

$\text{♩} = 120$

I

Flute 1

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trombone 1

Bass Trombone

Timpani

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

Tbn. 1

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *p*

Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Hp.

Vln. S. *p*

Vln. II *ppp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

[illegible]

[illegible]

This musical score page contains measures 26 through 28 of a symphony. The instrumentation includes Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 26: The Oboe 2 and Bassoon 1 parts are active. The Oboe 2 plays a half note G4, followed by a half note A4. The Bassoon 1 plays a half note G3, followed by a half note A3. The Bassoon 2 and Horn 1 parts are active. The Bassoon 2 plays a half note G3, followed by a half note A3. The Horn 1 plays a half note G3, followed by a half note A3. The Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are active. The Piano plays a half note G3, followed by a half note A3. The Violin I and Violin II parts play a half note G3, followed by a half note A3. The Viola part plays a half note G3, followed by a half note A3. The Violoncello and Contrabass parts play a half note G3, followed by a half note A3.

Measure 27: The Oboe 2 and Bassoon 1 parts are active. The Oboe 2 plays a half note G4, followed by a half note A4. The Bassoon 1 plays a half note G3, followed by a half note A3. The Bassoon 2 and Horn 1 parts are active. The Bassoon 2 plays a half note G3, followed by a half note A3. The Horn 1 plays a half note G3, followed by a half note A3. The Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are active. The Piano plays a half note G3, followed by a half note A3. The Violin I and Violin II parts play a half note G3, followed by a half note A3. The Viola part plays a half note G3, followed by a half note A3. The Violoncello and Contrabass parts play a half note G3, followed by a half note A3.

Measure 28: The Oboe 2 and Bassoon 1 parts are active. The Oboe 2 plays a half note G4, followed by a half note A4. The Bassoon 1 plays a half note G3, followed by a half note A3. The Bassoon 2 and Horn 1 parts are active. The Bassoon 2 plays a half note G3, followed by a half note A3. The Horn 1 plays a half note G3, followed by a half note A3. The Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are active. The Piano plays a half note G3, followed by a half note A3. The Violin I and Violin II parts play a half note G3, followed by a half note A3. The Viola part plays a half note G3, followed by a half note A3. The Violoncello and Contrabass parts play a half note G3, followed by a half note A3.

30

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. S.

Vln. II

Vla.

Vc.

Cb.

11

12

p

p

p

p

mp

33

Fl. 1

Ob. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. S.

mp

mf

40

Fl. 1

Fl. 2

mf

Ob. 1

Ob. 2

mf

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mf

mf

Hn. 1

Hn. 2

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. S.

f

Vln. I

pizz.

mf

Vla.

Vc.

pizz.

mf

Cb.

mf

pizz.

8va

arco

pizz.

[illegible]

48A tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

ff

tr

mf

58

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo pizz.

mf

f

p

fff

furioso

mp

[illegible]

100

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Vln.S. *pp*

Vc. *p*

Cb. *p*

103

Hn. 1

Hn. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln.S.

Vc.

Cb.

107

rall. Andante (♩=80)

Hn. 1

Hn. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.S. *f* *mp* *mf*

Vc.

Cb.

III

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.S.

Vc.

Cb.

arco

pizz.

Poco più mosso (♩=88)

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln.S.

Vc.

Cb.

arco

tr

senza sord.

mf

f

senza sord.

mf

mf

mf

mf

f

Poco più mosso (♩=88)

[illegible]

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Cb.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Hn. 1

Hn. 2

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln.S.

Vc.

Cb.

[illegible]

[illegible]

142

♩=120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Cl. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vla.

Vc.

Cb.

166

Timp.

Vln. S.

rall.

Meno mosso (CADENZA - ad lib.)

rall.

rall.

p

222

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

fff furioso

arco

tr

8va

1

3

230

To Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Ob. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

p

mp

cresc.

tr

Solo pizz.

Tutti pizz.

arco

espressivo

3

250

Picc.

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

262 (8)

Tbn. I

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

270

Picc.

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Hp.

Vln. S.

Vln. II

Vla.

Vc.

Cb.

272

[illegible]

275

Picc. *mp* *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hp. *mf* *8va*

Vln. S.

Vln. I

Vln. II

Vla.

Vc. 5 6

Cb.

277

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 2

Tpt. 3

Tbn. 1

Hp.

Vln. S.

Vln. II

Vla.

Vc.

Cb.

[illegible]

283

Flute

Picc.

Ob. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. S.

Vla.

Vc.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 5/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Timpani, Harp, Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing rests and others containing notes. The bottom of the page features a large, stylized graphic element that resembles a musical staff or a series of connected lines.

303

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

arco

f

arco

f

306

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

tr

mp

309

Picc.

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. S.

Vc.

Cb.

3/12

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. S. ⁽⁸⁾

Vc.

Cb.

315

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

318

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

327

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Fl. 2

Musical staff for Flute 2 (Fl. 2) in treble clef. It is mostly silent, with a triplet of eighth notes in the second measure.

Ob. 1

Musical staff for Oboe 1 (Ob. 1) in treble clef. It is mostly silent, with a triplet of eighth notes in the third measure.

Cl. 1

Musical staff for Clarinet 1 (Cl. 1) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Cl. 2

Musical staff for Clarinet 2 (Cl. 2) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Bsn. 1

Musical staff for Bassoon 1 (Bsn. 1) in bass clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Bsn. 2

Musical staff for Bassoon 2 (Bsn. 2) in bass clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Hn. 1

Musical staff for Horn 1 (Hn. 1) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Tpt. 2

Musical staff for Trumpet 2 (Tpt. 2) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Tpt. 3

Musical staff for Trumpet 3 (Tpt. 3) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in bass clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in bass clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in bass clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Vln. S.

Musical staff for Violin Soloist (Vln. S.) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Vla.

Musical staff for Viola (Vla.) in bass clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It features three measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The first measure is in C major, the second in D major, and the third in E-flat major.

8va

[illegible]

331

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Cb.

p

p

p

p

p

p

p

p

p

p

pp

pp

pizz.

p

[illegible]

339

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703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

349

Picc. *f* 3 *f* 3 *f* 3

Fl. 2

Ob. 1

Cl. 1

Hn. 1

Hn. 2

Tpt. 1 *p* *f*

Tpt. 2 *f*

Tbn. 1 *8va*

Tbn. 2

B. Tbn. *8vb*

Timp.

Vln. S. *mf* *ff* 3 3 3 3 3 3

Vln. I 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3

Vla. *f* 3 3

Vc. *f* 3 3

Cb. *ff*

[illegible]

361

Picc. *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Timp. *p*

Vln. S. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

364

Picc. *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tpt. 1 *p* *ff* *ff*

Tpt. 2 *p* *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. S. *fff*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Cb. *3*

Andante espressivo,
molto rubato, quasi cadenza

368

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante espressivo,
molto rubato, quasi cadenza

attacca

p

Meno mosso

f

mf

p

pp

attacca

II.

$\text{♩} = 72$ Allegretto

p

Oboe 1

p

Bassoon 1

p

Bassoon 2

p

Violin I

p

Violin II

p

Viola

p

Violoncello

p

Contrabass

p

5

p

Fl.

p

Fl. 2

p

Cl. 1

mp

Cl. 2

mp

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

mp

Vln. S.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

3

4

5

p

p

con sord.

p

con sord.

p

10

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Hn. 1

Hn. 2

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

19

Ob. 1

p

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

mf

Timp.

Vln.S.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Cb.

23

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln.S.

mp

Vln. I

Vc.

2

/

Cb.

2

/

Vc.

3

/

Cb.

3

/

Vc.

4

/

Cb.

4

/

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is divided into two systems, with measures 27-31 and 32-36. The instruments listed on the left include Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Vln. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, mp). The first system (measures 27-31) shows a complex arrangement of woodwinds and brass instruments, with the strings playing a rhythmic pattern. The second system (measures 32-36) continues the orchestration, with the woodwinds and brass instruments playing more prominent roles. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f).

36

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

8

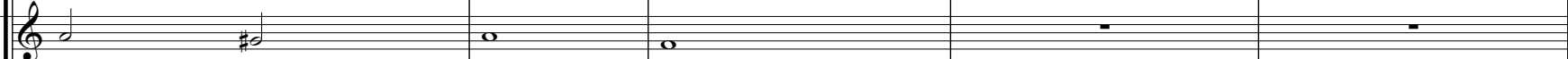
Fl.



Fl. 2



Ob. 1



Ob. 2



Cl. 1



Bsn. 1



Bsn. 2



Hn. 1



Tpt. 1



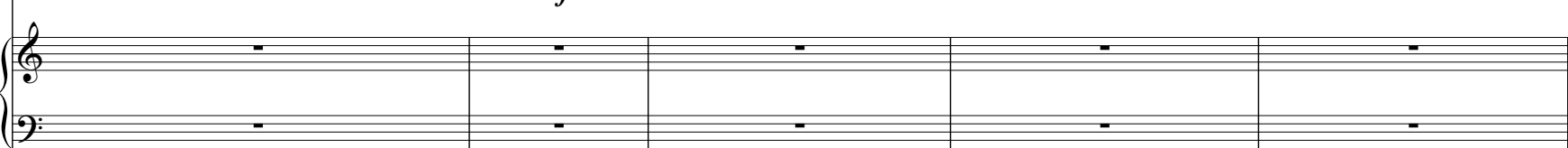
Tpt. 2



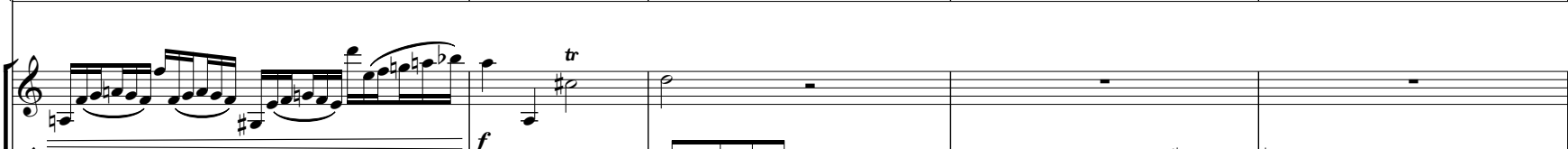
Timp.



Hp.



Vln. S.



Vln. I



Vln. II



Vla.



Vc.



Cb.



50

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

Tpt. 1

Tpt. 2

mf

Tpt. 3

mf
senza sord.

Hp.

Vln. S.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

54

Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Vln.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.



Ob. 1



Ob. 2



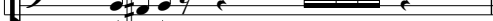
Cl. 1



Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



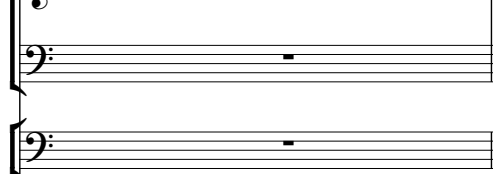
Tpt. 1



Tpt. 2



Tpt. 3



Tbn. 2



Timp.

Vln. S.



Vln. I



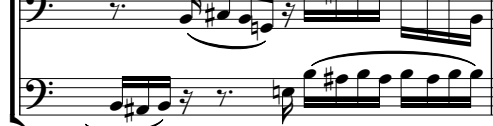
Vln. II



Vla.



Vc.

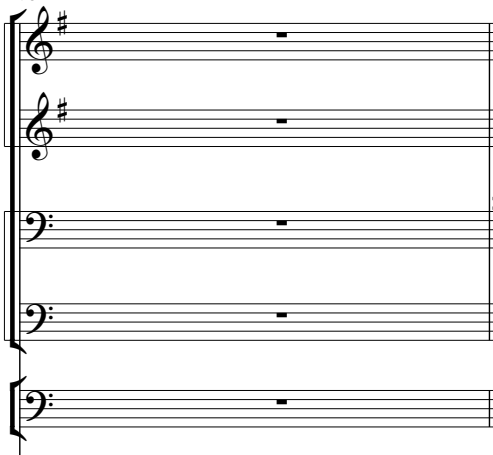


Cb.

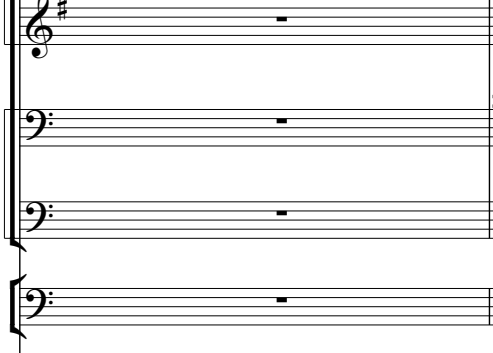


73

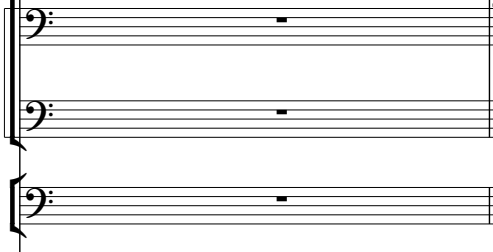
Hn. 1



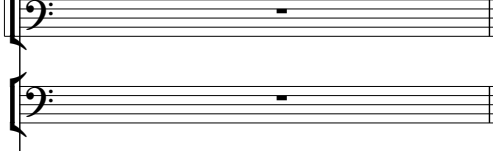
Hn. 2



Tbn. 1



Tbn. 2



Timp.



Vln. S.



Vln. I



Vln. II



Vla.



Vc.



Cb.



77

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* To Eng. Hn.

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *f* *tr* *tr* *tr* *tr*

Vln. S. *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

81

Fl. 1

p

Fl. 2

p

Ob. 1

p

Cl. 1

p

Cl. 2

p

Hn. 1

p

Hn. 2

p

Tpt. 1

p

Tbn. 1

p

Tbn. 2

p

Timp.

p

solo

p

Vln. S.

mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

p

B. Tbn. *Adagio espressivo, quasi cadenza* *accel.* *Adagio* *accel.* *pp* *<>*

Vln. I. *attacca* *Adagio espressivo, quasi cadenza* *accel.* *Adagio* *accel.* *attacca*

Vln. II. *attacca*

Vla. *attacca*

[illegible]

29

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

pp

mp

ppp

pizz.

arco

8va

37

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob. 1

Eng. Hn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

(8)

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob. 1

Eng. Hn.

B. Tbn.

(8)

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

64

Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

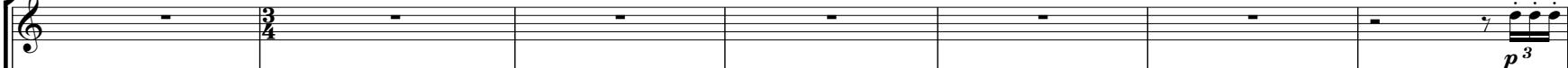
Vla.

Vc.

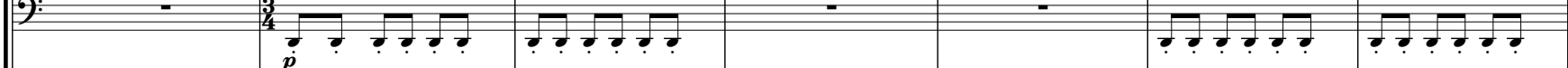
Cb.

71

Fl.



Bsn. 1



Bsn. 2



Hn. 1



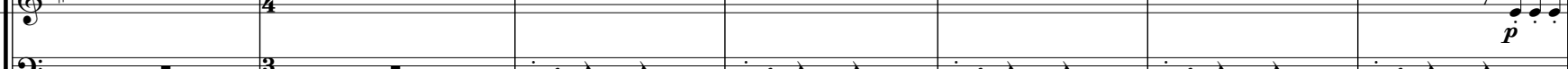
Hn. 2



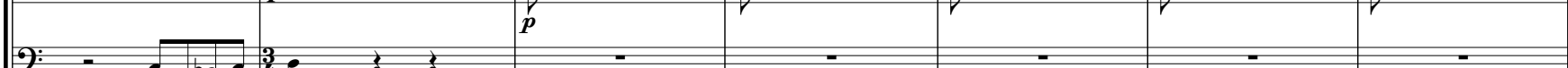
Tpt. 1



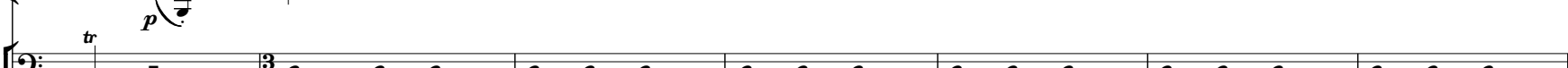
Tpt. 2



Tbn. 1



B. Tbn.



Timp.



Vln. S.



Vln. I



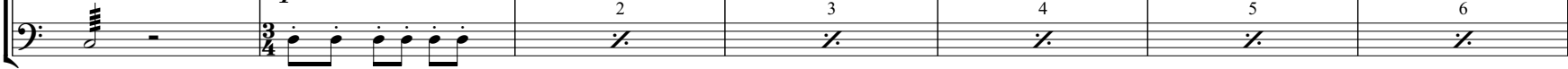
Vla.



Vc.



Cb.



78

Fl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vla.

Vc.

Cb.

84

Fl.

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

con sord.

8va

89

Fl.

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 89 through 92. The instrumentation includes Flute, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Violin Section, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 89 and 90 show active melodic lines in the woodwinds and strings, while measures 91 and 92 feature sustained chords and melodic fragments. A dynamic marking of *8^{vb}* is present in measure 90, and *8^{vu}* is present in measure 92.

[illegible]

98

Fl.

Cl. 1

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tim.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Ob. 1

Cl. 1

Bsn. 1

Tpt. 1

Tim.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fff

tr

5

119

Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Fl.

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

169

Fl.

Cl. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image displays a page from a musical score, specifically measures 184 through 191. The score is written for a full orchestra, including Timp., Vln. S., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Presto' with a metronome marking of 160 beats per minute. The score features various musical notations, including triplets, trills, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The measures are numbered 184, 191, and 192. The score is presented in a clean, professional layout with clear notation and a white background.

199

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

209

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. S.

Vln. I

Vla.

Vc.

Cb.

ff

217

Picc. *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff*

Vln. S. *fff* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*