

I live where I live where I live where

pp
un poco marcato



114

I live up - on where

I live up - on up - on the red clay earth up - on the red clay earth where

I live up - on where

I live up - on where

mf

117

Musical score for measures 117-119. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "I live where I live where I". The piano part includes a *pp* dynamic marking. The vocal lines end with a fermata over the word "I".



Non rit.

120

Musical score for measures 120-123. It features four vocal staves and a piano accompaniment. The lyrics are "live". The piano part includes a *non rit.* dynamic marking. The vocal lines end with a fermata over the word "live".