

Where I Live

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Andante

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

S. *mf* where I live trees stretch ti-ger stripes a-cross red clay roads.

A. *mf* where I live trees stretch ti-ger stripes a-cross red clay roads.

T. *mf* where I live trees stretch ti-ger stripes a-cross red clay roads.

B. *mf* where I live trees stretch ti-ger stripes a-cross red clay roads.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

18

S. *while*

A. *while*

T. *where I live while*

B. *where*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22

S. *f*
i - vy weaves branch - es of tan - gled vine where

A. *f*
i - vy weaves where I live of tan - gled vine where

T. *f*
i - vy weaves branch - es where I live vine where

B. *I live weaves branch - es of tan - gled vine*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25

S. I live sha - dows of

A. I live sha - dows of yes - ter -

T. I live

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



29

S. yes-ter-day of yes-ter - day sha - dows of yes-ter-day where I live where I

A. day yes-ter-day of yes - ter - day yes-ter-day reach a-cross gen-er-a-tions reach a-cross

T. sha - dows of yes - ter-day sha - dows of yes - ter - day reach a - cross gen-er - a-tions reach a-cross

B. sha - dows of yes-ter-day yes-ter-day reach a - cross gen-er - a-tions reach a-cross

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

S. *mp*
live where I live where I live where I live

A. *mp*
gen-er-a-tions our hi-stor-y to - ge - ther set-ting us a - part

T. *mp*
gen-er-a-tions our hi-stor-y to - ge - ther set-ting us a - part

B. *mp*
gen-er-a-tions our hi-stor-y to - ge - ther us a - part

Vln. 1 dim.....

Vln. 2 dim.....

Vla. dim.....

Vc. dim.....

Cb. dim.....



46

S. *pp smorz.*
where I live where I live where I live

A. *pp smorz.*
where I live where I live where I live

T. *pp smorz.*
where I live where I live where I live

B. *pp smorz.*
where I live where I live where I live

Vln. 1 *pp smorz.*

Vln. 2 *pp smorz.*

Vla. *pp smorz.*

Vc. *pp smorz.*

Cb. *pp smorz.*

55

S. *mp* chil-dren play chase—

A. *mp* on red clay

T. *mp* chil-dren play chase—

B. *mp* on red clay

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

61

S. *f* chil - dren play chase— *p* on red clay roads—

A. *f* chil - dren play chase— *p* on red clay chil - dren play chase—

T. *f* roads chil - dren play chase— *p* on red clay roads—

B. *f* roads chil - dren play chase— *p* on red clay roads chil - dren play chase

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

64

S. *mf* chil - dren play chase on red clay roads and *p*

A. *mf* on red clay roads and *p*

T. *mf* chil - dren play chase on red clay roads and *p*

B. *mf* on red clay roads and *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

66

S. *p* climb the gnar - ly trees *p* weav - ing weav - ing weav - ing *f* their own hi - stor

A. *p* climb the gnar - ly trees *p* weav - ing weav - ing weav - ing *f* their own hi - stor

T. *p* climb the gnar - ly trees *p* weav - ing weav - ing weav - ing *f* their own hi - stor

B. *p* climb the gnar - ly trees *p* weav - ing weav - ing weav - ing *f* their own hi - stor

Vln. 1 *p* *p* *p* *p* *f*

Vln. 2 *p* *p* *p* *p* *f*

Vla. *p* *p* *p* *p* *f*

Vc. *p* *p* *p* *p* *f*

Cb. *p* *p* *p* *p* *f*

71 *p*

S. *y*

A. *y*

T. *y*

B. *y*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

76 *f* *sfz* *sfz* *sfz* *sfz*

S. where I live where I live where I live where I live

A. where I live where I live where I live where I live

T. where I live where I live where I live where I live

B. where I live where I live where I live where I live

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

80

f *rall.* *p*

S. hope lives _____ each ge-ner-a-tion grows a

A. hope lives _____ each ge-ner-a-tion grows a

T. hope lives _____ each ge-ner-a-tion grows a

B. hope lives _____ each ge-ner-a-tion grows a

Vln. 1 *f* *mf* *p*

Vln. 2 *mf* *f* *mf* *p*

Vla. *mp* *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *mp* *f* *mf* *p*

87

pp Tempo I ← ♩ = ♩ →

S. lit-tle more vi-sion a lit-tle more love a lit-tle less hate _____

A. lit-tle more vi-sion a lit-tle more love a lit-tle less hate _____

T. lit-tle more vi-sion a lit-tle more love a lit-tle less hate _____

B. lit-tle more vi-sion a lit-tle more love a lit-tle less hate _____

Vln. 1 *pp* Tempo I ← ♩ = ♩ →

Vln. 2 *pp* *8va*

Vla. *pp*

Vc. *pp*

Cb. *pp*

93

S.

A.

T. *mf* and

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

S. *mf* *pp*

A. *mf* *pp*

T. *pp*

B. *mf* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

102

S. *pp* weave the Peace *f*

A. *pp* weave the Peace *mf* up-

T. *pp* weave the Peace *f*

B. *pp* weave the Peace *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*



106 **Poco meno mosso**

S. *p* up - on up-on the red clay the red clay earth *pp* up-on the red clay up-on the red clay earth where

A. *p* on up - on up-on the red clay the red clay earth up-on the red clay up-on the red clay up-on the red clay earth where

T. *mf* *p* up-on up - on up-on the red clay the red clay earth *pp* where

B. *p* up - on up-on the red clay the red clay earth *pp* where

Poco meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111

S. I live where I live where I live where

A. I live where I live where I live where

T. I live where I live where I live where

B. I live where I live where I live where

Vln. 1 *pp*

Vln. 2 *pp* *8va*

Vla. *pp* *8va*

Vc. *pp*

Cb. *pizz.* *p*

114

S. I live up - on where *mf* *pp*

A. I live up - on up - on the red clay earth up - on the red clay earth where *mf* *pp*

T. I live up - on where *mf* *pp*

B. I live up - on where *mf* *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *8va*

Vc. *mf*

Cb. *arco* *mf*

117

S. I live where I live where I

A. I live where I live where I *espressivo*

T. I live where I live where I

B. I live where I live where I

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* 8va

Vc. *pp*

Cb. *pizz. pp*



120

S. live

A. live

T. live

B. live

Vln. 1

Vln. 2

Vla. 8va

Vc.

Cb.

smorz.

Non rit.

122

The musical score consists of nine staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom five staves are for instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts have a long rest for the first two measures, followed by a half note in the third measure. The instrumental parts are more active, with Vln. 1, Vla., and Vc. marked *smorz.* (sforzando). Vln. 2 has a *graz.* (grazioso) marking. The Cb. part has a *7* marking. The score concludes with a double bar line and repeat dots.