

# Where I Live

## Andante

Soprano

Alto

Tenor

Bass

Organ

Pedals

6

S.

A.

T.

B.

Org.

Ped.

11

S. *mf* where I live trees stretchti-gerstripes a-

A. *mf* where I live trees stretchti-gerstripes a-

T. *mf* where I live trees stretchti-gerstripes a-

B. *mf* where I live trees stretchti-gerstripes a-

Org.

Ped.

17

S. cross red clay roads

A. cross red clay roads

T. cross red clay roads

B. cross red clay roads

Org. -4' solo *f* norm.

Ped. *f*

21

S. *f*  
while i - vy weaves branch-es of tan - gled vine \_\_\_\_\_ where

A. *f*  
while i - vy weaves where I live of tan - gled vine \_\_\_\_\_ where

T. *f*  
where I live while i - vy weaves branch-es where I live vine \_\_\_\_\_ where

B. *f*  
where I live weaves branch-es of tan - gled vine \_\_\_\_\_

Org. *mf*

Ped.

25

S. *p*  
I live \_\_\_\_\_ sha - dows of

A. *p*  
I live \_\_\_\_\_ sha - dows of yes - ter -

T. *p*  
I live \_\_\_\_\_

B. *p*

Org. *p*

Ped.

29

S. *f*  
yes-ter-day of yes-ter - day sha - dows of yes-ter-day \_\_\_\_\_ where I live

A. *f*  
day yes-ter-day of yes - ter - day yes-ter-day \_\_\_\_\_ reach a-cross gen-er - a-tions

T. *p* *f*  
sha - dows of yes - ter-day sha - dows of yes - ter - day \_\_\_\_\_ reach a-cross gen-er - a-tions

B. *p* *f*  
sha - dows of yes-ter-day \_\_\_\_\_ yes-ter-day \_\_\_\_\_ reach a-cross gen-er - a-tions

Org. *f* solo

Ped. *f*

36

S. *mp*  
where I live where I live where I live

A. *mp*  
reach a-cross gen-er - a-tions our hi-stor - y \_\_\_\_\_ to - ge - ther

T. *mp*  
reach a-cross gen-er - a-tions our hi-stor - y \_\_\_\_\_ to - ge - ther

B. *mp*  
reach a-cross gen-er - a-tions our hi-stor - y \_\_\_\_\_ to - ge - ther

Org.

Ped.

44

S. *pp smorz.*  
where I live where I live where I live

A. *pp smorz.*  
set-ting us a - part where I live where I live

T. *pp smorz.*  
set-ting us a - part where I live where I live

B. *pp smorz.*  
us a - part where I live where I live

Org. *pp smorz.* norm.

Ped. *pp*

51

S. where I live

A. where I live

T. where I live

B. where I live

Org. *p*

Ped.

59

S. *mp* chil-dren play chase — *f* chil-dren play chase — *p* on red clay

A. *mp* on red clay *f* chil-dren play chase — *p* on red clay

T. *mp* chil-dren play chase — *f* roads chil-dren play chase — *p* on red clay

B. *mp* on red — clay *f* roads chil-dren play chase — *p* on red clay

Org. *f* *p*

Ped. *f*

63

S. *mf* roads — chil - dren play chase — *p* on red clay roads and

A. *mf* chil-dren play chase — *p* on red clay roads — and

T. *mf* roads — children play chase — *p* on red clay roads and

B. *mf* roads chil-dren play chase on red clay roads — and

Org. *mf*

Ped. *mf*

66

S. *p* climb the gnar - ly trees *p* weav - ing weav - ing

A. *p* climb the gnar - ly trees *p* weav - ing weav - ing

T. *p* climb the gnar - ly trees *p* weav - ing weav - ing

B. *p* climb the gnar - ly trees *p* weav - ing weav - ing

Org. *p*

Ped. *p*

69

S. *f* weav - ing their own hi - stor - y *p*

A. *f* weav - ing their own hi - stor - y *p*

T. *f* weav - ing their own hi - stor - y *p*

B. *f* weav - ing their own hi - stor - y *p*

Org. *f* *p* *f*

Ped. *f*

72

S. 

A. 

T. 

B. 

Org. 

Ped. 

76

S. *f* *sfz* *sfz* *sfz* *sfz*  
where I live where I live where I live where I live

A. *f* *sfz* *sfz* *sfz*  
where I live where I live where I live where I live

T. *f* *sfz* *sfz* *sfz*  
where I live where I live where I live where I live

B. *f* *sfz* *sfz* *sfz*  
where I live where I live where I live where I live

Org. 

Ped. 



80

S. *f* *rall.*  
hope lives

A. *f*  
hope lives

T. *f*  
hope lives

B. *f*  
hope lives

Org. *f* *f* *mf*

Ped. *f* *mf*

86

S. *p* *pp*  
each ge-ner-a-tion grows a lit-tle more vi-sion a lit-tle more love a lit-tle less hate

A. *p* *pp*  
each ge-ner-a-tion grows a lit-tle more vi-sion a lit-tle more love a lit-tle less hate

T. *p* *pp*  
each ge-ner-a-tion grows a lit-tle more vi-sion a lit-tle more love a lit-tle less hate

B. *p* *pp*  
each ge-ner-a-tion grows a lit-tle more vi-sion a lit-tle more love a lit-tle less hate

Org. *p* *mp*

Ped. *p*

90 **Tempo I**

S. 

A. 

T. 

B. 

Org. 

Ped. 

95

S.   
one day

A.   
and I know one day

T.   
and I know one day

B.   
and I know one day

Org. 

Ped. 

100 *pp* *pp* *pp*

S. love will be the i - vy vine that shall weave the

A. love love will be the i - vy i - vy vine that shall weave the

T. <sup>where I live</sup> love will be the i - vy vine that shall weave the

B. <sup>where I live</sup> love will be the i - vy vine that shall weave the

Org. *mp* *pp*

Ped.

104 *f* *f* *f* *f* *f* *mf*

S. Peace

A. Peace up -

T. Peace

B. Peace

Org. *f*

Ped.

106 *Poco meno mosso*

S. *p* up - on up - on the red clay the red\_ clay earth up - on the

A. *p* on up - on up - on the red clay the red\_ clay earth up - on the red clay up - on the

T. *mf* *p* up - on up - on up - on the red clay the red clay earth

B. *p* up - on up - on the red clay the red\_ clay earth

Org.

Ped.

109

S. *pp* red clay up - on the red clay earth where I live where

A. *pp* red clay up - on the red clay earth where I live where

T. *pp* where I live where

B. *pp* where I live where

Org. *ppp*

Ped. *pp*

112

S. I live where I live where

A. I live where I live where

T. I live where I live where

B. I live where I live where

Org.

Ped.

114

S. I live up - on *mf*

A. I live up - on up - on the red clay earth up - *mf*

T. I live up - on *mf*

B. I live up - on *mf*

Org. *mf*

Ped. *mf*

116

S. *pp* where I live where

A. *pp* on the red clay earth where I live where

T. *pp* where I live where

B. *pp* where I live where

Org. *pp*

Ped. *pp*

118

S. I live where I live

A. *un poco marcato* I live where I live

T. I live where I live

B. I live where I live

Org.

Ped.

Non rit.

121

S.  
A.  
T.  
B.

Org.

Ped.

*smorz.*

Detailed description: This page of a musical score contains measures 121 through 124. It is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the piano accompaniment (Organ and Pedal) is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is marked 'Non rit.'. The piano part features a complex texture with sixteenth-note patterns and chords. A 'smorz.' (ritardando) marking appears in the piano part at measure 123. The vocal lines are mostly sustained notes with some rests. The score ends with a double bar line at the end of measure 124.