

Concerto for Violin and Orchestra

I

Richard Ratner

Allegro

8

14

19

21

23

25

31

37

40

42

44

46

48

f

p

f

mp

f

f

Meno mosso

A tempo

The musical score is written for a violin solo. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 8, 14, 19, 21, 23, 25, 31, 37, 40, 42, 44, 46, and 48 indicated. Dynamics include forte (f), piano (p), and mezzo-piano (mp). Performance markings include 'pizz.' (pizzicato) and 'arco' (arco). The score features a variety of rhythmic patterns, including sixteenth-note runs and slurs. The key signature changes from one flat to two flats, and then to three sharps. The tempo changes from 'Allegro' to 'Meno mosso' at measure 46 and back to 'A tempo' at measure 48.

51 **4** *f*

57

59

61 *ff* **3** **3** **3** *furioso*

64 **2** *p*

70 **4** *f* *espressivo* *sul IV*

79 *norm.*

82 **5** **5** **3**

85 **5** **5** **5** **5** *ff* **7**

88 **3** **3** **3** **3** **3** **3** **3** **3** **7**

92 **3** **3** **3** **3** **3** **3** **3** **3**

95 **3** **3** **3** **3** **3** **3** **3** **3** *mf*

98

Musical staff 98: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth-note chords and single notes, primarily in the lower register.

100

Musical staff 100: Treble clef, key signature of one flat. Continuation of the eighth-note pattern from the previous staff.

102

Musical staff 102: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

104

Musical staff 104: Treble clef, key signature of one flat. Continuation of the eighth-note pattern, ending with a half note.

107 *rall.*

Andante

Musical staff 107: Treble clef, key signature of one flat. The tempo changes to *rall.* and *Andante*. The staff begins with a dynamic marking *f* and contains a series of quarter and eighth notes.

110

Più mosso 7

Musical staff 110: Treble clef, key signature of one flat. The tempo changes to *Più mosso*. The staff contains a series of eighth-note chords and single notes, ending with a fermata over a whole note.

120 *ff*

122 *5* *8va* *7*

124 *7* *fff*

127 *3* *3*

130

132

135 *Meno mosso* *tr* *rall.* *p*

140 *A tempo* *accel.*

142

143 *Allegro* **15** *f*

165 *pp* *rall.* *Meno mosso (CADENZA - ad lib.)*

172 *accel.*

178

183 *sul I.* *accel.* *f*

188 *tr.* *p*

201 (tr) *pp* *f*

204 *8va*

205 *8va*

206 *rit.* *a tempo* *Meno mosso* *fff*

207 *ff* *rall.* *a tempo* *p* *f*

209 *rall.*

211

212 *Lento* *A tempo* ($\text{♩} = 91$) *rall.* *mp*

6 Adagio

accel.

213 *p* poco a poco cresc.

217

220 Allegro

227 *mf* *ff* furioso

231 *p*

237 *f* espressivo

246 *mf*

249 *f*

252 *ff* *f*

256 *ff* *f*

262 *p*

269 *tr*

271

273

275

276 *tr*

282 *pizz.* *arco* *pizz.* *arco* *pizz.*

f *mp* *f*

289 *arco*

291

293

295 *Meno mosso*

298 *A tempo*

f

300

4

307 *f*

310

312

314 2

319

322 16 *ff* accel. 4 5/4

344 *Piu mosso* *f* *mp*

349 *f* 3 3

353

356

358

360 *ff* 3

362

364

367

attacca

1 **Andante espressivo, molto rubato, quasi cadenza**

p *f*

7 **Meno mosso**

mf *p* *pp*

14 $\text{♩} = 72$ **II.**

f

23

26

29

31 *tr* **3**

36 *f*

40 *p*

44 *f*

48

50 sul IV

55 norm. 3

58 tr 3

64 *f*

68 *p* poco a poco cresc.

70 *mf*

72 *f*

74 *p* cresc.

76

78

80

86

89

91

93

96

104 **Adagio espressivo** quasi CADENZA **accel.**

109 **Adagio** **accel.**

III.

113

134 **pizz.**

191

193

195

197

201 *ff*

209

216

221 *f*

225

229 *accel.*

232 *Vivace*

241

The musical score consists of ten staves of music. The first four staves (measures 191-200) feature a melodic line with frequent slurs and ties. The fifth staff (measures 201-208) continues the melodic line with a dynamic marking of *ff*. The sixth staff (measures 209-215) shows a more rhythmic and complex texture with many slurs and ties. The seventh staff (measures 216-220) continues this complex texture. The eighth staff (measures 221-224) features a dynamic marking of *f* and includes some rests. The ninth staff (measures 225-228) includes a five-measure phrase with a dynamic marking of *accel.* and a five-measure phrase. The tenth staff (measures 229-231) includes a dynamic marking of *accel.* and a three-measure phrase. The eleventh staff (measures 232-240) features a dynamic marking of *Vivace* and includes a three-measure phrase. The twelfth staff (measures 241-241) features a dynamic marking of *Vivace* and includes a three-measure phrase.

247 *f*

253 **17** *pp* *ff*

276 *mf*

283

288 *f*

293

297 **Presto** *mf*

304 *ff* *mf*

311

318 *ff*

322 *fff*