

Richard Ratner

Quintet

for Piano and Strings

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for piano and strings

1

Richard Ratner

I.

Allegretto ♩=104 **rit.** **A tempo**

Violin con sord. *p*

Viola con sord. *p*

Violoncello con sord. *p*

Double Bass *pizz.* *p*

Piano *p*

5

mp *p*

10

Musical score for measures 10-13. The score is written for voice and piano. The vocal line consists of four staves. The piano accompaniment consists of two staves. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* and *p*. The piano part features triplets in measures 12 and 13.

14

Musical score for measures 14-17. The score is written for voice and piano. The vocal line consists of four staves. The piano accompaniment consists of two staves. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p*. The piano part features triplets in measures 14, 15, and 17.

17

senza sord. pizz.

senza sord. pizz.

senza sord. pizz.

3

20

arco

mp

arco

mp

arco

mp

mp

3

24

Musical score for measures 24-27. The score is arranged in four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The piano part features complex rhythmic patterns, including triplets and chords. The time signature changes from 7/8 to 3/4 to 4/4.

28

Musical score for measures 28-31. The score is arranged in four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The piano part features complex rhythmic patterns, including triplets and chords. The time signature changes from 4/4 to 7/8 to 4/4.

30

p

p

p

p

33

pizz.

p

pizz.

p

arco

p

p

38

arco
p

arco
p

p

p

p

41

p

p

p

pizz.
p

arco
p

p

43

Musical score for measures 43-45. The score consists of four staves. The first three staves are in 4/4 time and feature a melodic line with accents and slurs, marked with a piano (*p*) dynamic. The fourth staff is in bass clef, marked *pizz.* (pizzicato) and *arco* (arco), with a piano (*p*) dynamic. The key signature has one sharp (F#).

Piano accompaniment for measures 43-45. The right hand features triplet patterns and complex chordal textures. The left hand provides a rhythmic and harmonic foundation with chords and moving lines. The key signature has one sharp (F#).

46

Musical score for measures 46-48. The score consists of four staves. The first three staves are in 5/4 time and feature a melodic line with slurs, marked with a piano (*p*) dynamic. The fourth staff is in bass clef, marked *pizz.* (pizzicato) and *p* (piano). The key signature has one sharp (F#).

Piano accompaniment for measures 46-48. The right hand features complex textures with slurs and accents, marked with a piano (*p*) dynamic. The left hand provides a rhythmic and harmonic foundation with chords and moving lines. The key signature has one sharp (F#).

50

Violin I, Violin II, Viola, Cello, and Piano score for measures 50-52. The string quartet part is in 5/4 time. The piano part is in 5/4 time for the first two measures, then changes to 4/4 time. The piano part includes triplets and an 'arco' marking.

53

Violin I, Violin II, Viola, Cello, and Piano score for measures 53-56. The string quartet part is in 5/4 time. The piano part is in 5/4 time. The piano part includes a 'pizz.' marking.

57

arco

59

p *mp*

63

mp

67 *poco rall.* **Poco meno mosso**

p

poco rall. *espr.* **Poco meno mosso**

p

74

Ped. * *Ped.* *

75

con sord.
pp

pizz.

con sord.
pp

76

pp

ppp

This system contains measures 76 and 77. It features a vocal line in treble clef with a 3/2 time signature, a piano accompaniment in alto clef, and a grand piano section in treble and bass clefs. The piano part consists of dense, rapid sixteenth-note passages in both hands, with the left hand often playing octaves. The vocal line has a melodic contour with a long note in measure 76 and a more active line in measure 77. Dynamics include *pp* and *ppp*.

77

This system continues the musical score for measures 77 and 78. It maintains the same instrumental and vocal parts as the previous system. The piano accompaniment continues with its intricate sixteenth-note texture. The vocal line concludes with a long note in measure 77 and a final melodic phrase in measure 78.

78

Musical score for measures 78-81. The system includes a vocal line (treble clef), a drum line (snare drum), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features complex textures with multiple layers of notes and rests, marked with *8va* and *8va1*. The vocal line has a melodic line with a slur and a flat sign. The drum line has a rhythmic pattern of eighth notes.

79

senza sord.

Musical score for measures 79-82. The system includes a vocal line (treble clef), a drum line (snare drum), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part continues with complex textures, marked with *8va* and *8va1*. The vocal line has a melodic line with a slur and a flat sign. The drum line has a rhythmic pattern of eighth notes. The instruction "senza sord." is present in the vocal line.

80

mp

arco

mp

senza sord.

mp

arco

mp

mp

81

p

p

p

p

p

82

Musical score for measures 82-86. The score is written for five staves: two for the upper right hand (treble and alto clefs), two for the lower right hand (bass and tenor clefs), and two for the left hand (treble and bass clefs). The upper right hand staves feature a complex melodic line with frequent sixteenth-note runs, each marked with a '10' above the staff. The lower right hand staves provide a rhythmic accompaniment with eighth and sixteenth notes. The left hand staves consist of block chords, with some triplets indicated by a '3' below the notes. The key signature is three sharps (F#, C#, G#).

83

Musical score for measures 83-87. The score continues from the previous system. The upper right hand staves continue with the sixteenth-note runs, marked with '10'. The lower right hand staves have dynamic markings: 'p' (piano) at the beginning and 'pp' (pianissimo) at the end. The left hand staves feature a sequence of block chords, many of which are triplets, marked with a '3' below. The final measure of the system ends with a 'ppp' (pianississimo) dynamic marking. The key signature remains three sharps.

84

pp

pp

10 8va 10 8va 10 8va 10

This system contains measures 84, 85, and 86. It features a vocal line with a long melisma in measure 84, a piano accompaniment with a rhythmic pattern of eighth notes and rests, and a grand piano part with a complex texture of sixteenth notes and triplets. The piano part includes dynamic markings of *pp* and technical instructions for ten-finger runs and octave shifts.

85

10 8va 10 8va 10 8va 10

This system contains measures 87, 88, and 89. It continues the musical themes from the previous system, with the vocal line and piano accompaniment maintaining their respective parts. The grand piano part continues with its intricate sixteenth-note and triplet patterns, including dynamic markings and technical instructions for ten-finger runs and octave shifts.

86

Musical score for measures 86-89. The score is in 6/8 time and features a key signature of one flat (B-flat). It consists of four staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line contains a melodic phrase with a slur and a fermata. The guitar line features a complex rhythmic pattern with slurs and ties. The bass line has a simple melodic line with a slur. The piano accompaniment includes a right-hand melody with slurs and ties, and a left-hand accompaniment with an 8va marking.

87

Musical score for measures 87-90. The score continues from the previous page and features the same instrumentation and key signature. It consists of four staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line continues the melodic phrase. The guitar line has a more active rhythmic pattern. The bass line continues its simple melodic line. The piano accompaniment includes a right-hand melody with slurs and ties, and a left-hand accompaniment with an 8va marking.

88

ppp

ppp

ppp

ppp

ppp

90

pp

pp

pp

pp

pp

8va

8va

8va

91

ppp
arco
ppp
ppp
arco
ppp

ppp

93

pp
pizz.
ppp
pp
pizz.
ppp

pp
8va
8va
8va

94

arco pizz. arco pizz.

pizz. arco pizz.

Musical score for measures 94-97. The score is in 6/8 time. It features four staves: Treble, Alto, Bass, and a lower Bass staff. The Treble staff has rests in measures 94 and 95, and melodic lines in 96 and 97. The Alto staff has rests in 94 and 96, and melodic lines in 95 and 97. The Bass staff has melodic lines in 94 and 96, and rests in 95 and 97. The lower Bass staff has melodic lines in 94 and 96, and rests in 95 and 97. Performance markings include 'arco' and 'pizz.' (pizzicato) above and below the staves.

ppp

roll on the beat

Piano accompaniment for measures 94-97. It consists of two staves (Treble and Bass) with sustained chords. The Treble staff starts with a *ppp* dynamic marking. The instruction 'roll on the beat' is written below the staves.

98

arco pizz. arco

arco pizz. arco

Musical score for measures 98-101. The score is in 2/4 time. It features four staves: Treble, Alto, Bass, and a lower Bass staff. The Treble staff has rests in measures 98 and 99, and melodic lines in 100 and 101. The Alto staff has rests in 98 and 100, and melodic lines in 99 and 101. The Bass staff has rests in 98 and 100, and melodic lines in 99 and 101. The lower Bass staff has rests in 98 and 100, and melodic lines in 99 and 101. Performance markings include 'arco' and 'pizz.' (pizzicato) above and below the staves.

Piano accompaniment for measures 98-101. It consists of two staves (Treble and Bass) with sustained chords. The time signature changes from 6/8 to 2/4 at the beginning of this section.

102

pizz.

p poco a poco cresc.

107

sim.

v

111

p
arco
p
arco
p
p
v

116

p
v

120

Musical score for measures 120-123. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The time signature changes from 7/16 to 2/4 and back to 7/16. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts have lyrics: "I'm a little bit of a dreamer". The dynamic marking *pp* is present in the piano part.

124

Musical score for measures 124-127. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The time signature changes from 7/16 to 2/4 and back to 7/16. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts have lyrics: "I'm a little bit of a dreamer". The dynamic marking *pp* is present in the piano part.

129

Musical score for measures 129-133. The score is written for five staves: Treble, Alto, Bass, and two Grand Staff staves. The time signature changes from 7/16 to 6/16, then 4/16, 7/16, and finally 5/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Grand Staff includes both treble and bass clefs, with the bass clef staff containing more prominent melodic lines.

134

Musical score for measures 134-136. The score is written for five staves: Treble, Alto, Bass, and two Grand Staff staves. The time signature is 5/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Grand Staff includes both treble and bass clefs, with the bass clef staff containing more prominent melodic lines. The piece concludes with a final chord in the bass clef staff.

137

Musical score for measures 137-140, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rhythmic patterns with various accidentals and dynamic markings.

Piano accompaniment for measures 137-140, showing chordal textures and melodic lines in both treble and bass clefs.

140

Musical score for measures 140-143, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes a change in time signature from 9/16 to 2/4 and a dynamic marking of *pp*.

Piano accompaniment for measures 140-143, showing chordal textures and melodic lines in both treble and bass clefs, corresponding to the changes in the main score.

Poco meno mosso

144

4/4

Poco meno mosso

pp

4/4

148

pp

4/4

3/4

pp

4/4

3/4

149

Musical score for measures 149-152. The score is in 3/4 time. The vocal line (top staff) contains four measures of music, each featuring a triplet of eighth notes. The piano accompaniment (bottom two staves) features a triplet of eighth notes in the right hand and rests in the left hand. The key signature has one sharp (F#).

153

Musical score for measures 153-156. The score is in 4/4 time. The piano introduction (bottom two staves) begins with a *pp* dynamic. The key signature has one flat (Bb). The piano part features a complex texture with many notes and slurs. The vocal line (top two staves) is mostly empty, with a *pp* dynamic marking in the first measure.

← ♩ = ♩ →

(Tempo I)

rall. . . . 29

154

Musical score for measures 154-159. It features four staves: two treble clefs and two bass clefs. The first two staves have a 3/4 time signature, and the last two have a 4/4 time signature. The music includes triplets, slurs, and dynamic markings like "pizz." and "arco".

← ♩ = ♩ → rall. . . .

Musical score for measures 160-165. It features two staves: a bass clef and a treble clef. The first two staves have a 3/4 time signature, and the last two have a 4/4 time signature. The music includes triplets and a dynamic marking "pp".

160

Allegretto

rit.

A tempo

Musical score for measures 160-165. It features four staves: two treble clefs and two bass clefs. The first two staves have a 3/4 time signature, and the last two have a 4/4 time signature. The music includes triplets, slurs, and dynamic markings like "pp" and "p".

quasi cadenza,
con sordino

p

like a baritone sax

pp

Allegretto

rit.

Musical score for measures 160-165. It features two staves: a treble clef and a bass clef. The first two staves have a 3/4 time signature, and the last two have a 4/4 time signature. The music includes chords and dynamic markings like "pp".

pp

A tempo

165

con sord. quasi cadenza like an alto sax

p

3

A tempo

p

rit. . . . A tempo

171

con sordino

mp

mp

mp

mp

rit.. . . A tempo

p

3

3

3

3

3

3

175

Musical score for measures 175-180. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 175 starts with a 3/4 time signature. In measure 176, the time signature changes to 4/4. The notation includes various rhythmic values, slurs, and triplets. Performance instructions include "senza sord." (without mutes) and "senza sord. pizz." (without mutes, pizzicato). The lower strings play a complex rhythmic pattern with triplets in measures 175-180.

178

Musical score for measures 178-183. The score is written for five staves: two treble clefs and three bass clefs. The first two staves are for the upper strings, and the last three are for the lower strings. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 178 starts with a 3/4 time signature. The notation includes various rhythmic values, slurs, and triplets. Performance instructions include "senza sord. pizz." (without mutes, pizzicato) and "pizz." (pizzicato). The lower strings play a complex rhythmic pattern with triplets in measures 178-183. The upper strings play a melodic line with slurs and triplets.

183

Musical score for measures 183-186. The score is arranged in two systems. The first system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains two staves for the grand piano. The key signature has one sharp (F#) and the time signature is 3/4. The string parts play a rhythmic pattern of eighth and sixteenth notes. The piano part enters in measure 185 with a complex chordal texture.

187

arco

mp

arco

mp

arco

mp

mp

Musical score for measures 187-190. The score is arranged in two systems. The first system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains two staves for the grand piano. The key signature has one sharp (F#) and the time signature is 3/4. The string parts are marked "arco" and "mp". The piano part continues with complex chordal textures. The string parts play a rhythmic pattern of eighth and sixteenth notes. The piano part features a triplet in measure 190.

191

Musical score for measures 191-194. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#). The time signature changes from 4/4 to 7/8, then to 3/4, and finally back to 4/4. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

195

Musical score for measures 195-200. The score is written for four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#). The time signature changes from 4/4 to 7/8, then to 3/4, and finally back to 4/4. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

197

p

p

p

p

200

pizz.

p

pizz.

p

arco

p

p

205

arco
p
arco
p
p
p

p

208

p
p
p
pizz.
arco
p

p

210

p

pizz.

arco

p

3

3

213

arco

arco

arco

pizz.

p

p

217

Musical score for measures 217-218. The score is written for a string quartet. The first two staves (Violin I and Violin II) are in 5/4 time. The last two staves (Viola and Cello) are in 4/4 time. The key signature has one sharp (F#). Measure 217 shows a whole note chord in the strings. Measure 218 features a melodic line in the Cello with an 'arco' marking, while the other strings play chords.

Musical score for measures 219-220. The score is written for a piano. The first two staves (Right and Left Hand) are in 5/4 time. The key signature has one sharp (F#). Measure 219 contains a complex piano texture with triplets in both hands. Measure 220 continues the texture with chords and triplets.

219

Musical score for measures 221-224. The score is written for a string quartet. The first two staves (Violin I and Violin II) are in 4/4 time. The last two staves (Viola and Cello) are in 4/4 time. The key signature has one sharp (F#). Measure 221 shows a melodic line in the Violin I. Measure 222 features a 'pizz.' (pizzicato) marking in the Cello. Measures 223 and 224 continue the melodic and harmonic development.

Musical score for measures 225-228. The score is written for a piano. The first two staves (Right and Left Hand) are in 4/4 time. The key signature has one sharp (F#). Measure 225 features a complex piano texture with chords and triplets. Measure 226 continues the texture with chords and triplets. Measure 227 shows a melodic line in the Right Hand. Measure 228 concludes the passage with a final chord.

223

Musical score for measures 223-224. The score is in 4/4 time. It features four staves: two treble clefs, one alto clef, and one bass clef. The first three staves contain chords and melodic fragments. The fourth staff has a continuous eighth-note bass line. A key signature change to one flat occurs at the start of measure 224. The second system (measures 223-224) features a complex piano accompaniment with triplets in both the treble and bass clefs.

225

Musical score for measures 225-226. The score is in 4/4 time. It features four staves: two treble clefs, one alto clef, and one bass clef. The first three staves contain chords and melodic fragments. The fourth staff has a continuous eighth-note bass line. A key signature change to one flat occurs at the start of measure 226. The second system (measures 225-226) features a complex piano accompaniment with triplets in both the treble and bass clefs. The word "arco" is written above the bass staff in measure 225. The dynamic marking "p" (piano) is present in measures 225 and 226.

228

Musical score for measures 228-230. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mp* (mezzo-piano) for the vocal parts and *p* (piano) for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts consist of two lines of music, with the upper line having a melodic line and the lower line providing harmonic support. The score is divided into three measures, with the first measure in 3/4, the second in 4/4, and the third in 3/4.

231

Musical score for measures 231-233. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts consist of two lines of music, with the upper line having a melodic line and the lower line providing harmonic support. The score is divided into three measures, all in 4/4 time.

234

Musical score for measures 234-235. The score is arranged in two systems. The first system contains four staves: two for a string quartet (violin and viola) and two for a grand piano (treble and bass clef). The string parts feature a rhythmic pattern of eighth notes with accents. The piano part features chords with accents. The second system contains two staves for the grand piano, showing a melodic line in the right hand and a bass line in the left hand, both with accents. The key signature has one sharp (F#) and the time signature is 3/4.

236

Musical score for measures 236-238. The score is arranged in two systems. The first system contains four staves: two for a string quartet and two for a grand piano. The string parts feature a complex rhythmic pattern of eighth notes with accents. The piano part features chords with accents and a melodic line in the right hand. The second system contains two staves for the grand piano, showing a melodic line in the right hand and a bass line in the left hand, both with accents. The key signature has one sharp (F#) and the time signature is 3/4.

Grave ♩=48

II.

Musical score for Violin, Viola, Violoncello, Contrabass, and Piano. The score is in 3/4 time, marked "Grave" with a tempo of ♩=48. The Violin, Viola, and Violoncello parts begin in 3/4 time and change to 4/4 time in the second measure. The Contrabass part is in 3/4 time and features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the fourth measure. The Piano part is in 3/4 time and changes to 4/4 time in the second measure. The Violin, Viola, and Violoncello parts are marked *pp*. The Contrabass part is marked *p*. The Piano part is marked *pp*.

Grave ♩=48

Musical score for Violin, Viola, Violoncello, Contrabass, and Piano. The score is in 3/4 time, marked "Grave" with a tempo of ♩=48. The Violin, Viola, and Violoncello parts begin in 3/4 time and change to 4/4 time in the second measure. The Contrabass part is in 3/4 time and features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the fourth measure. The Piano part is in 3/4 time and changes to 4/4 time in the second measure. The Violin, Viola, and Violoncello parts are marked *pp*. The Contrabass part is marked *p*. The Piano part is marked *pp*.

42

254

Musical score for measures 42-47. The score is written for four staves: Treble, Alto, Bass, and a fourth Treble staff. The key signature is one sharp (F#). The first three staves contain melodic lines with various note values and rests. The fourth staff is mostly empty, with a few notes at the end of the system.

261

Musical score for measures 261-266. The score is written for four staves: Treble, Alto, Bass, and a fourth Treble staff. The key signature is one sharp (F#). The first three staves are mostly empty. The fourth staff contains a complex rhythmic pattern with many sixteenth notes and rests.

266

Musical score for measures 266-271. The system consists of four staves: Treble, Alto, Bass, and a lower Treble staff. Measures 266-271 show a melodic line in the Treble staff and a bass line in the Bass staff. The lower Treble staff contains a rhythmic accompaniment of eighth notes. The Alto staff has rests.

Musical score for measures 272-277. The system consists of two staves: Treble and Bass. Measures 272-277 show a melodic line in the Treble staff and a bass line in the Bass staff. The Treble staff has some notes with accents. The Bass staff has a rhythmic accompaniment of eighth notes.

272

Musical score for measures 278-283. The system consists of four staves: Treble, Alto, Bass, and a lower Treble staff. Measures 278-283 show a melodic line in the Treble staff and a bass line in the Bass staff. The lower Treble staff contains a rhythmic accompaniment of eighth notes. The Alto staff has rests.

Musical score for measures 284-289. The system consists of two staves: Treble and Bass. Measures 284-289 show a melodic line in the Treble staff and a bass line in the Bass staff. The Treble staff has some notes with accents. The Bass staff has a rhythmic accompaniment of eighth notes.

277

mf

mp

p

p

con sord.

con sord.

con sord.

mp

mp

288

Musical score for measures 288-293. The score is written for four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The piano part features a complex texture with multiple voices. The first two staves of the piano part are marked *pp*. The third and fourth staves are marked *pp* and include the instruction *con sord.* (con sordina).

Piano accompaniment for measures 288-293. The score is written for two staves. The texture is dense, featuring multiple voices in both the treble and bass clefs. The first two staves are marked *pp*.

294

Musical score for measures 294-299. The score is written for four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The piano part features a complex texture with multiple voices. The first two staves of the piano part are marked *pp*.

Piano accompaniment for measures 294-299. The score is written for two staves. The texture is dense, featuring multiple voices in both the treble and bass clefs. The first two staves are marked *pp*.

300

pp

305

senza sord.

senza sord.

pp

308

senza sord.

senza sord.

311

8vb

8vb

8vb

315

p poco a poco cresc... *p* poco a poco cresc... *p* poco a poco cresc... *p* poco a poco cresc...

8^{vb}

318

espr.

320

Musical score for measures 320-323. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for a vocal line, and the last two are for a piano accompaniment. The piano part features a steady eighth-note bass line and a melody with triplets and slurs.

Piano accompaniment for measures 320-323. The right hand features a melody with triplets and slurs, while the left hand plays a steady eighth-note bass line with triplets.

322

Musical score for measures 322-325. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for a vocal line, and the last two are for a piano accompaniment. The piano part features a steady eighth-note bass line and a melody with slurs and a flat sign.

Piano accompaniment for measures 322-325. The right hand features a melody with slurs and a flat sign, while the left hand plays a steady eighth-note bass line with slurs.

324

Musical score for measures 324-326. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature has one flat (B-flat). Measure 324 features a vocal melody with a slur over the first two notes and a fermata over the third. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 325 continues the vocal melody with a slur and a fermata. Measure 326 concludes the phrase with a final note and a fermata.

325

Musical score for measures 325-327. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature has one flat (B-flat). Measure 325 features a vocal melody with a slur and a fermata. The piano accompaniment continues with eighth-note patterns. Measure 326 continues the vocal melody with a slur and a fermata. Measure 327 concludes the phrase with a final note and a fermata.

326

Violin I
Violin II
Viola
Violoncello
Piano

328

Violin I
Violin II
Viola
Violoncello
Piano

pp poco a poco cresc...

Violin I
Violin II
Viola
Violoncello
Piano

332

p poco a poco cresc...

mp

334

pp *p*

pp

p

339

Musical score for measures 339-345. The score is written for a violin and a cello. The violin part (top staff) features a melodic line with triplets and a dynamic marking of *pp*. The cello part (middle staff) features a bass line with triplets and a dynamic marking of *pp*. The text "quasi sono armonici" is written above the violin staff in measures 341 and 342. The bottom staff is empty.

Poco meno mosso (Lazily)

346

Musical score for measures 346-350. The score is written for a violin and a cello. The violin part (top staff) features a melodic line with triplets and a dynamic marking of *pp*. The cello part (middle staff) features a bass line with triplets and a dynamic marking of *pp*. The text "pizz." is written below the violin staff in measures 346-348, and "arco" is written above the violin staff in measure 350. The bottom staff is empty.

Poco meno mosso (Lazily)

Musical score for measures 351-355. The score is written for a violin and a cello. The violin part (top staff) features a melodic line with triplets and a dynamic marking of *pp*. The cello part (middle staff) features a bass line with triplets and a dynamic marking of *pp*. The bottom staff is empty.

351

354

pizz.

pp

pp

pp secco, non legato, as in jazz

Ped. *

355

Violin I: 3, 7

Violin II: 3

Viola: 3, 7

Cello: 3

Piano: 11, 13

Ped. *

357

Violin I: 3

Violin II: 3

Viola: 3

Cello: 3

Piano: 7, 15

arco

8va

359

(8)

3

3

362

ppp 3

ppp 3

pizz.
ppp

ppp

7

9

9

363

Musical score for measures 363-364. The score is written for four staves: two vocal staves (treble and bass clefs) and two piano staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. Measures 363 and 364 are marked with a '3' above the notes, indicating a triplet. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Measure 363 has two groups of 11 notes, and measure 364 has a group of 13 notes.

365

Musical score for measures 365-366. The score is written for four staves: two vocal staves (treble and bass clefs) and two piano staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. Measure 365 is marked with a '3' above the notes, indicating a triplet. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Measure 365 has a group of 7 notes, and measure 366 has a group of 15 notes.

376

pizz.
p

pizz.
p

pizz.
p

pizz.
p

p

381

p

398

Musical score for measures 398-401. The score is written for a string quartet and piano. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked "arco". The piano part is written in grand staff. The key signature is one flat (B-flat major/D minor). The time signature changes from 7/8 to 2/4 to 6/16. The score includes various musical notations such as slurs, accents, and dynamic markings.

402

Musical score for measures 402-405. The score continues from the previous page. The string parts continue with their respective parts. The piano part features a prominent texture of sixteenth-note chords in both hands. The time signature changes from 6/16 to 2/4. The score includes dynamic markings such as *p* (piano) and *p* (piano) in the piano part.

408

pp

pp

pp

pp

416 **Poco meno mosso** **Tempo primo**

ppp

ppp

ppp

ppp

Poco meno mosso **Tempo primo**

ppp

422

Musical score for measures 422-426. The score is written for four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature is one sharp (F#). The time signature changes from 7/8 to 6/8, then to 2/4, and finally to 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 425. The notation includes various ornaments and phrasing slurs.

427

Musical score for measures 427-431. The score is written for four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature is one sharp (F#). The time signature changes from 2/4 to 7/8, then to 2/4, and finally to 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The notation includes various ornaments and phrasing slurs.

432

Musical score for measures 432-435. The score is divided into two systems. The first system contains measures 432-434, and the second system contains measure 435. Each system has four staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for piano accompaniment (Right and Left Hand). The time signature changes from 7/8 to 2/4, then back to 7/8, and finally to 2/4. The piano part features complex chordal textures and arpeggiated patterns.

436

Musical score for measures 436-439. The score is divided into two systems. The first system contains measures 436-438, and the second system contains measure 439. Each system has four staves: two for a string quartet and two for piano accompaniment. The time signature changes from 7/8 to 2/4, then back to 7/8, and finally to 2/4. The piano part features complex chordal textures and arpeggiated patterns. A dynamic marking of *p* (piano) is present in the piano accompaniment staves.

440

pizz.

p

pizz.

p

arco

444

pizz.

448

Violin I: $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Violin II: $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Viola: $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cello/Bass: $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Piano: $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Dynamic markings: *pizz.*, *arco*

452

Meno mosso $\text{♩} = 56$

Violin I: $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$

Violin II: $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$

Viola: $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$

Cello/Bass: $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$

Piano: $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$

Dynamic markings: *p*, *pp*, *arco*, *con sord.*

456

Musical score for measures 456-458. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal parts have melodic lines with some rests and slurs.

459

Musical score for measures 459-462. The score continues for the four-part vocal ensemble and piano accompaniment. The piano part has a more active, rhythmic accompaniment with frequent sixteenth notes. The vocal parts continue their melodic development with various intervals and rests.

463

ppp

ppp

ppp

pp

ppp

senza sord.

This system contains measures 463 through 466. It features five staves: two for strings (Violin I and Violin II), two for woodwinds (Flute and Clarinet), and one for piano. The piano part has a complex texture with triplets and sixteenth-note patterns. Dynamics include *ppp* and *pp*. The instruction "senza sord." appears in the woodwind and piano parts.

467

senza sord.

pp

pp

pp

pp

pp

3

3

This system contains measures 467 through 470. It features five staves: two for strings, two for woodwinds, and one for piano. The piano part features a prominent triplet figure in both hands. Dynamics include *pp* and *ppp*. The instruction "senza sord." is present in the woodwind and piano parts.

470

Musical score for measures 470-472. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure (470) shows the beginning of the piece with a dynamic marking of *mp*. The second measure (471) continues the piece with a dynamic marking of *mf*. The third measure (472) concludes the section with a dynamic marking of *mf*. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes.

473

Musical score for measures 473-475. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure (473) shows the beginning of the piece with a dynamic marking of *mp*. The second measure (474) continues the piece with a dynamic marking of *mf*. The third measure (475) concludes the section with a dynamic marking of *mf*. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes.

477

Musical score for measures 477-480. The score is in 3/4 time and features a piano accompaniment with a walking bass line and a right-hand part with chords and melodic fragments. The key signature has two flats (B-flat and E-flat).

481

Musical score for measures 481-484. The score continues the piano accompaniment with a walking bass line and a right-hand part. It includes a dynamic marking *p* (piano) and features triplet markings in the right-hand part starting at measure 483.

483

Musical score for measures 483-484. The score is written for a grand piano with four staves: two for the upper right hand (treble and alto clefs) and two for the lower left hand (bass and tenor clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The upper right hand part consists of chords in the first two measures, followed by a rest in the third measure. The lower left hand part features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The grand piano part (measures 483-484) is highly technical, featuring rapid sixteenth-note passages with triplets in both hands. The right hand starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The left hand has a similar triplet pattern. The piece concludes with a final chord in the right hand.

485

Musical score for measures 485-486. The score continues with the same four-staff layout and key signature. In measure 485, the upper right hand has a chord, and the lower left hand has a rhythmic pattern. In measure 486, the upper right hand is silent, and the lower left hand continues its pattern. The grand piano part (measures 485-486) features a melodic line in the right hand with slurs and a final chord. The left hand has a bass line with slurs and a final chord. Dynamics include *p* (piano) and *mf* (mezzo-forte).

487

Musical score for measures 487-490. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The music is in 3/8 time and features a key signature of one flat. The vocal lines are mostly rests, with some notes in measures 488 and 489. The piano accompaniment includes chords and melodic lines, with a 'secco' marking in measure 489.

Piano accompaniment for measures 487-490. It consists of two staves: Right and Left. The music is in 3/8 time and features a key signature of one flat. The right hand plays chords and melodic lines, while the left hand plays a rhythmic accompaniment. A 'secco' marking is present in measure 489.

Musical score for measures 491-494. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The music is in 9/8 time and features a key signature of one flat. The vocal lines are mostly rests. The piano accompaniment includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. A 'pp' marking is present in measure 491.

Piano accompaniment for measures 491-494. It consists of two staves: Right and Left. The music is in 9/8 time and features a key signature of one flat. The right hand plays a melodic line, while the left hand plays a rhythmic accompaniment. A 'pp' marking is present in measure 491.

492

Musical score for measures 492-493. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part features a melodic line with a slur and a dynamic marking of *pp*. The vocal line is mostly rests.

Piano accompaniment for measures 492-493. The right hand plays a complex rhythmic pattern with slurs and ties. The left hand plays a similar rhythmic pattern with slurs and ties.

494

Musical score for measures 494-495. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line features a melodic line with a slur and a dynamic marking of *pp*. The piano part features a melodic line with a slur and a dynamic marking of *pp*. The piano part also includes a melodic line with a slur and a dynamic marking of *pp*.

Piano accompaniment for measures 494-495. The right hand plays a complex rhythmic pattern with slurs and ties. The left hand plays a similar rhythmic pattern with slurs and ties.

496

Musical score for measures 496-497, upper system. It features a grand staff with four staves: Treble, Alto, Bass, and Bass. A long slur covers the top two staves across both measures. The bottom two staves are empty.

Musical score for measures 496-497, lower system. It features a grand staff with two staves: Bass and Bass. Both staves contain rhythmic accompaniment with various notes and rests.

498

Musical score for measures 498-499, upper system. It features a grand staff with four staves: Treble, Alto, Bass, and Bass. A long slur covers the top two staves across both measures. The bottom two staves are empty. The word *pp* is written in the Treble staff of measure 498.

Musical score for measures 498-499, lower system. It features a grand staff with two staves: Bass and Bass. Both staves contain rhythmic accompaniment with various notes and rests. The word *pp* is written in the Bass staff of measure 498.

500

Musical score for measures 500-501, top system. It consists of four staves: Treble, Alto, Bass, and a second Bass staff. The Treble staff contains whole rests. The Alto staff contains whole rests. The first Bass staff has a melodic line starting with a half note G2 (marked with a flat), followed by a half note A2, and a half note B2, all under a slur. The second Bass staff contains whole rests. The dynamic marking *pp* is placed below the first Bass staff.

Musical score for measures 500-501, bottom system. It consists of two staves: Bass and a second Bass staff. Both staves contain a complex rhythmic accompaniment of eighth notes with slurs and ties. The first Bass staff has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D

504

505

506

$\leftarrow \text{♩} = \text{♩} \rightarrow$
Poco piu mosso ♩=63

p

$\leftarrow \text{♩} = \text{♩} \rightarrow$
Poco piu mosso ♩=63

509

Musical score for measures 509-516. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music consists of a melodic line in the Treble staff and a harmonic accompaniment in the other three staves. The accompaniment features a steady eighth-note bass line in the second Bass staff and a more active line in the Alto and first Bass staves. The piece concludes with a final cadence in the Treble staff.

517

Musical score for measures 517-524. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a series of whole rests in the Treble staff, followed by a melodic phrase starting in measure 519. The accompaniment in the other three staves consists of sustained chords in the first Bass staff and a rhythmic pattern of eighth notes in the second Bass staff. A dynamic marking of *p* (piano) is present in the Treble staff at measure 519 and in the second Bass staff at measure 523. The piece concludes with a complex, fast-moving passage in the final two measures.

523

This system of music covers measures 523 to 526. It features a vocal line at the top with a treble clef and a key signature of three flats. The vocal line begins with a fermata over a half note. Below the vocal line are three staves: an alto clef staff, a bass clef staff, and a bass clef staff. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand piano part features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left-hand piano part consists of block chords in the bass clef.

527

This system of music covers measures 527 to 530. It continues the vocal and piano parts from the previous system. The vocal line has a treble clef and a key signature of three flats. The piano accompaniment includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand piano part has a complex rhythmic pattern with slurs and accents. The left-hand piano part consists of block chords in the bass clef.

531

Musical score for measures 531-534. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves for the upper system and four staves for the lower system. The upper system includes a vocal line and three piano accompaniment staves. The lower system includes two piano accompaniment staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). A fermata is present over the final note of measure 534. The score concludes with a double bar line.

535

Musical score for measures 535-538. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves for the upper system and four staves for the lower system. The upper system includes a vocal line and three piano accompaniment staves. The lower system includes two piano accompaniment staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). A fermata is present over the final note of measure 538. The score concludes with a double bar line.

539

espr. *p*

p

espr. *p*

p

p

This system contains measures 539 through 542. It features four staves for vocal parts and two for piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *p* (piano) and *espr.* (espressivo). The key signature has four flats, and the time signature is 4/4.

543

espr.

espr.

This system contains measures 543 through 546. It features four staves for vocal parts and two for piano accompaniment. The vocal parts continue with melodic lines. The piano accompaniment features a dense, rhythmic texture in both hands. Dynamics include *espr.* (espressivo). The key signature has four flats, and the time signature is 4/4.

545

Musical score for measures 545-547. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines feature melodic phrases with some rests. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more steady bass line in the left hand.

548

Musical score for measures 548-551. The score continues in the same key signature and time signature. It consists of four staves: two vocal staves and two piano accompaniment staves. The vocal lines show more melodic activity with some grace notes. The piano accompaniment features a dense texture with many chords and arpeggiated figures in both hands.

553

p calando

p calando

p calando

p calando

p calando

560 **accel.** **Tempo primo**

Tempo primo

accel. **Tempo primo**

Tempo primo

565

Musical score for measures 565-569. The score is written for four staves: Treble, Alto, Bass, and Bass. The time signature is 2/4. The key signature has one sharp (F#). The music features a melodic line in the Treble and Alto staves and a rhythmic accompaniment in the Bass staves. The word "pizz." (pizzicato) is written above the Treble and Alto staves, and "p" (piano) is written below the Bass staves. The measures contain various rhythmic patterns, including eighth and sixteenth notes.

Piano accompaniment for measures 565-569. The score is written for two staves: Treble and Bass. The time signature is 2/4. The key signature has one sharp (F#). The music features a complex rhythmic accompaniment with many sixteenth notes and chords. The word "p" (piano) is written below the Bass staff.

570

Musical score for measures 570-574. The score is written for four staves: Treble, Alto, Bass, and Bass. The time signature is 2/4. The key signature has one sharp (F#). The music features a melodic line in the Treble and Alto staves and a rhythmic accompaniment in the Bass staves. The word "pizz." is written above the Treble and Alto staves, and "p" is written below the Bass staves. The measures contain various rhythmic patterns, including eighth and sixteenth notes.

Piano accompaniment for measures 570-574. The score is written for two staves: Treble and Bass. The time signature is 2/4. The key signature has one sharp (F#). The music features a complex rhythmic accompaniment with many sixteenth notes and chords. The word "p" (piano) is written below the Bass staff.

575

arco

This system contains measures 575 through 578. It features a four-staff arrangement. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two are for a piano. The music is in 2/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The word "arco" is written above the first staff of this system.

579

arco

This system contains measures 579 through 582. It features a four-staff arrangement. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two are for a piano. The music is in 2/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The word "arco" is written above the first staff of this system.

583

arco

arco

This system contains measures 583, 584, and 585. It features four staves. The top two staves (treble and alto clefs) play a melodic line with slurs and accents. The bottom two staves (bass clefs) play a rhythmic accompaniment. The word 'arco' is written above the first and third staves. Measure 584 is mostly empty, indicating a rest for the upper parts.

This system contains measures 583, 584, and 585. It features two staves (treble and bass clefs). The music consists of chords and single notes with slurs and accents. Measure 584 has a few notes in the bass clef.

586

p *mp*

mp

This system contains measures 586, 587, and 588. It features four staves. The top two staves play a melodic line with slurs and accents. The bottom two staves play a rhythmic accompaniment. The dynamic markings *p* and *mp* are present. Measure 587 is mostly empty, indicating a rest for the upper parts.

p

This system contains measures 586, 587, and 588. It features two staves (bass clefs). The music consists of chords and single notes with slurs and accents. The dynamic marking *p* is present.

589

mf

mf

mf

592

p

pizz. *arco*

p

pizz. *arco*

p

pizz. *arco*

p