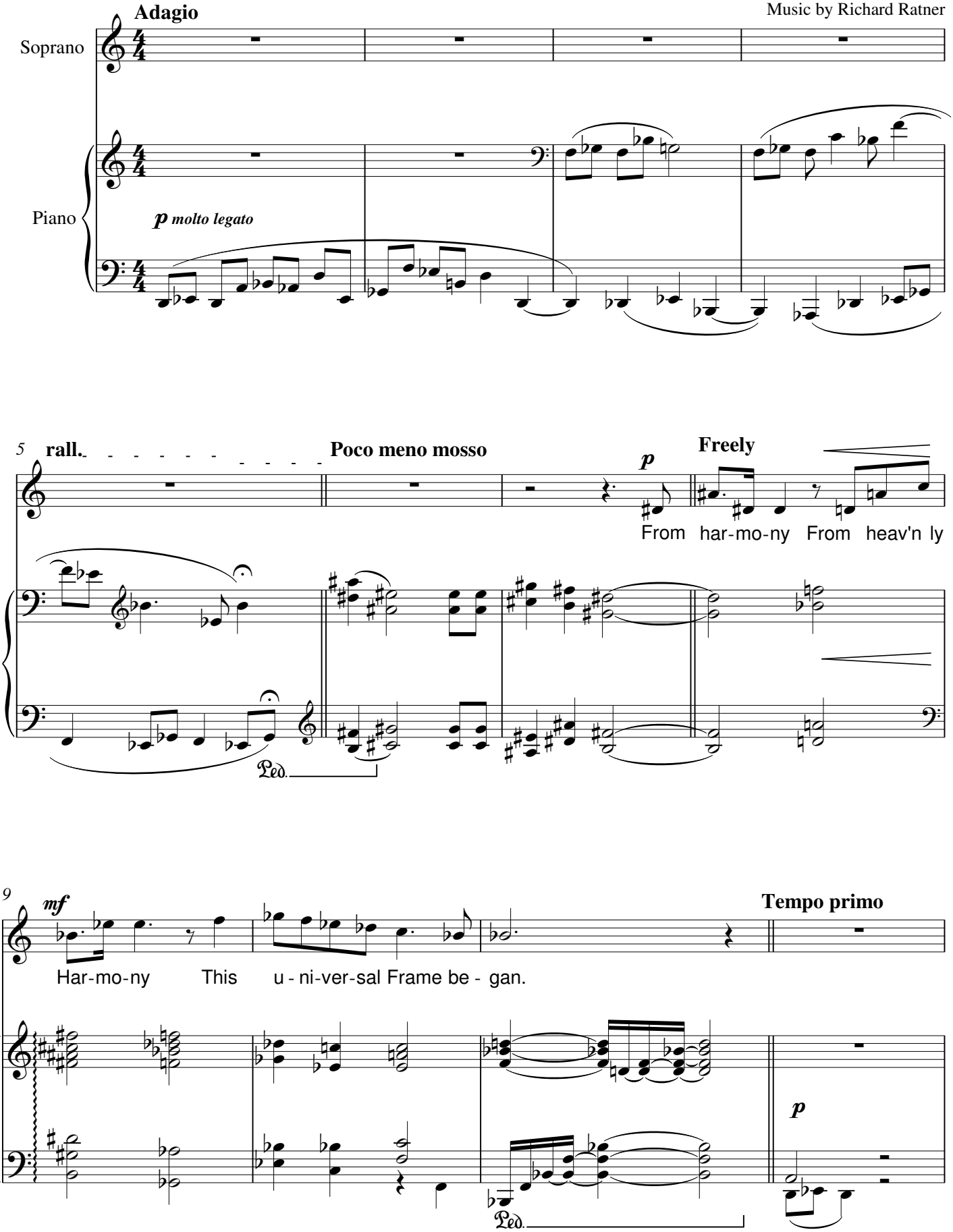
A Song for St. Cecilia's Day, 1687

Words by John Dryden
Music by Richard Ratner



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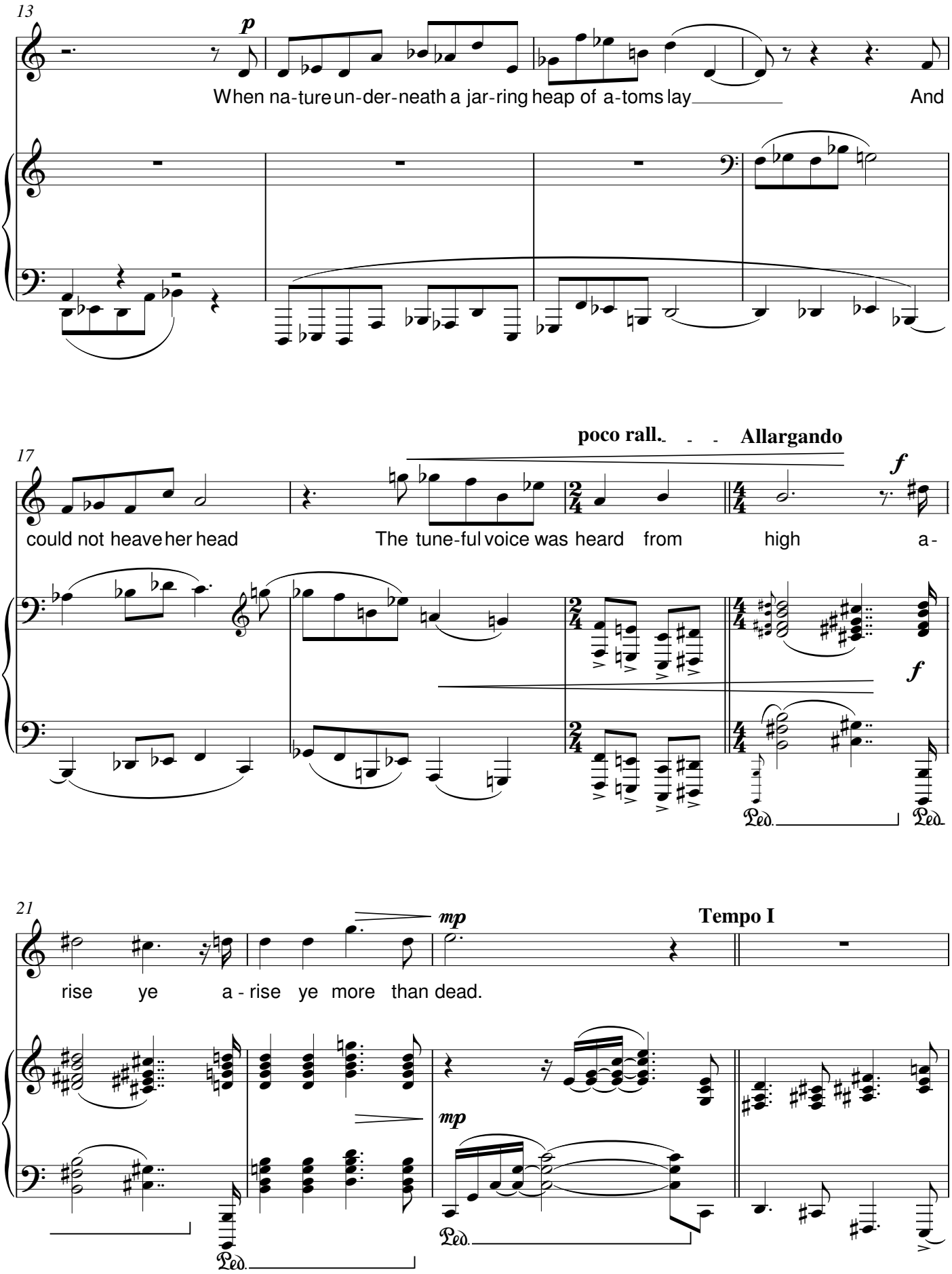
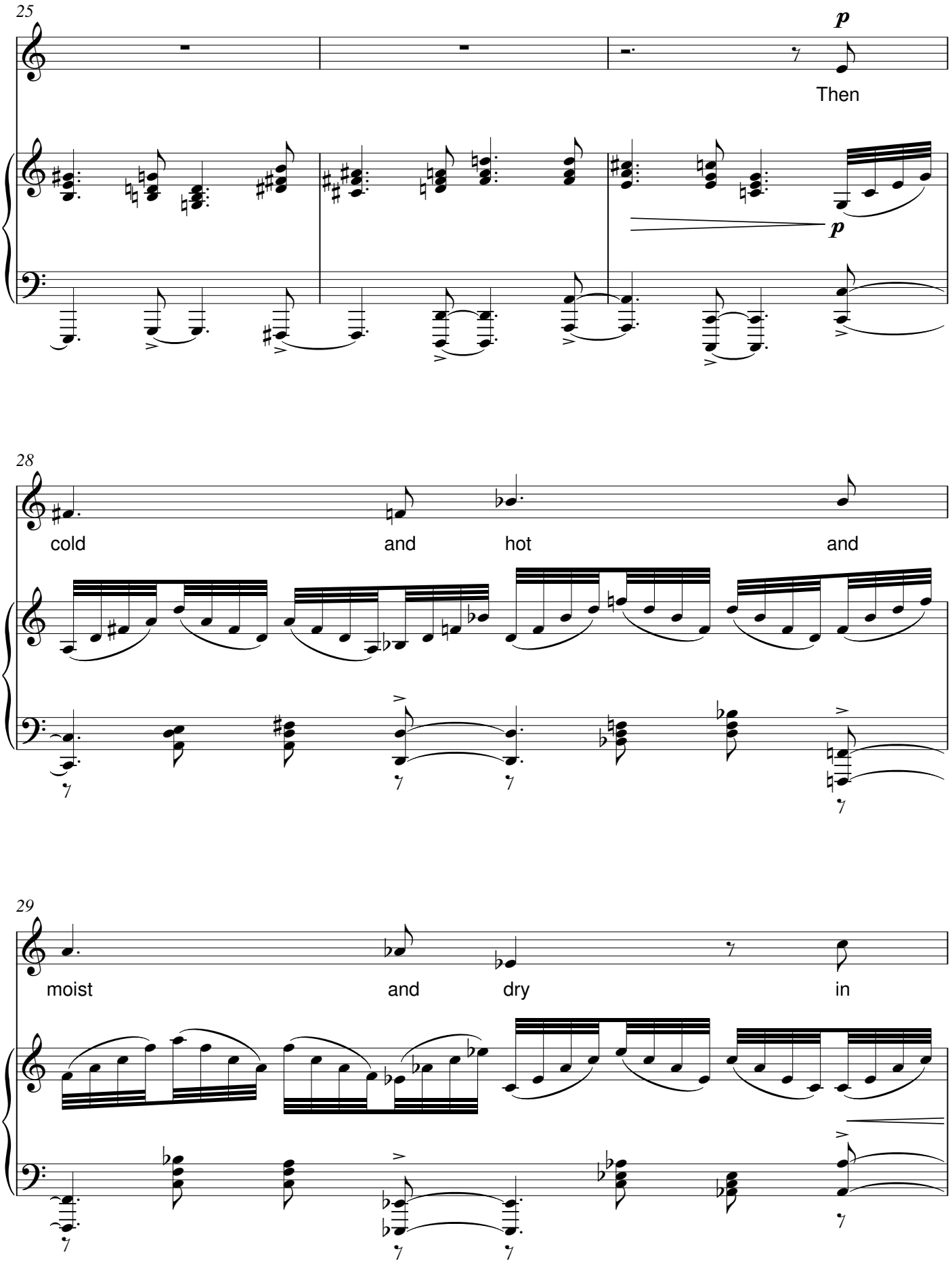
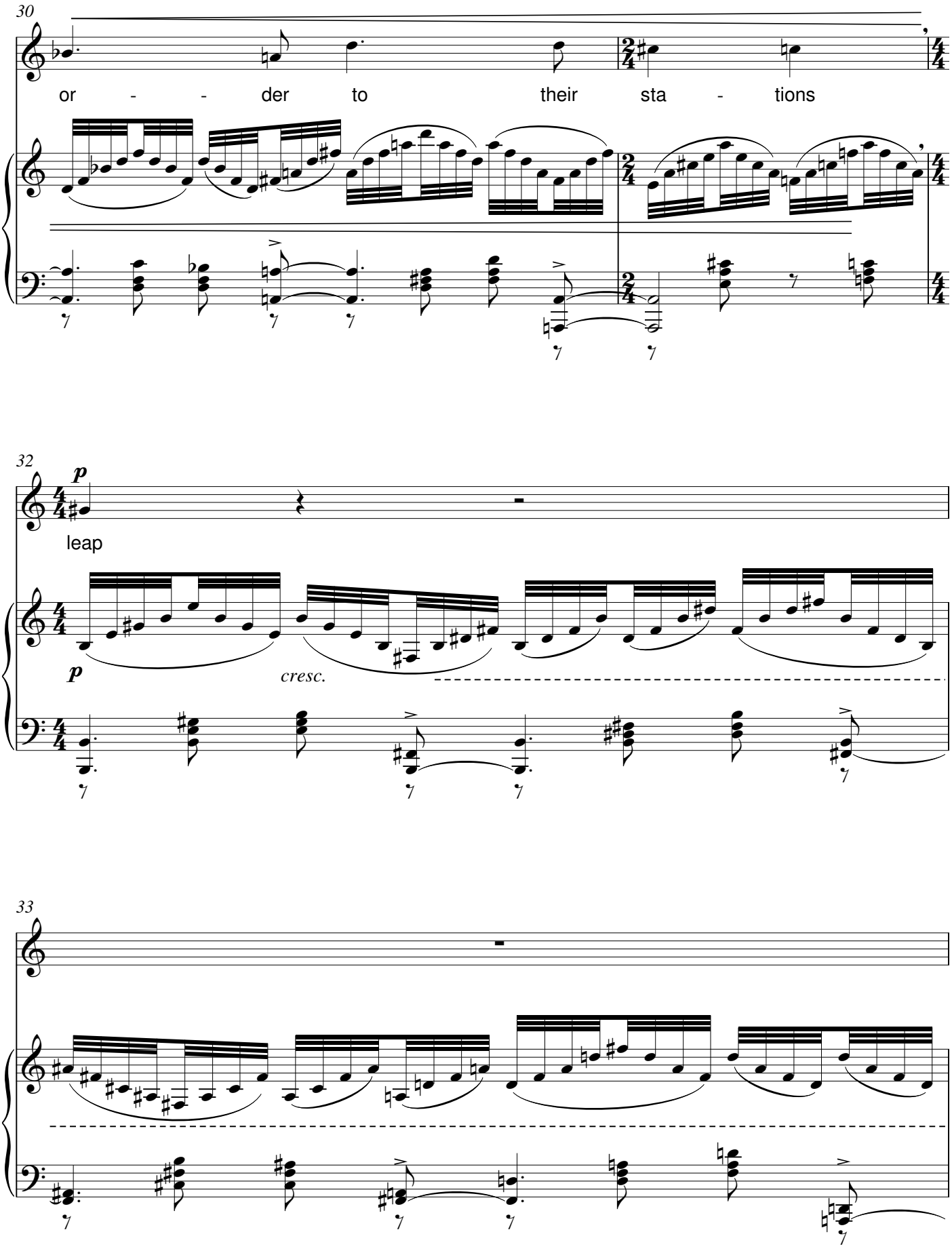
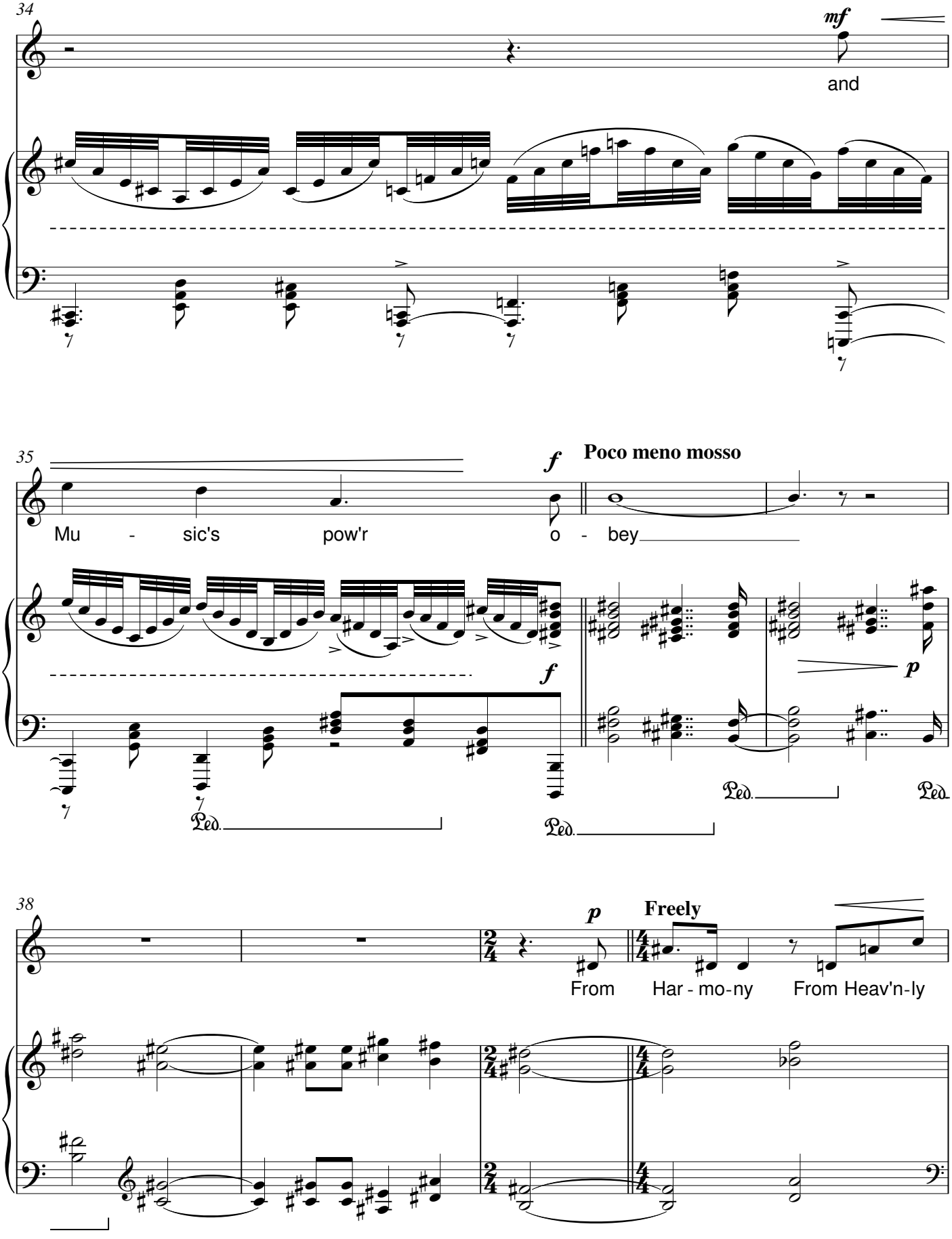
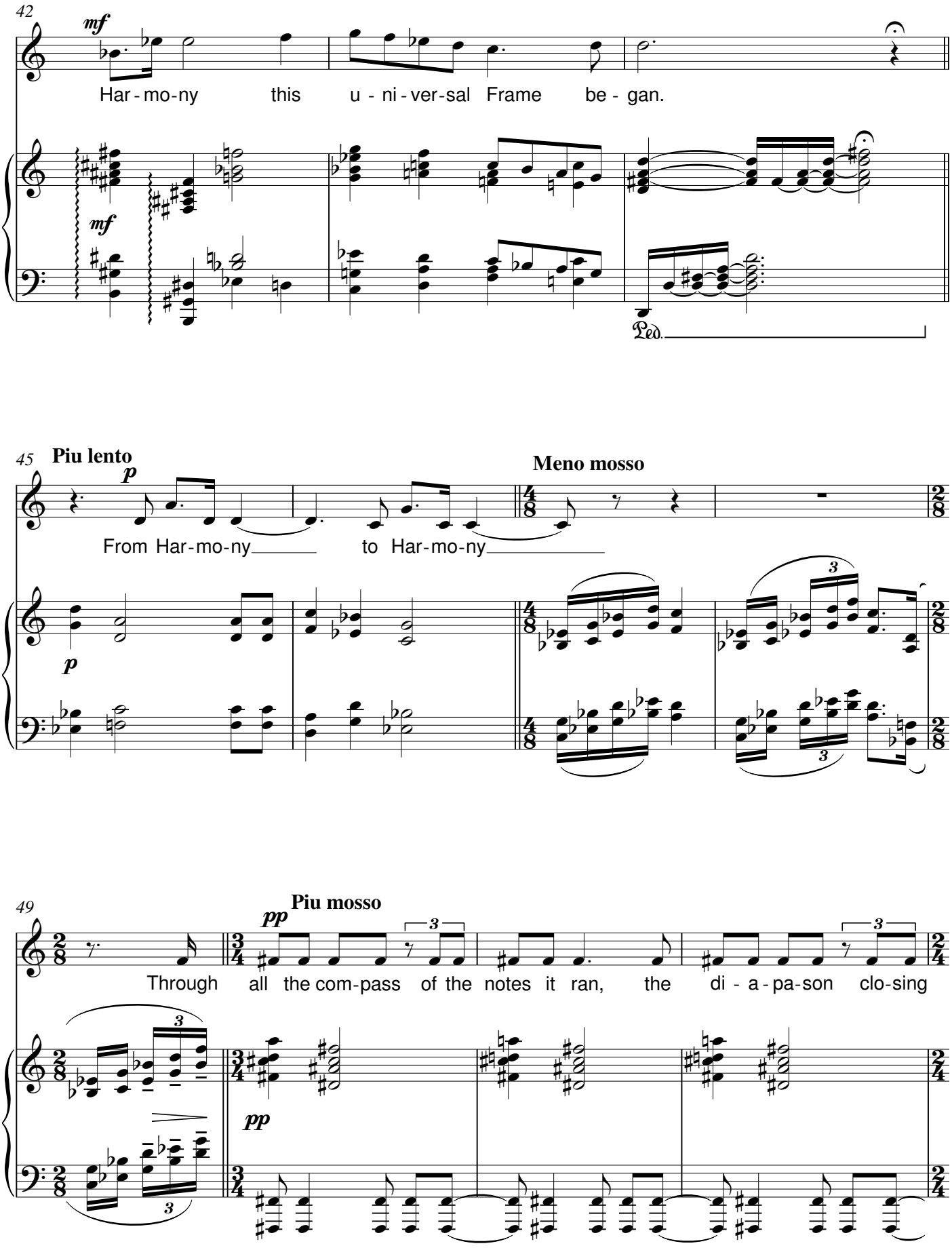
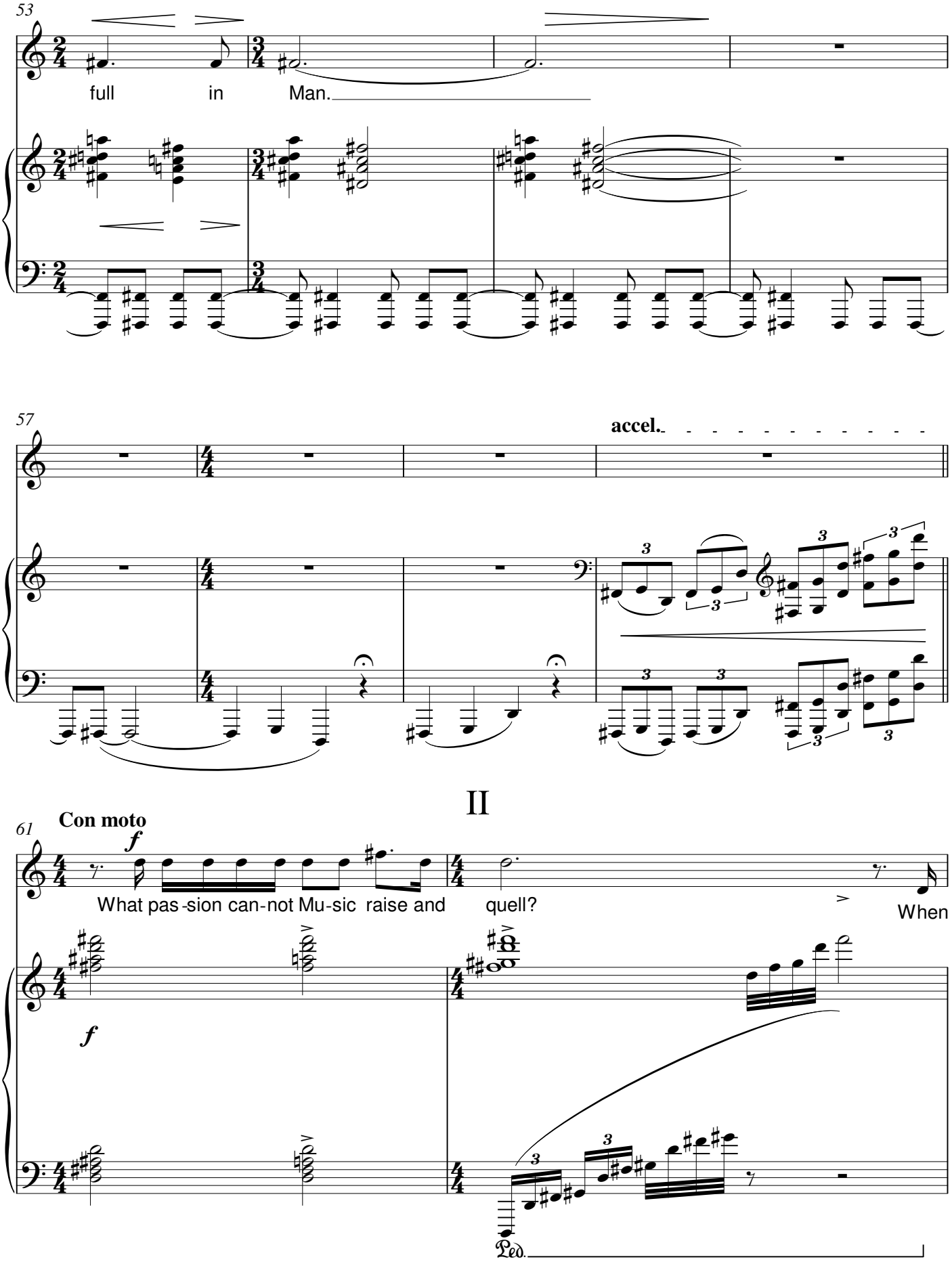

13
p
When na-ture un-der-neath a jar-ring heap of a-toms lay
And
17
poco rall.
Allargando
f
could not heave her head
The tune-ful voice was heard from high a-
f
Ped.
Ped.
21
mp
Tempo I
rise ye a - rise ye more than dead.
mp
Ped.
Ped.

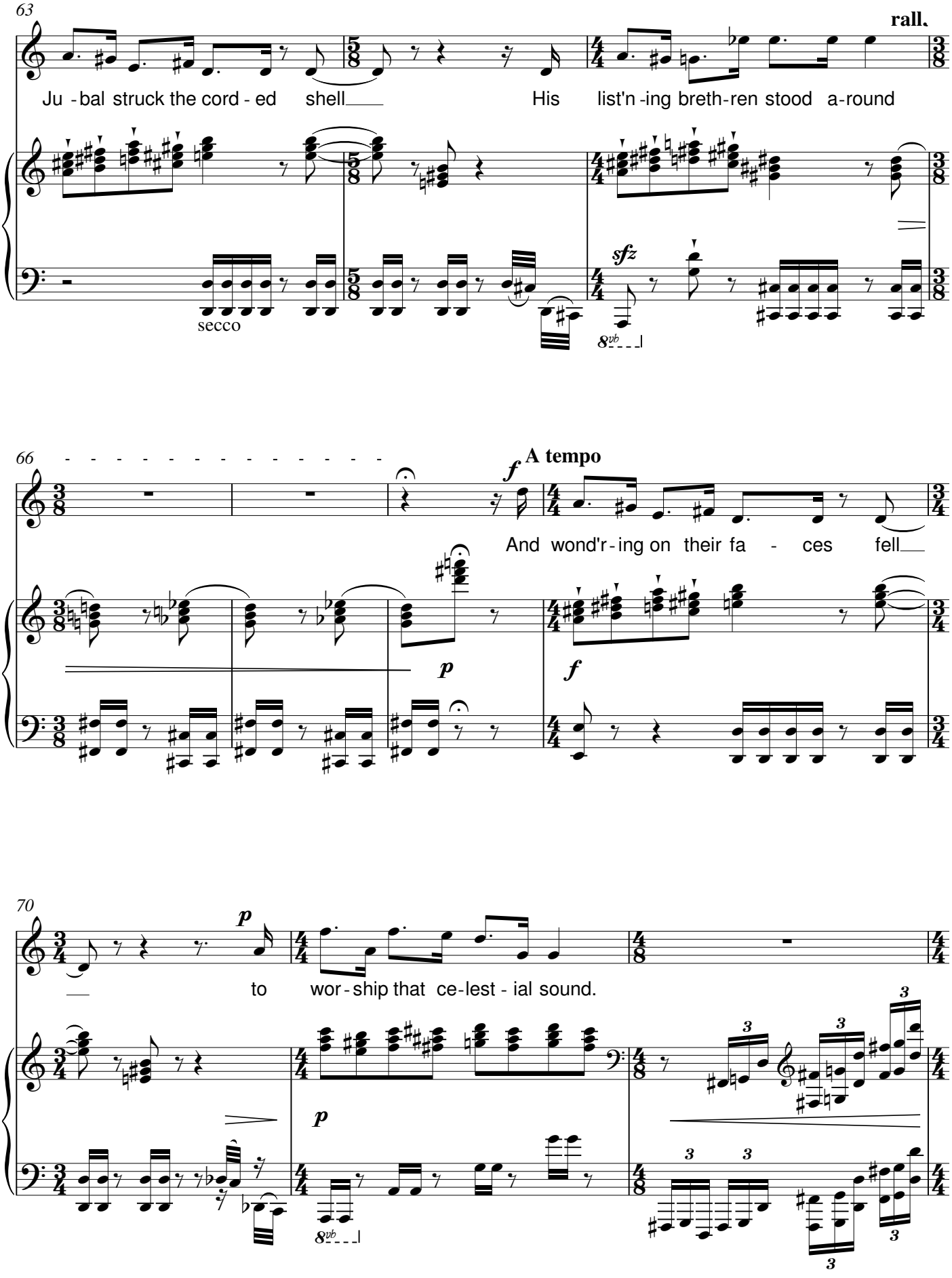

25
p
Then
p
28
cold
and
hot
and
29
moist
and
dry
in

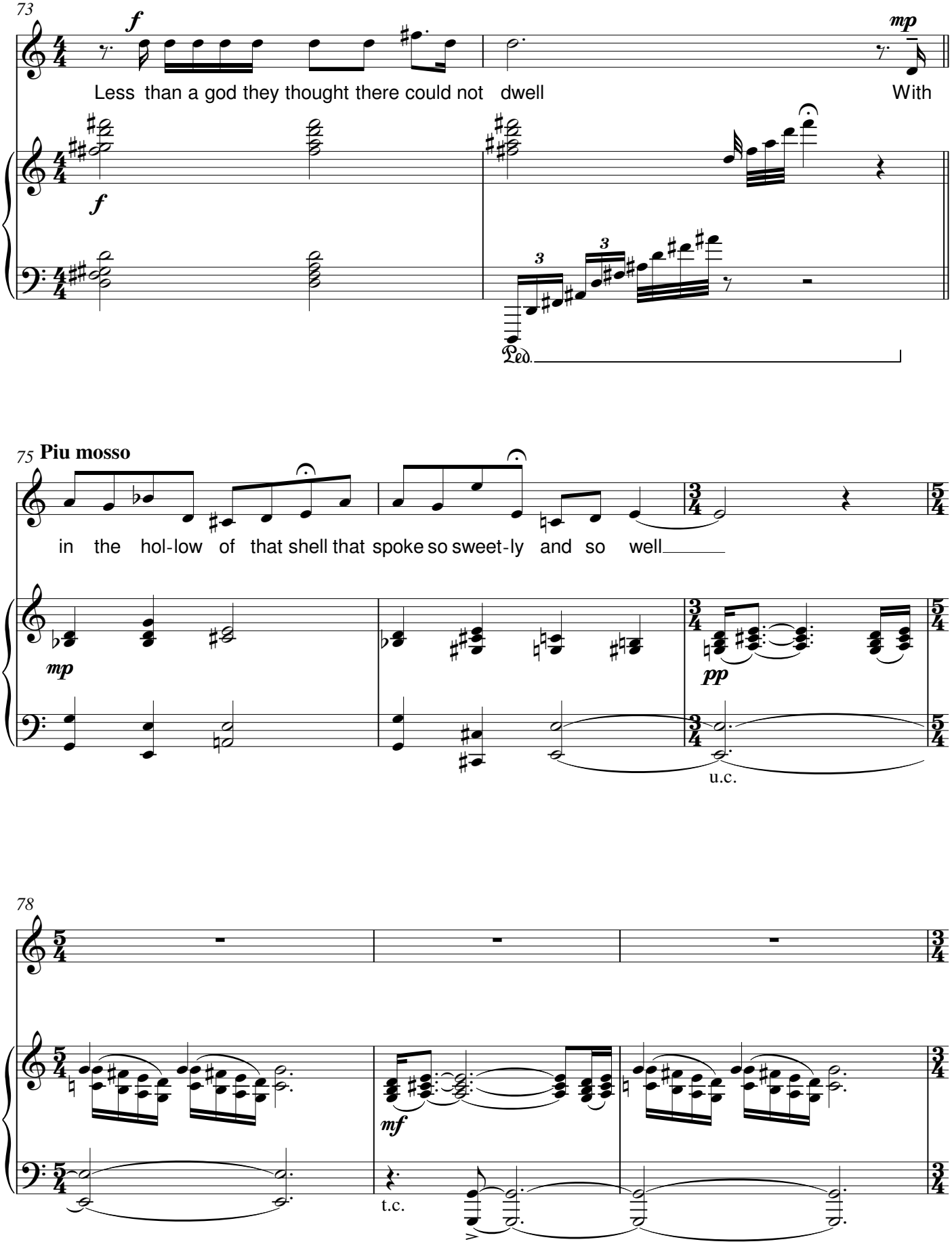

30
or - - der to their sta - tions
32
p
leap
p
cresc.
33

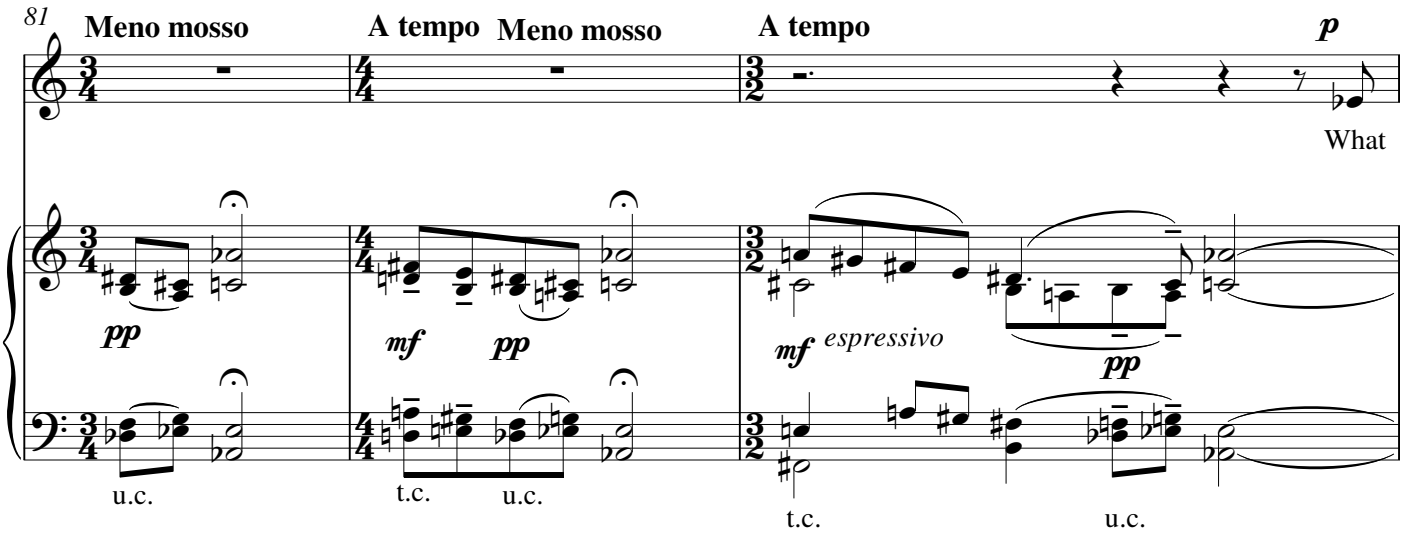

34
mf
and
35
f
Poco meno mosso
Mu - sic's pow'r o - bey
f
p
Ped.
Ped.
Ped.
Ped.
38
p
Freely
From Har - mo-ny From Heav'n-ly

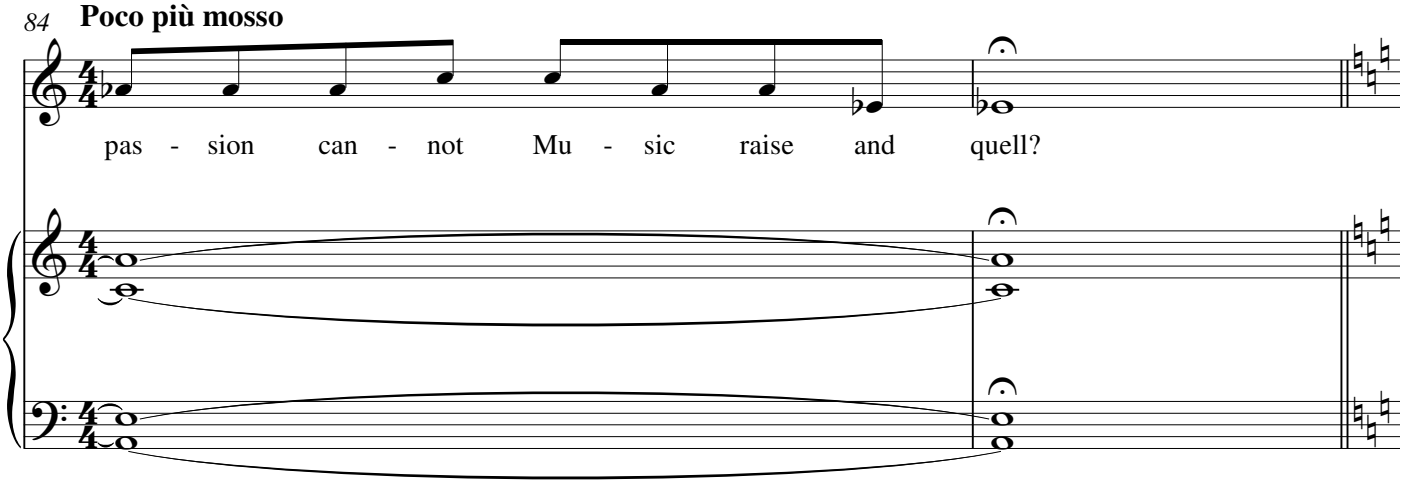

42
mf
Har - mo-ny this u - ni - ver-sal Frame be - gan.
mf
Ped.
45
Piu lento
p
From Har-mo-ny to Har-mo-ny
Meno mosso
p
3
49
Piu mosso
pp
Through all the com-pass of the notes it ran, the di - a - pa-son clo-sing
3
3
pp
3
3


53
full in Man.
57
accel.
II
61
Con moto
f
What pas-sion can-not Mu-sic raise and quell?
When
f
Ped.

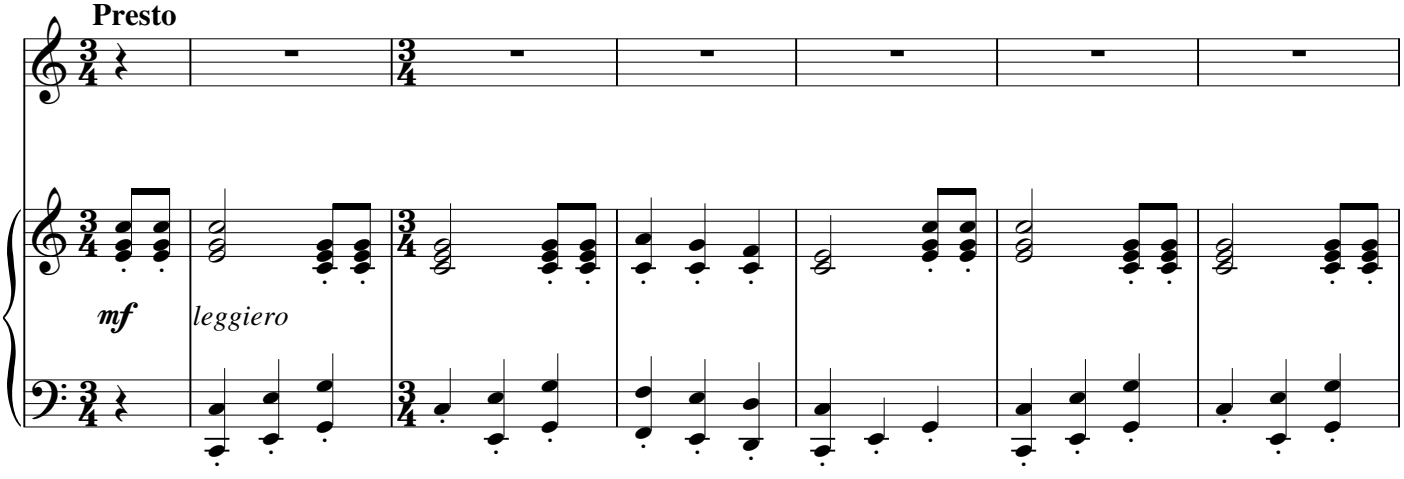

63
rall.
Ju - bal struck the cord - ed shell
His list'n - ing breth - ren stood a - round
secco
sfz
8vb
66
A tempo
f
And wond'r - ing on their fa - ces fell
p
f
70
p
to wor - ship that ce - lest - ial sound.
p
8vb
3

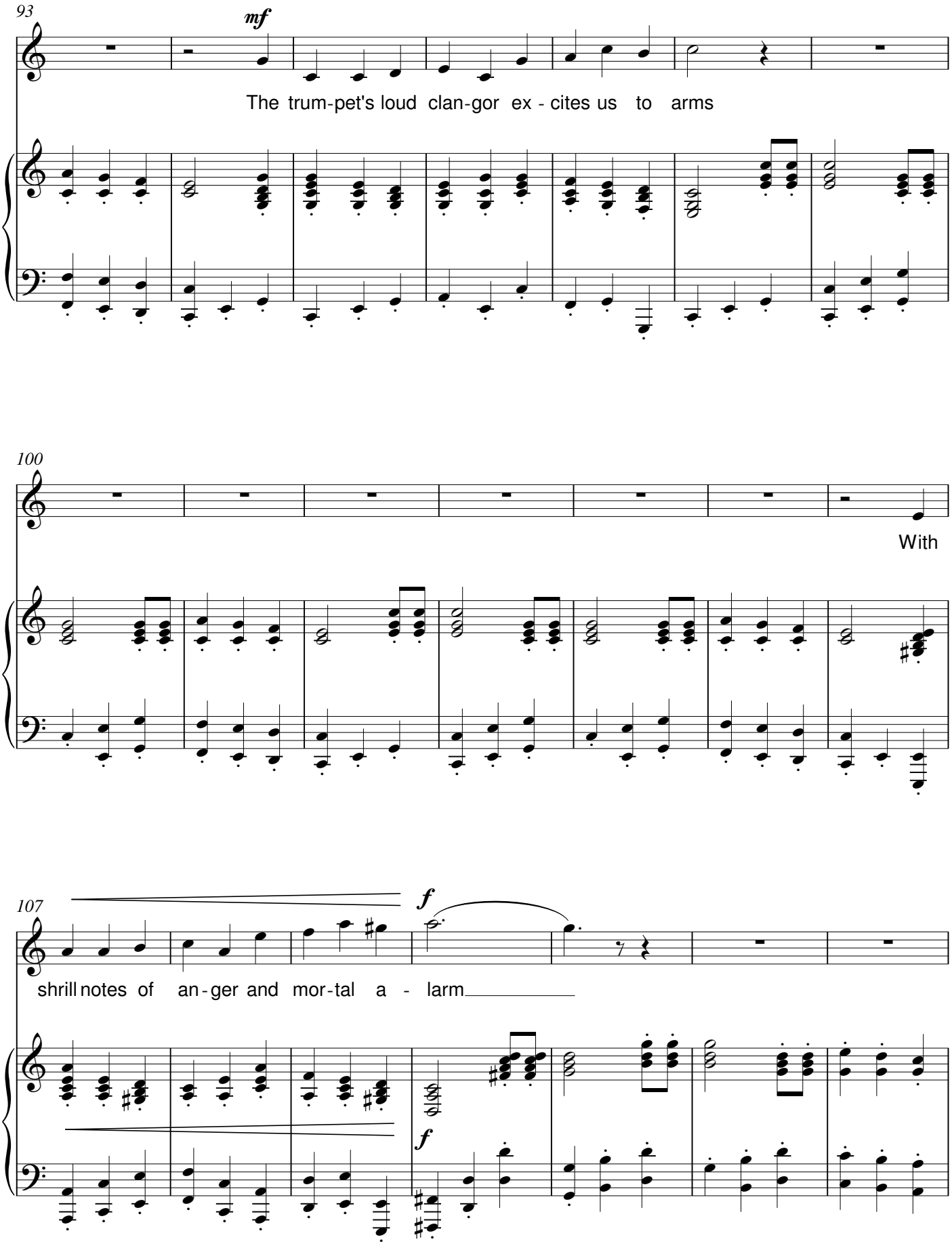

73
f
mp
Less than a god they thought there could not dwell With
f
3
3
Ped.
75 Piu mosso
in the hol-low of that shell that spoke so sweet-ly and so well
mp
pp
u.c.
78
mf
t.c.

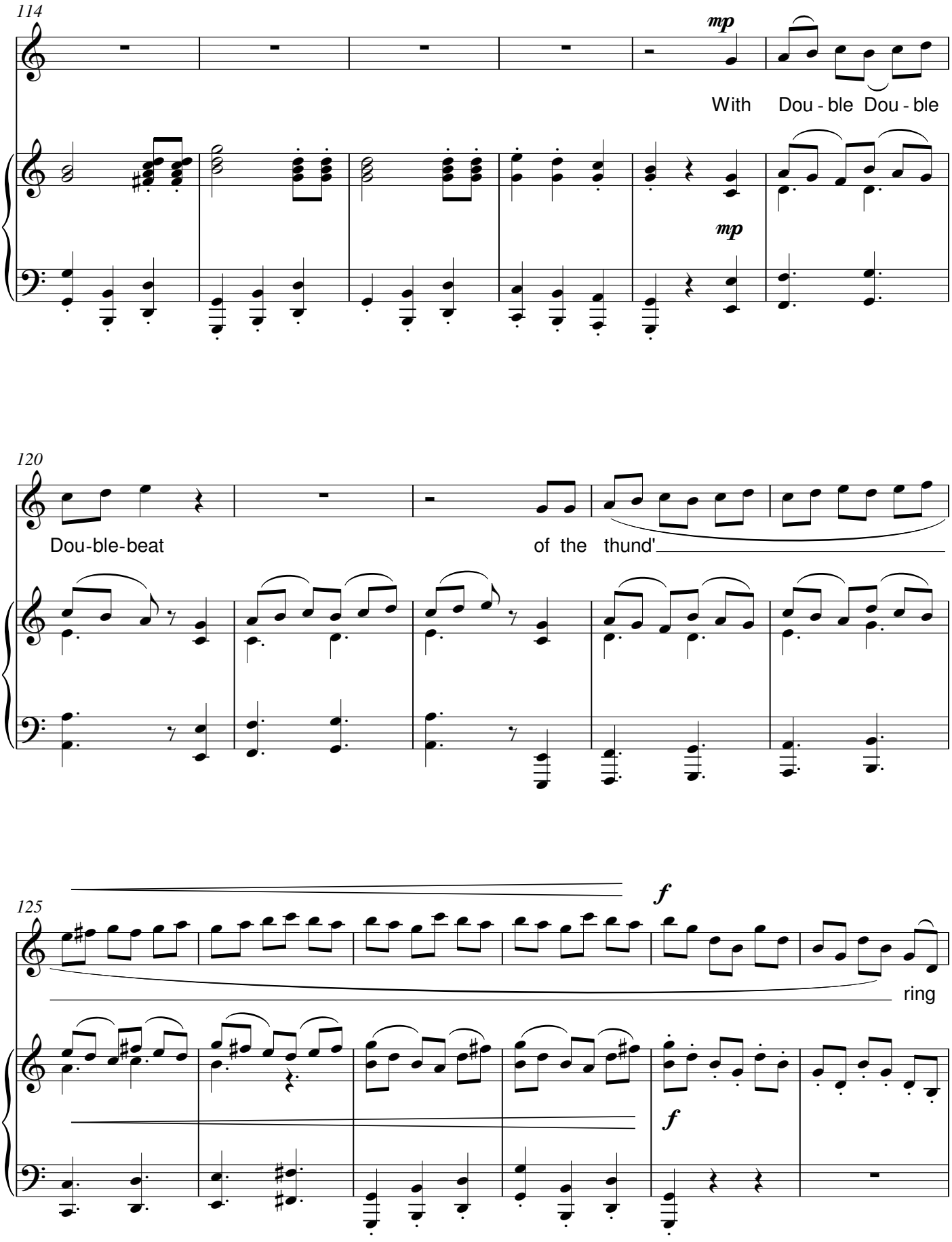

81
Meno mosso
A tempo
Meno mosso
A tempo
p
What
pp
mf
pp
mf
espressivo
pp
u.c.
t.c.
u.c.
t.c.
u.c.

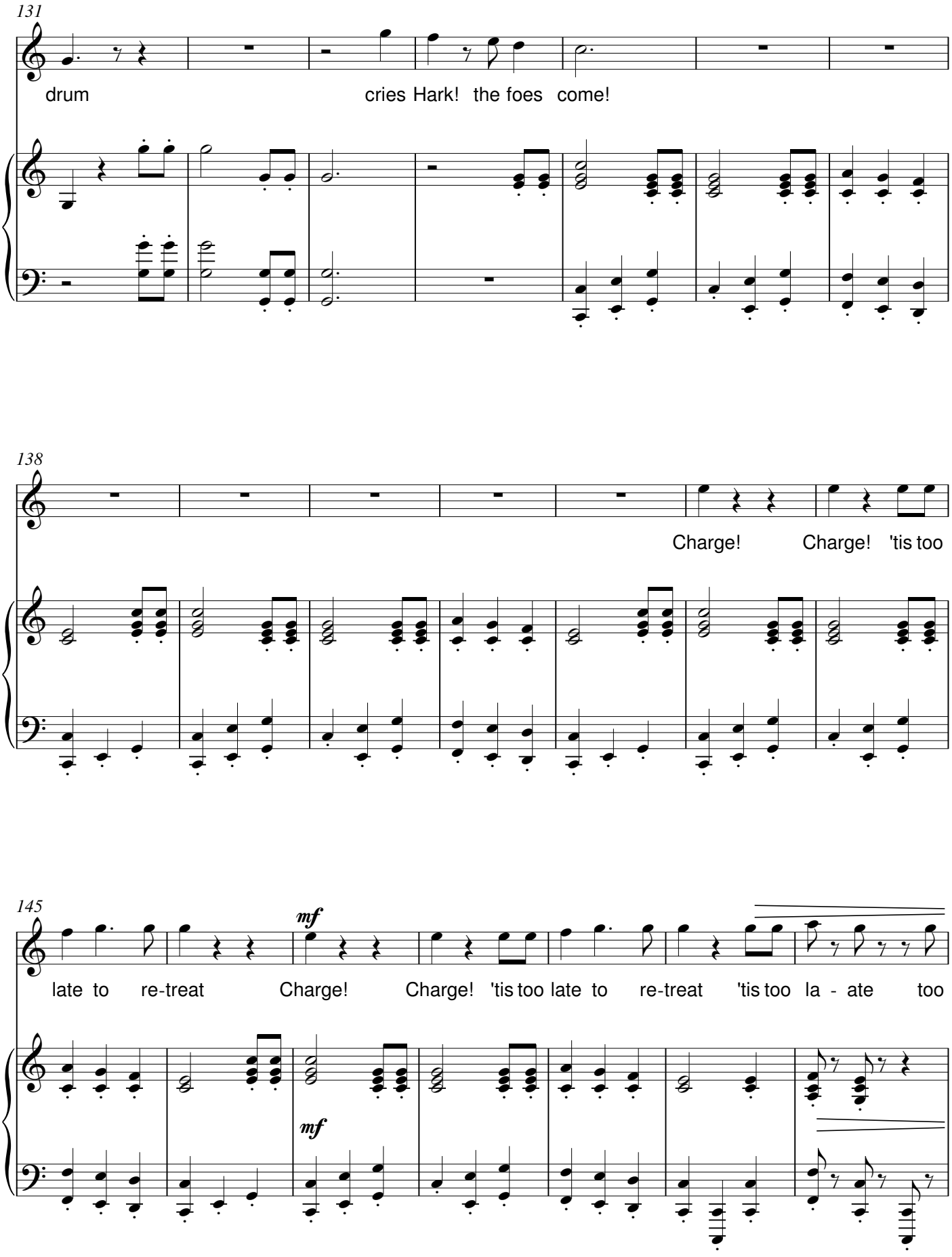

84
Poco più mosso
pas - sion can - not Mu - sic raise and quell?

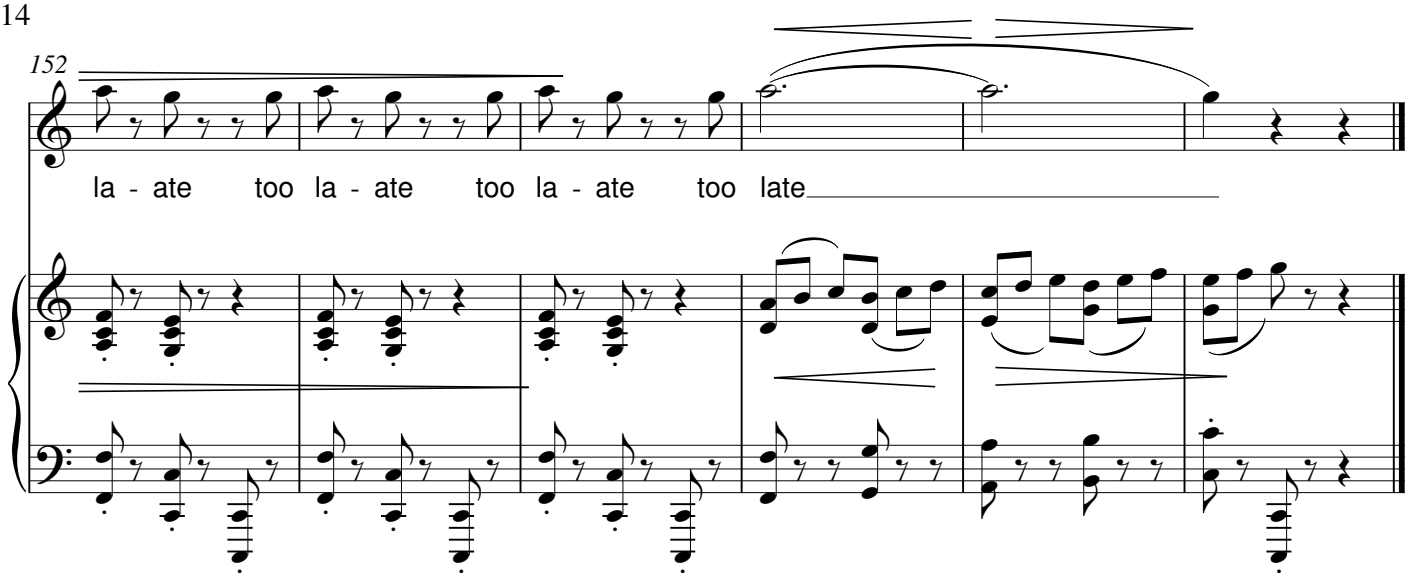
III.


Presto
mf
leggiero

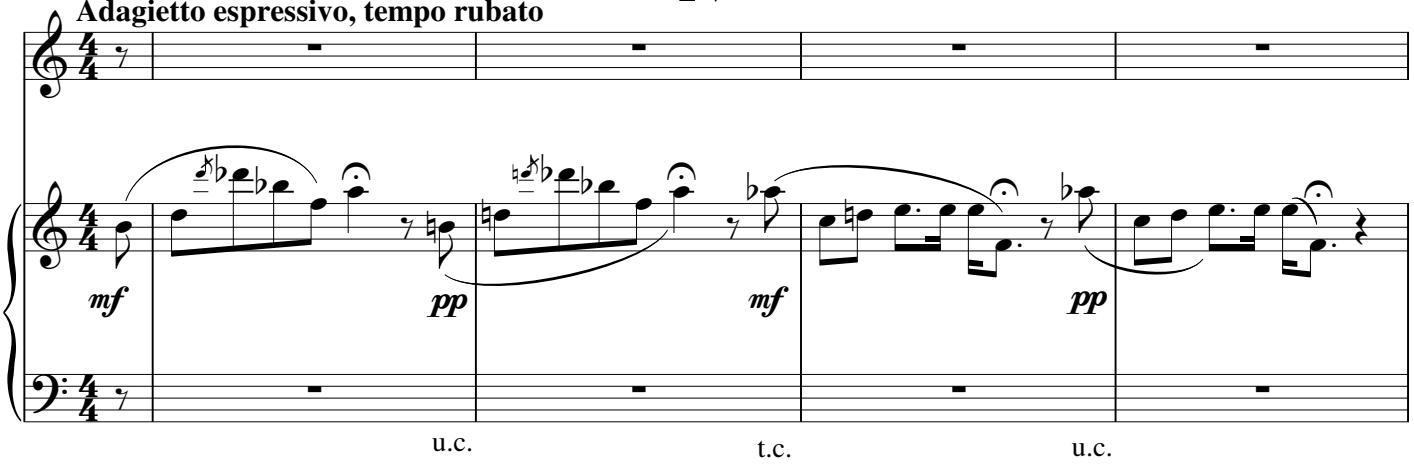

93
mf
The trum-pet's loud clan-gor ex - cites us to arms
100
With
107
f
shrill notes of an-ger and mor-tal a - larm
f

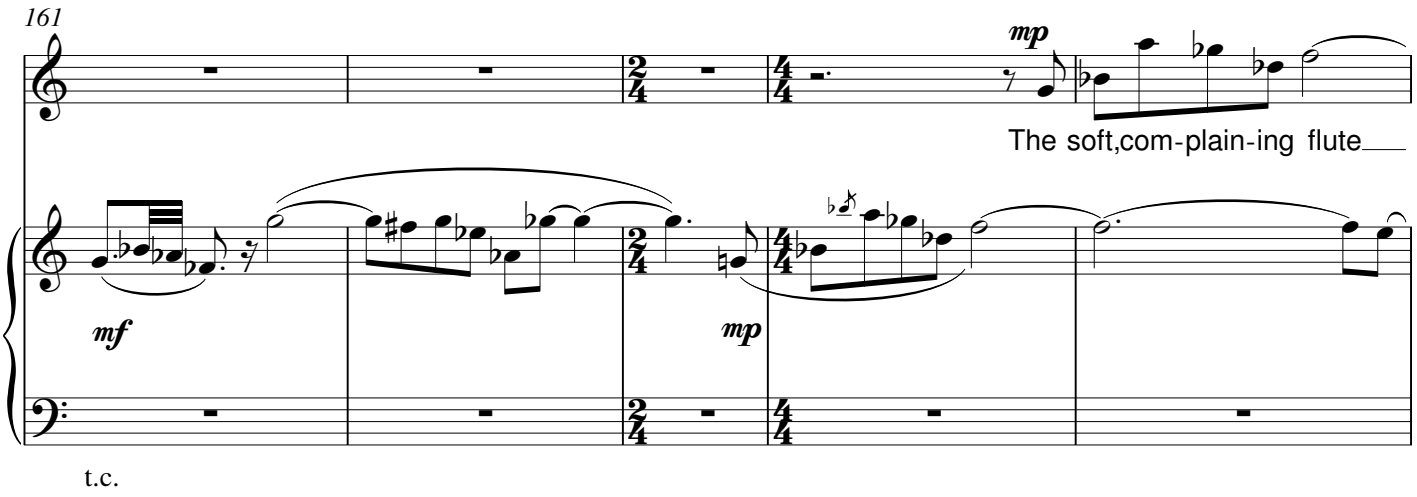

114
mp
With Dou - ble Dou - ble
mp
120
Dou-ble-beat
of the thund'
125
f
ring
f

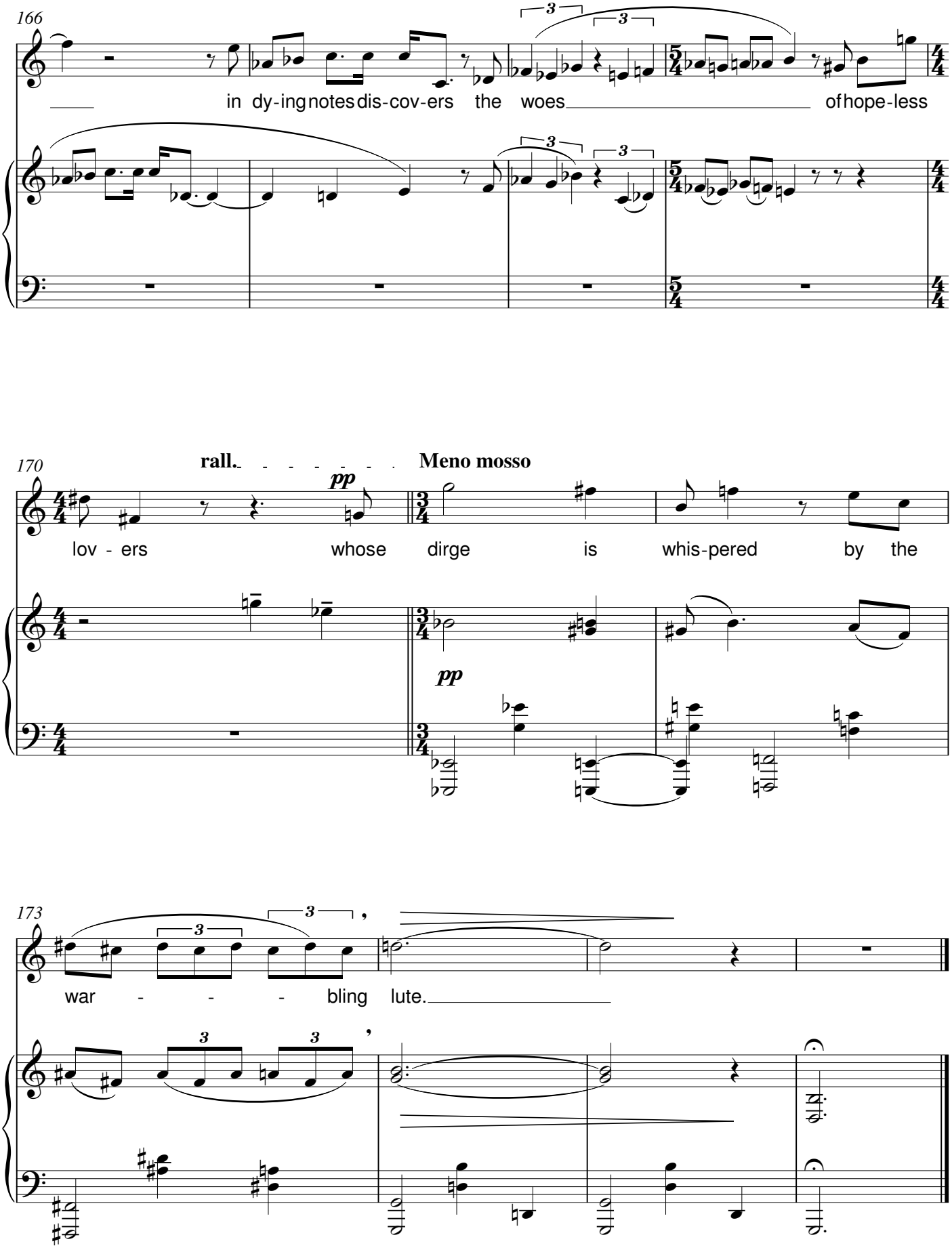

131
drum
cries Hark! the foes come!
138
Charge! Charge! 'tis too
145
mf
late to re-treat
Charge! Charge! 'tis too late to re-treat
'tis too la - ate too
mf


152
la - ate too la - ate too la - ate too late

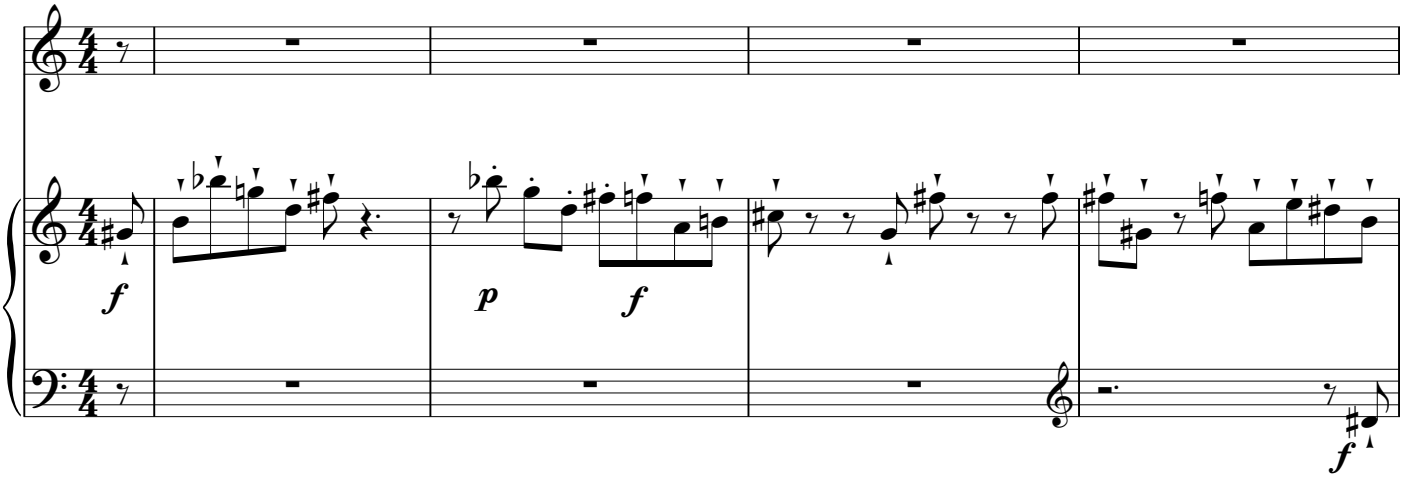
IV


Adagietto espressivo, tempo rubato
mf
pp
mf
pp
u.c.
t.c.
u.c.

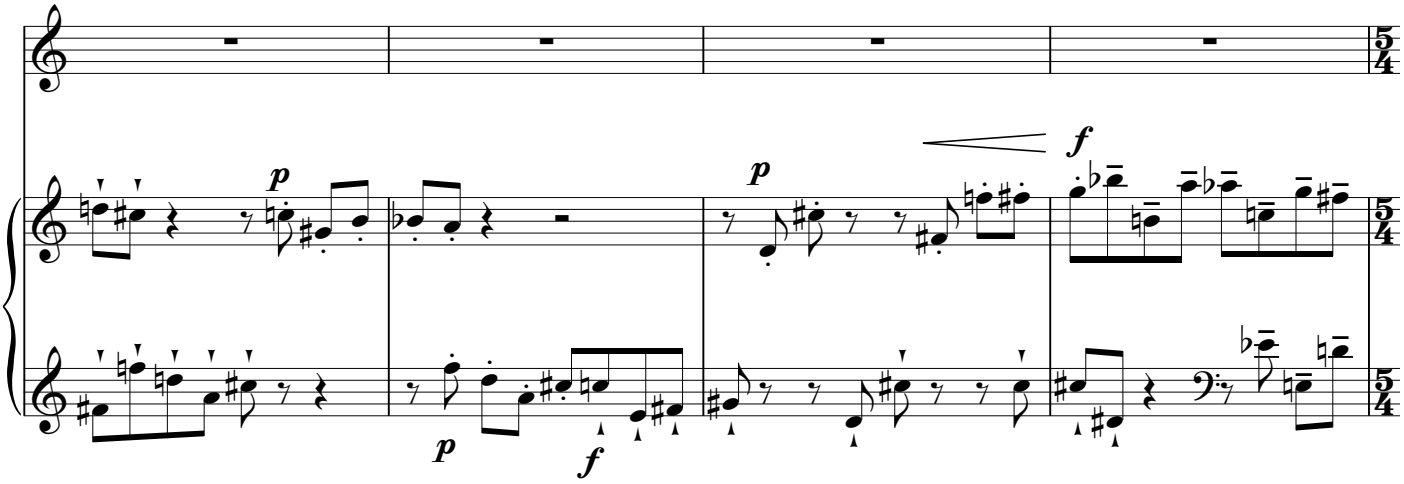

161
mp
The soft,com-plain-ing flute
mf
mp
t.c.


166
in dy-ing notes dis-cov-ers the woes of hope-less
170
rall.
Meno mosso
pp
lov - ers whose dirge is whis-pered by the
pp
173
war - - - bling lute.

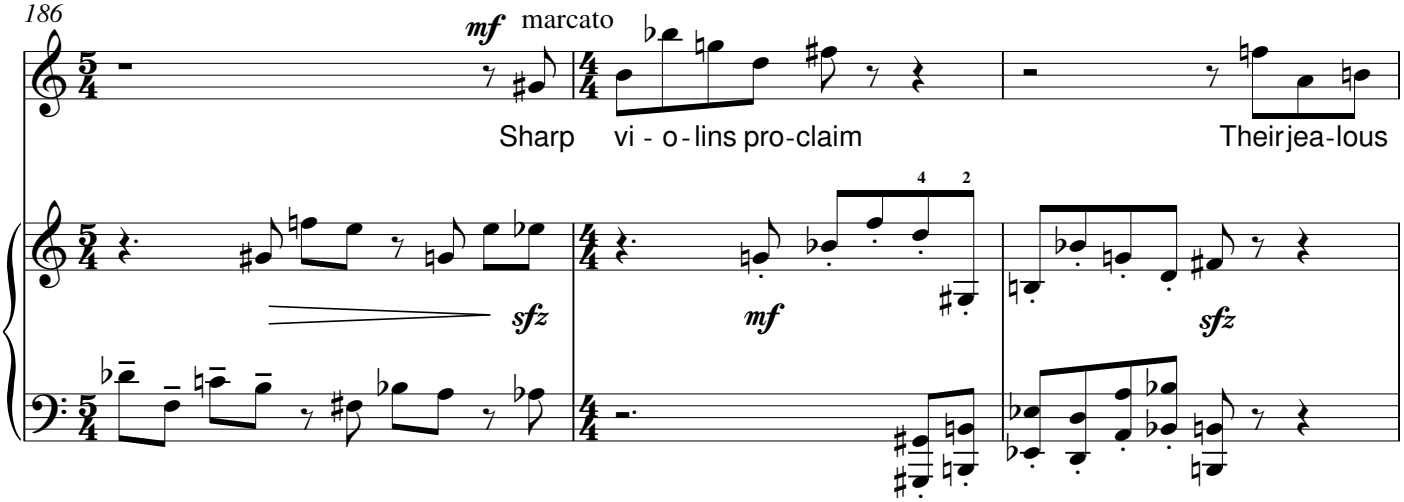
Allegro molto

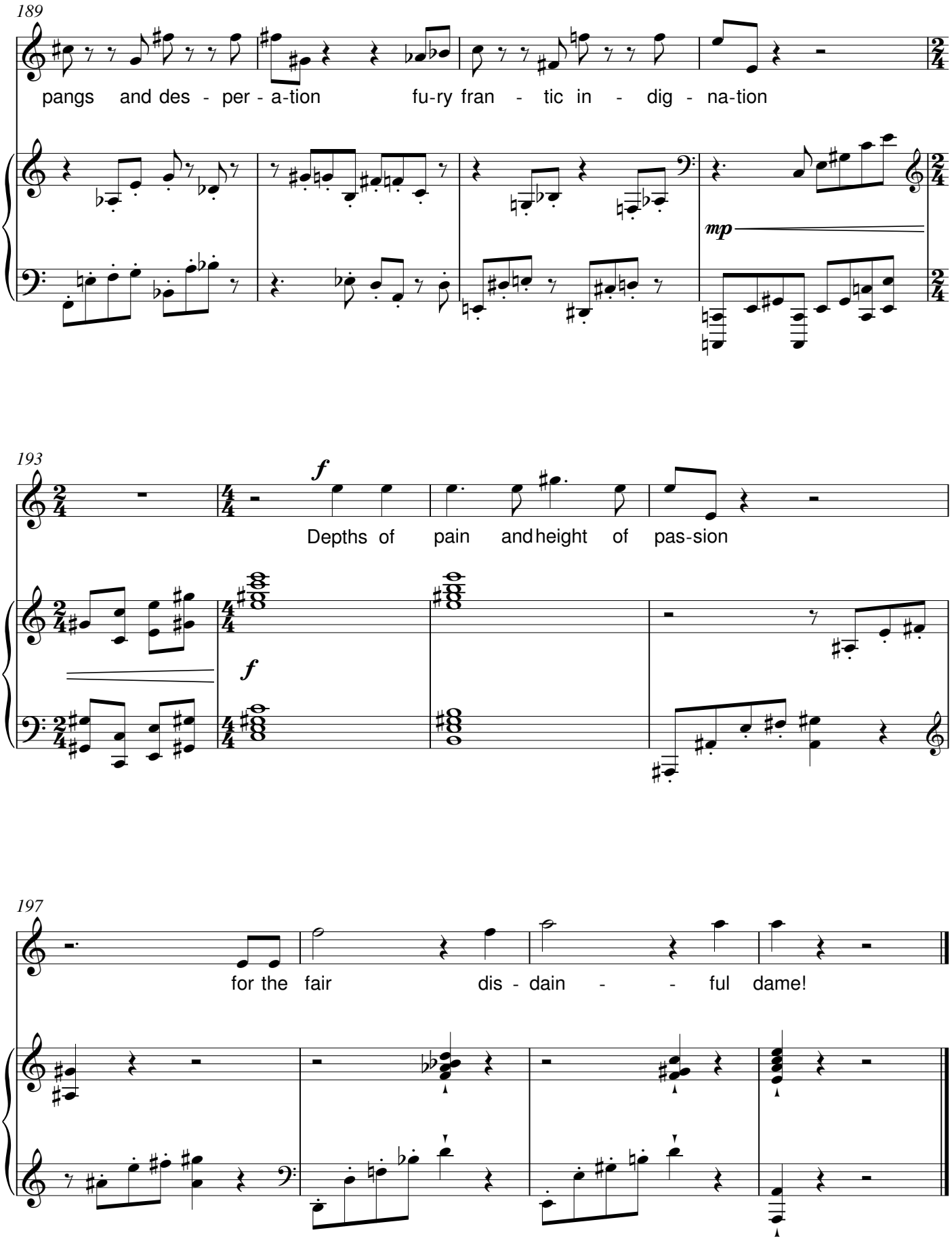


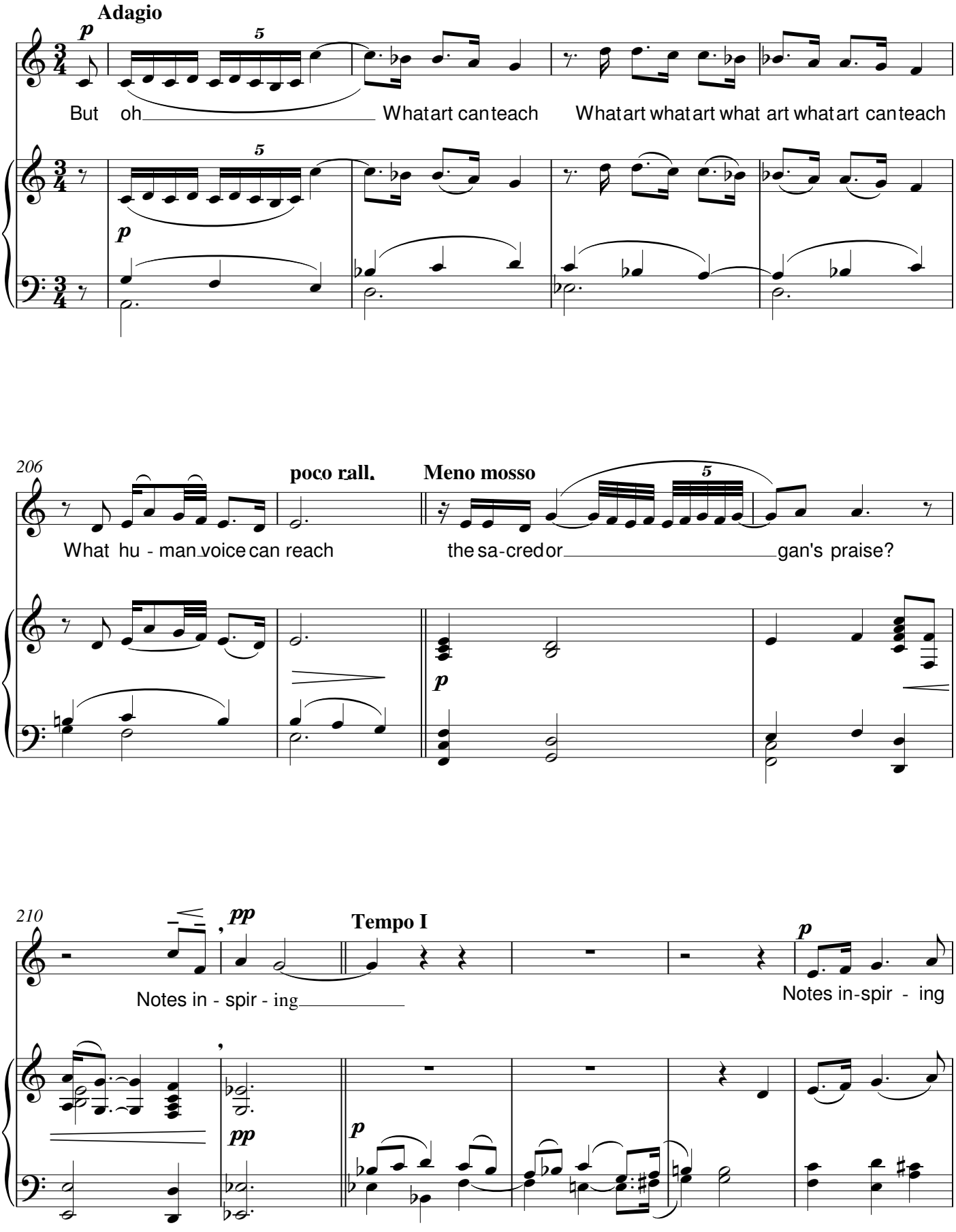
182

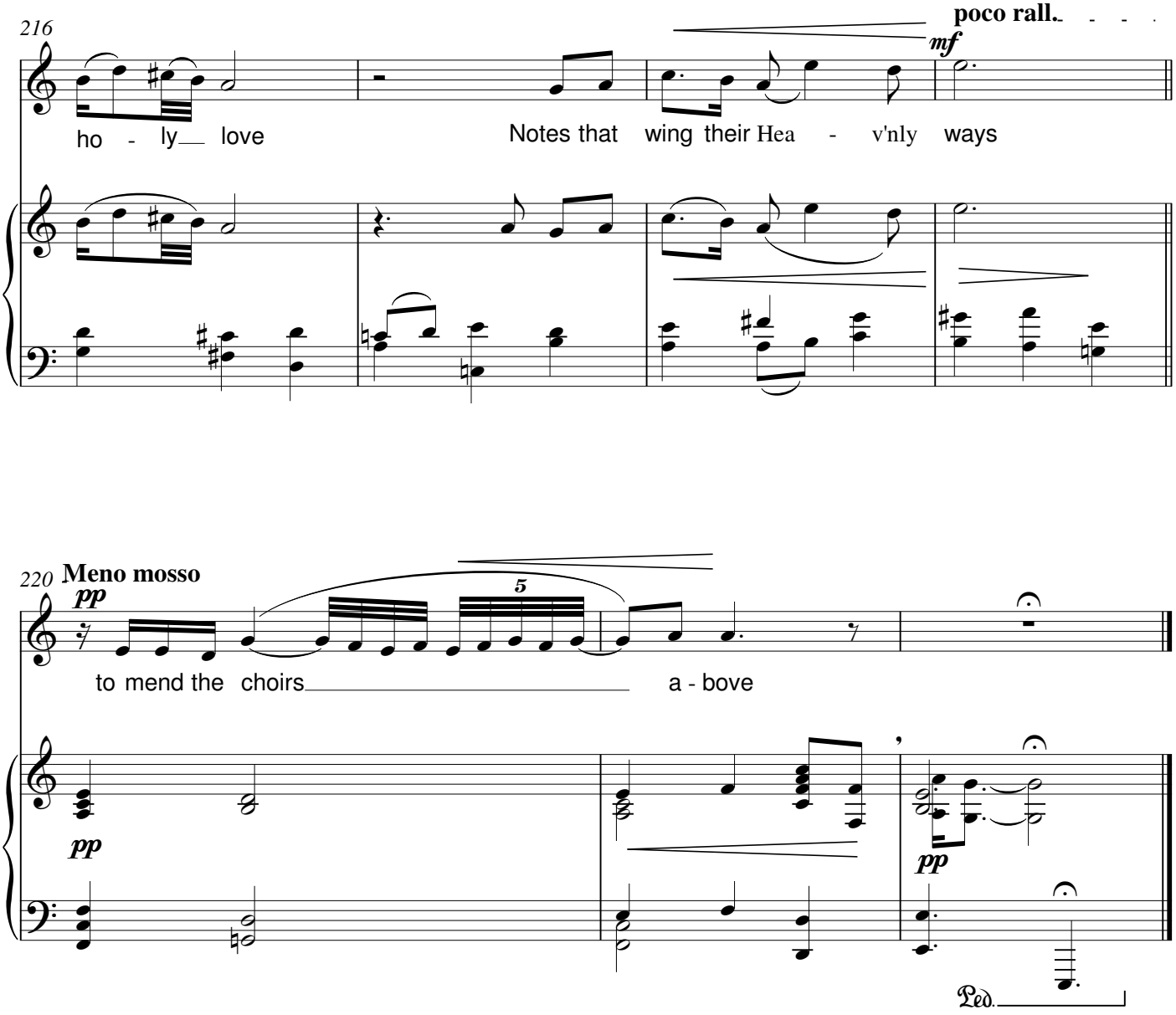


186

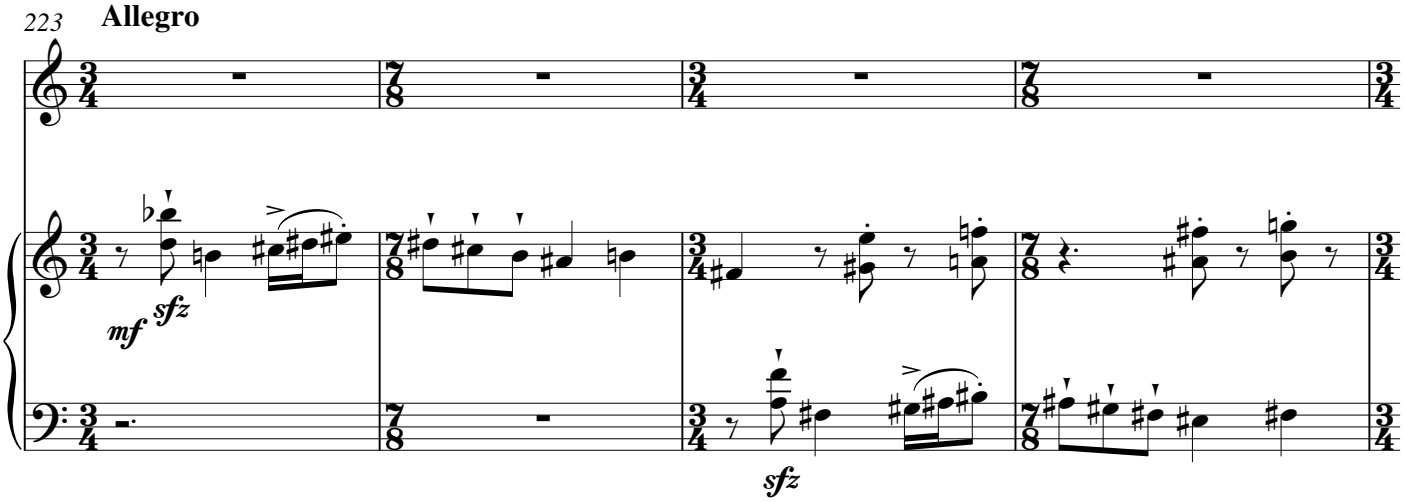


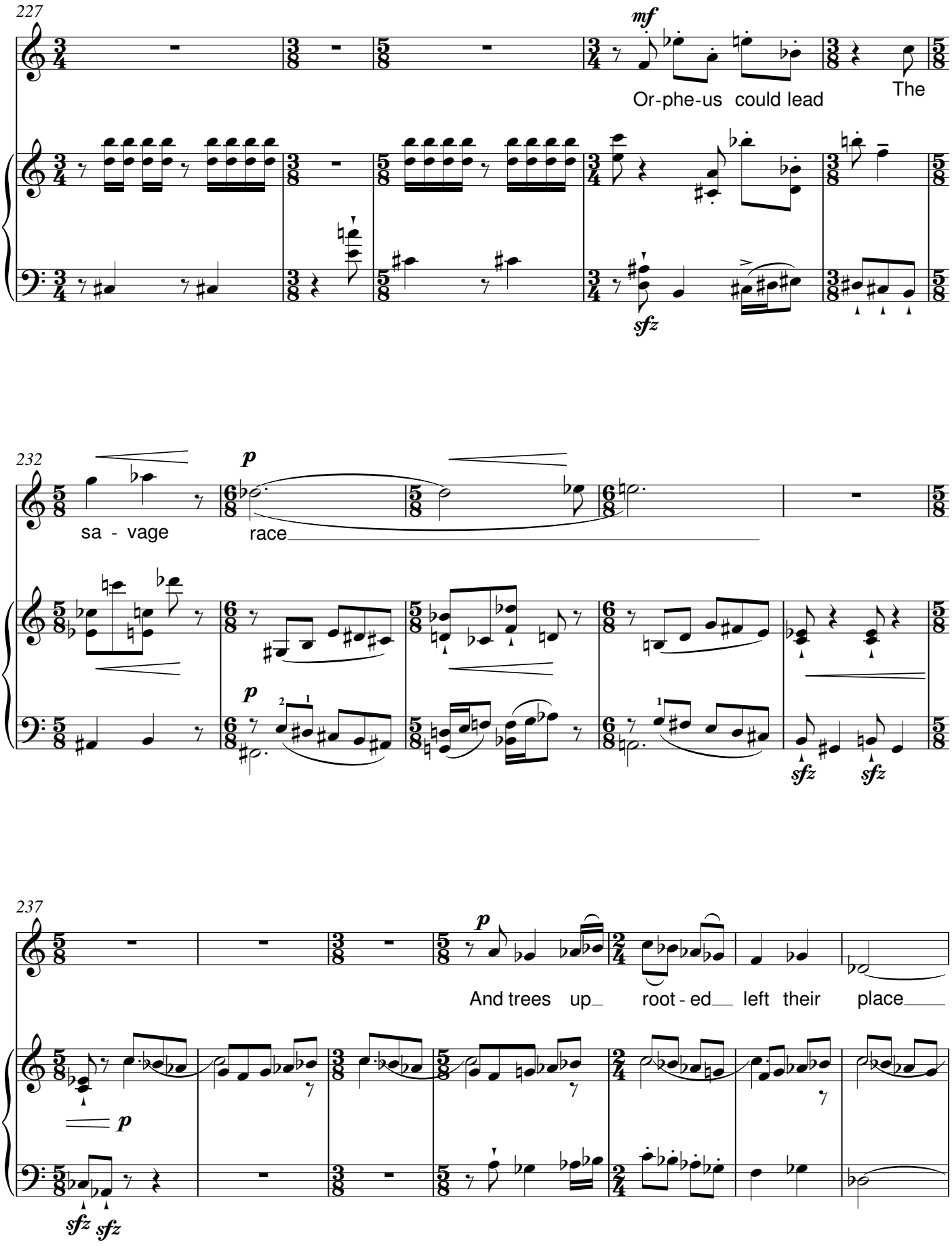

189
pangs and des - per - a-tion fu-ry fran - tic in - dig - na-tion
mp
193
f
Depths of pain and height of pas-sion
f
197
for the fair dis - dain - - ful dame!

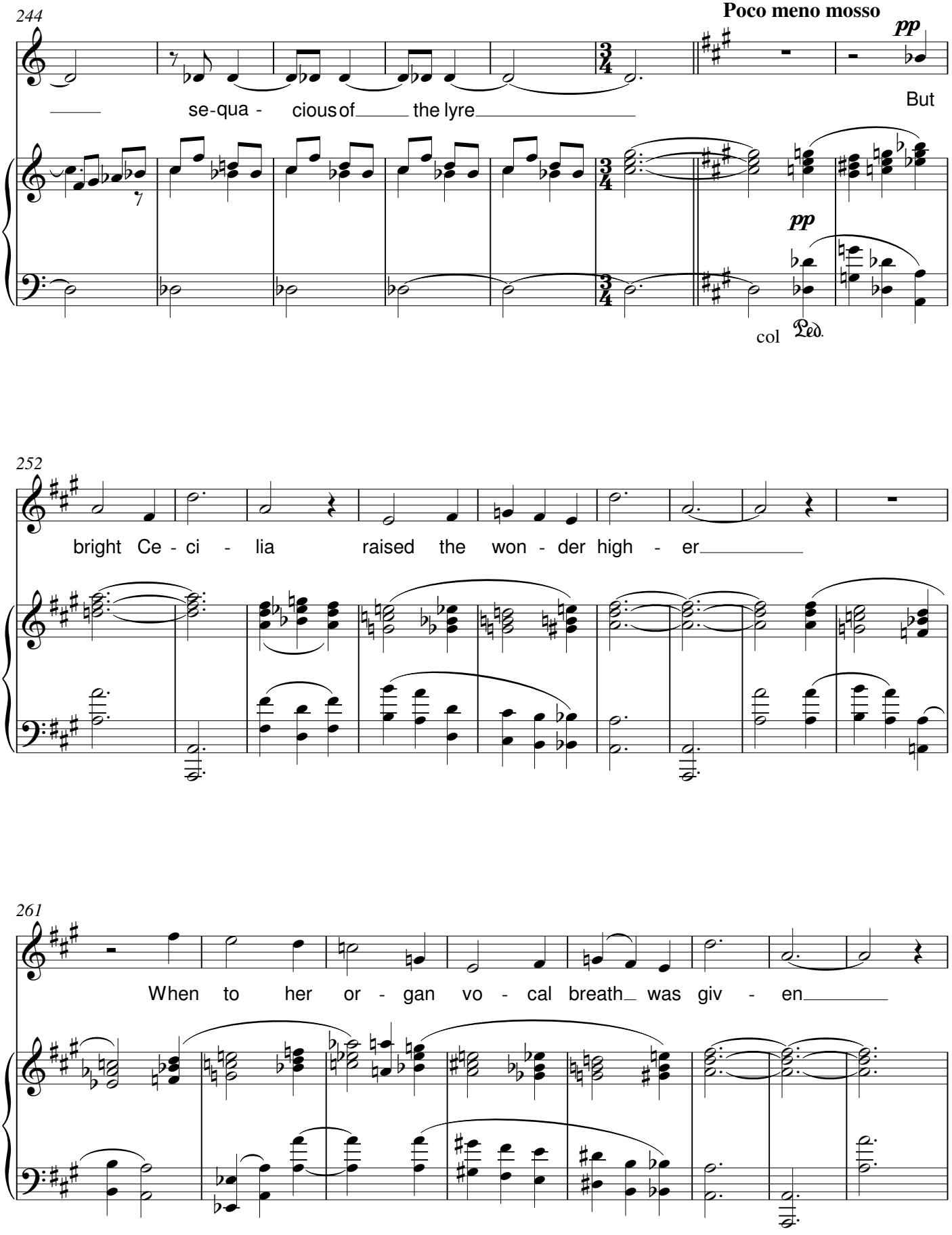

Adagio
p
But oh What art can teach What art what art what art what art can teach
p
206
poco rall.
Meno mosso
What hu - man voice can reach the sa-cred or gan's praise?
p
210
pp
Tempo I
Notes in - spir - ing
Notes in-spir - ing
pp
p
p

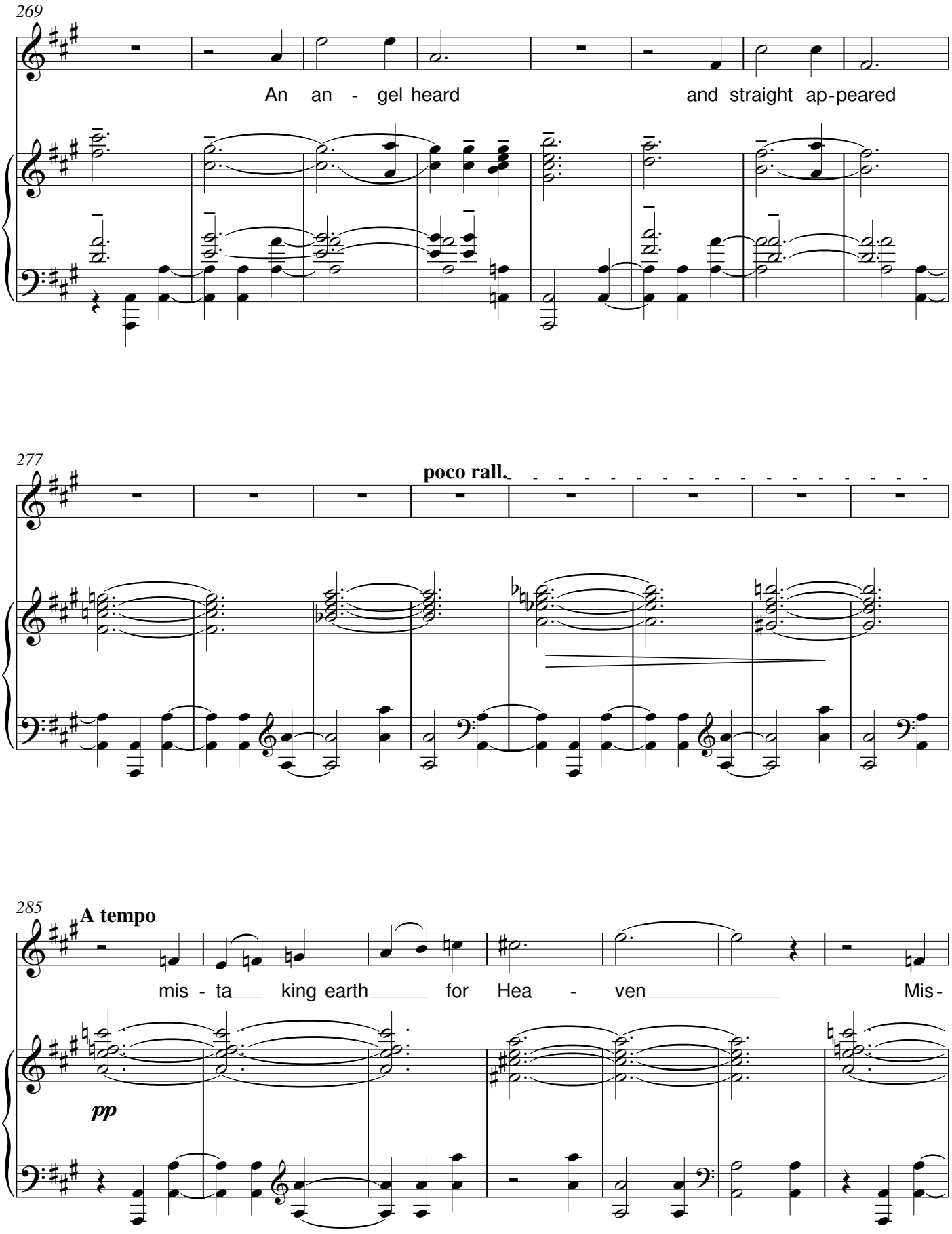

216
poco rall.
mf
ho - ly love
Notes that wing their Hea - v'nly ways
220
Meno mosso
pp
5
to mend the choirs
a - bove
pp
pp
Ped.

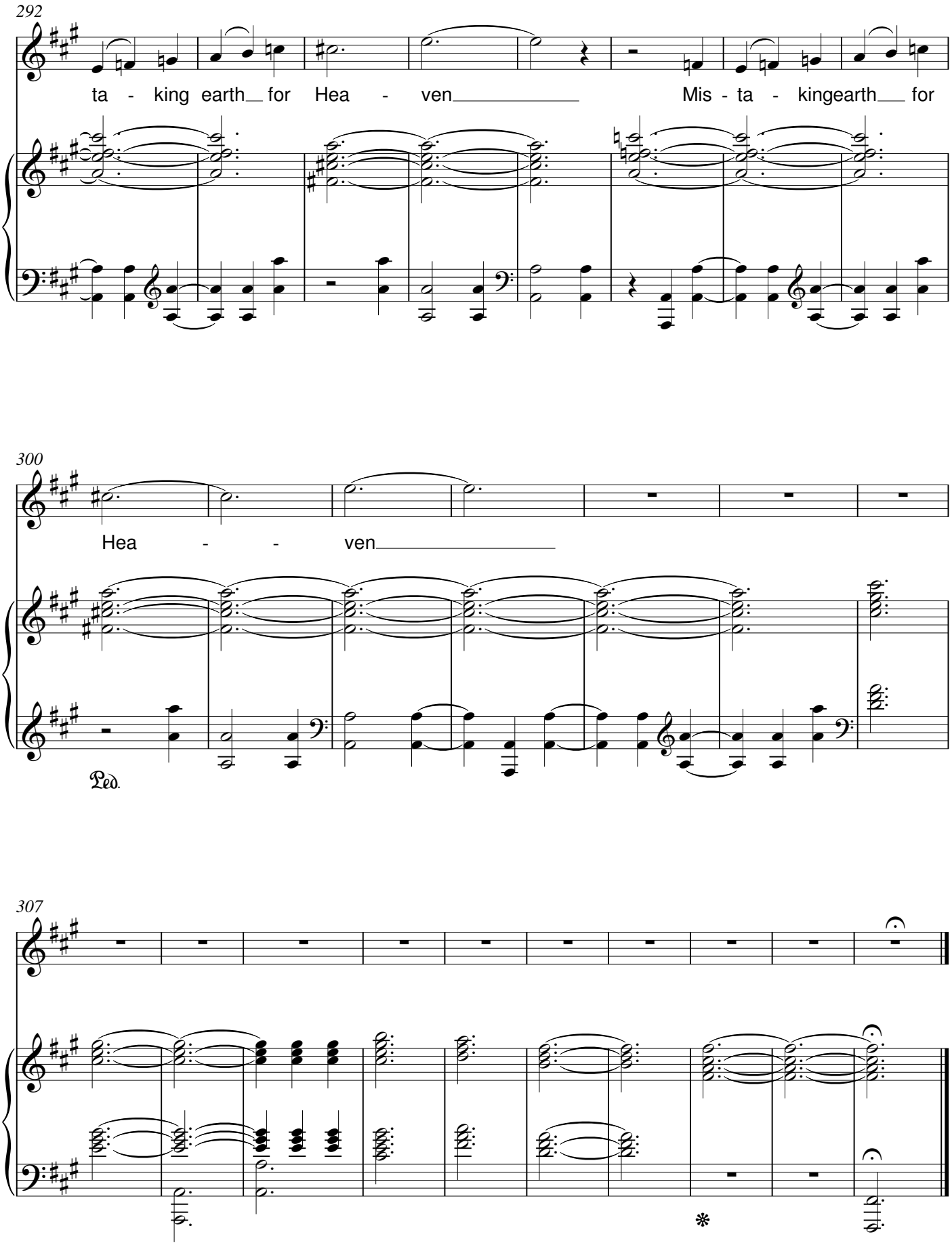
VII


223
Allegro
mf
sfz
sfz

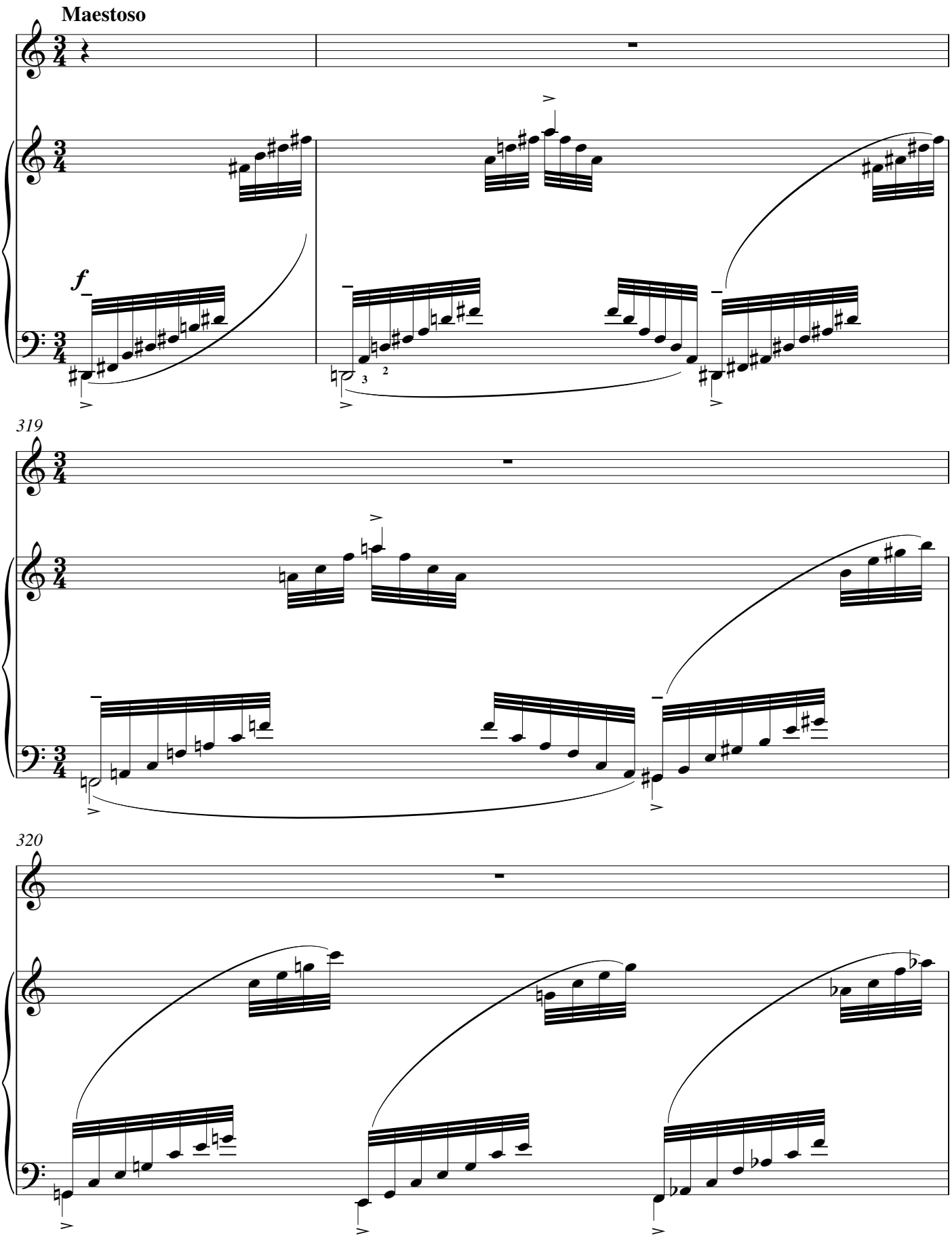

227
mf
Or-phe-us could lead
The
sfz
232
p
sa - vage
race
p
sfz
sfz
237
p
And trees up root - ed left their place
p
sfz
sfz

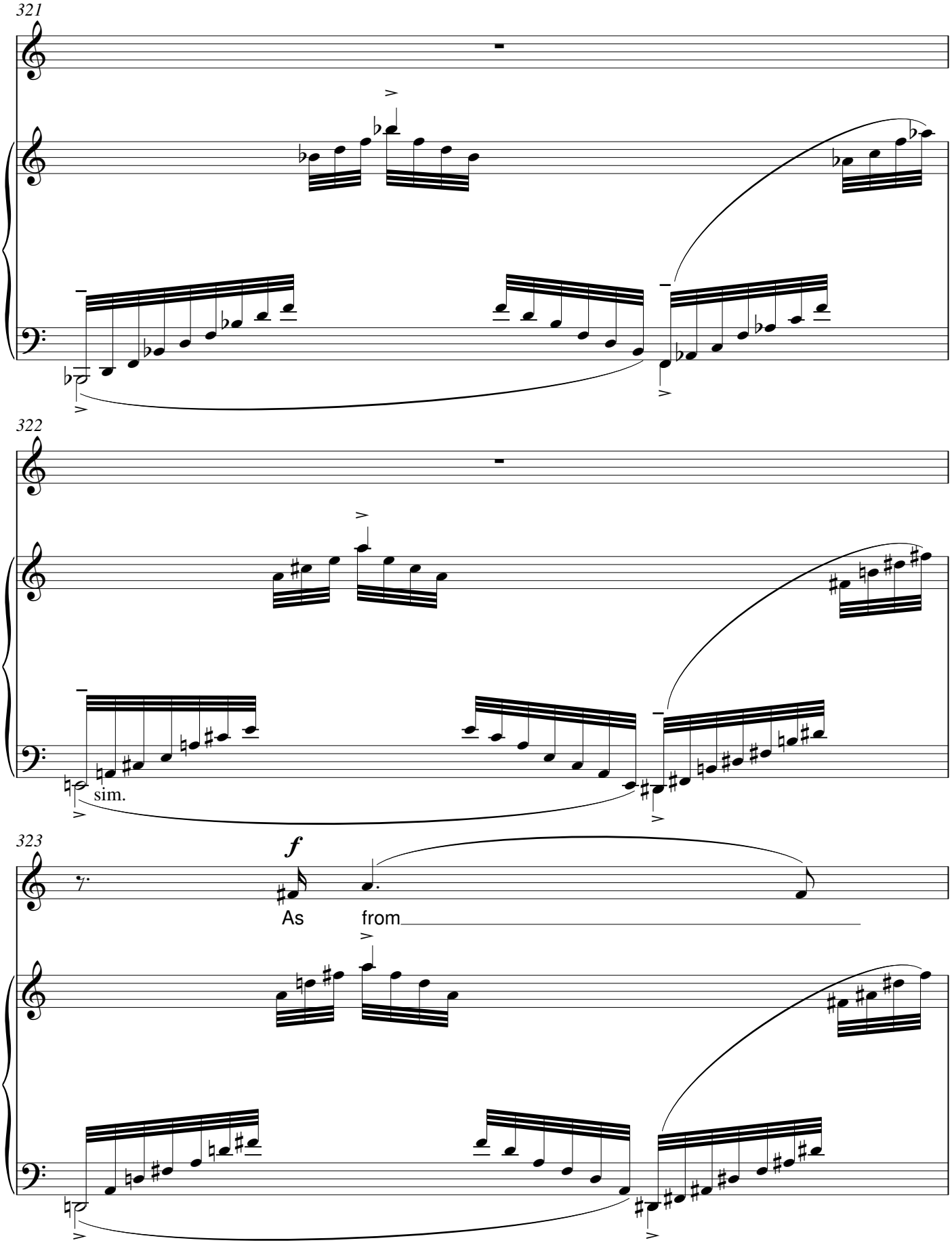

244
Poco meno mosso
pp
se-qua - cious of the lyre
But
pp
col Ped.
252
bright Ce - ci - lia raised the won - der high - er
261
When to her or - gan vo - cal breath was giv - en

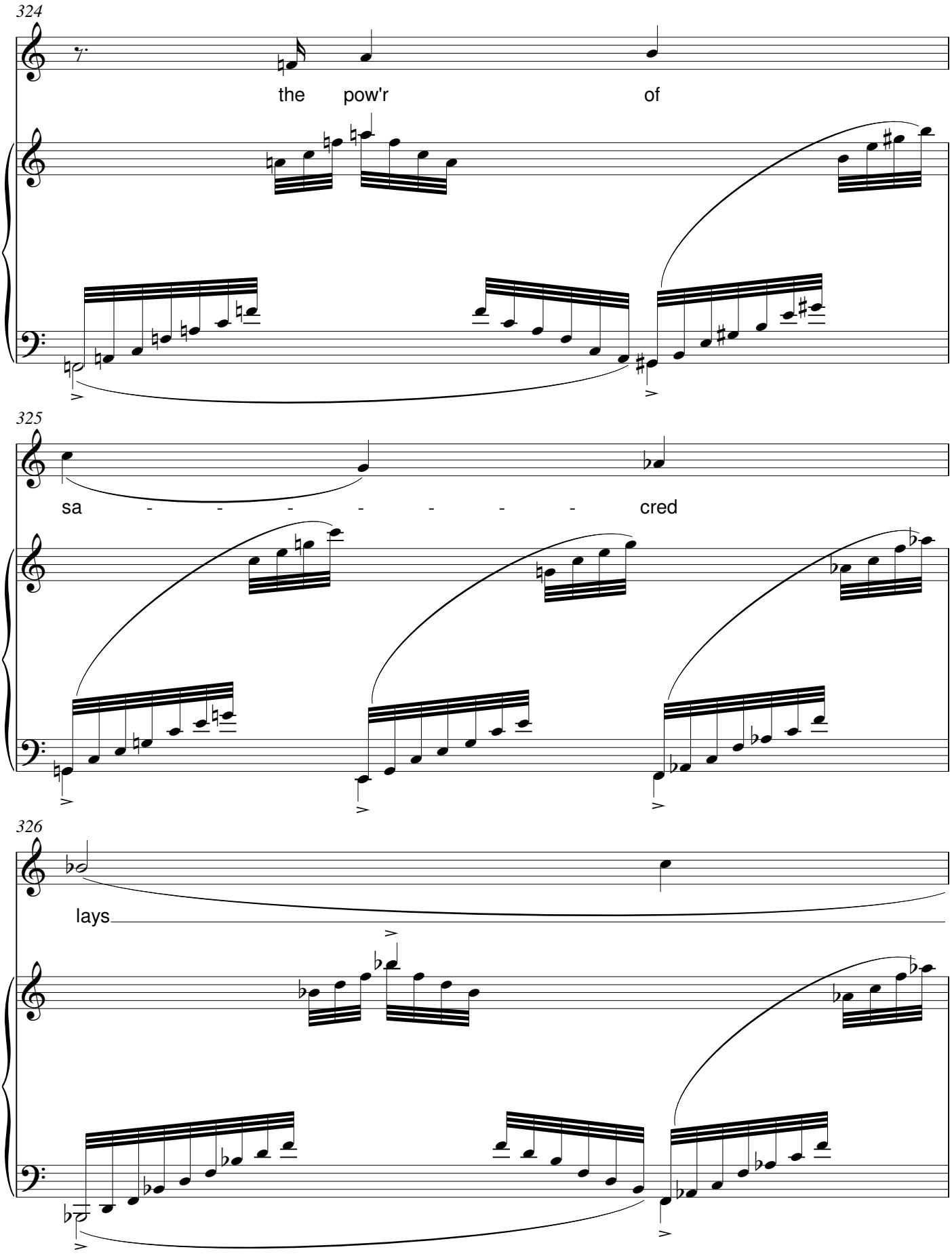

269
An an - gel heard and straight ap-peared
277
poco rall.
285
A tempo
mis - ta king earth for Hea - ven Mis-
pp

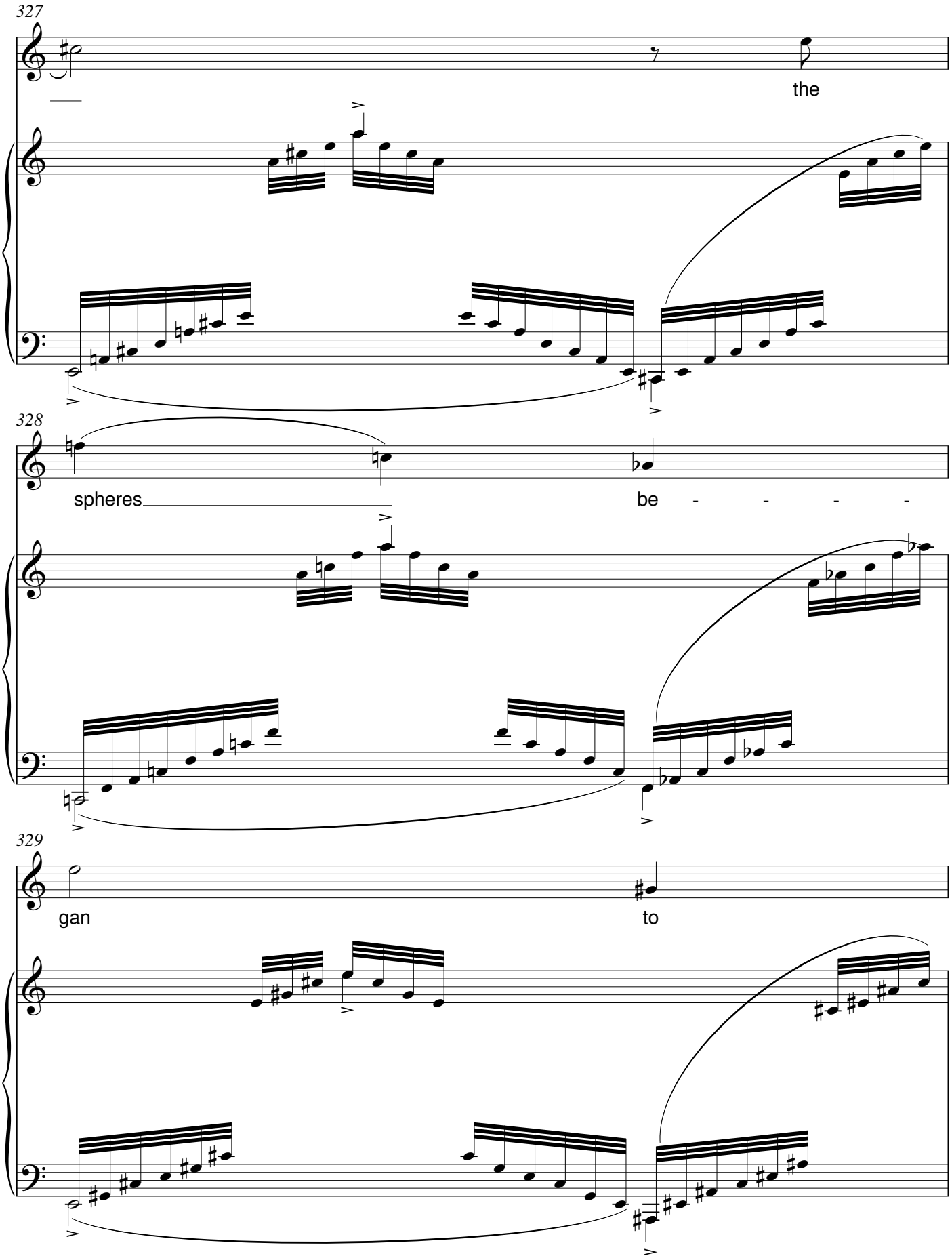

292
ta - king earth for Hea - ven Mis - ta - kingearth for
300
Hea - - ven
Ped.
307
*

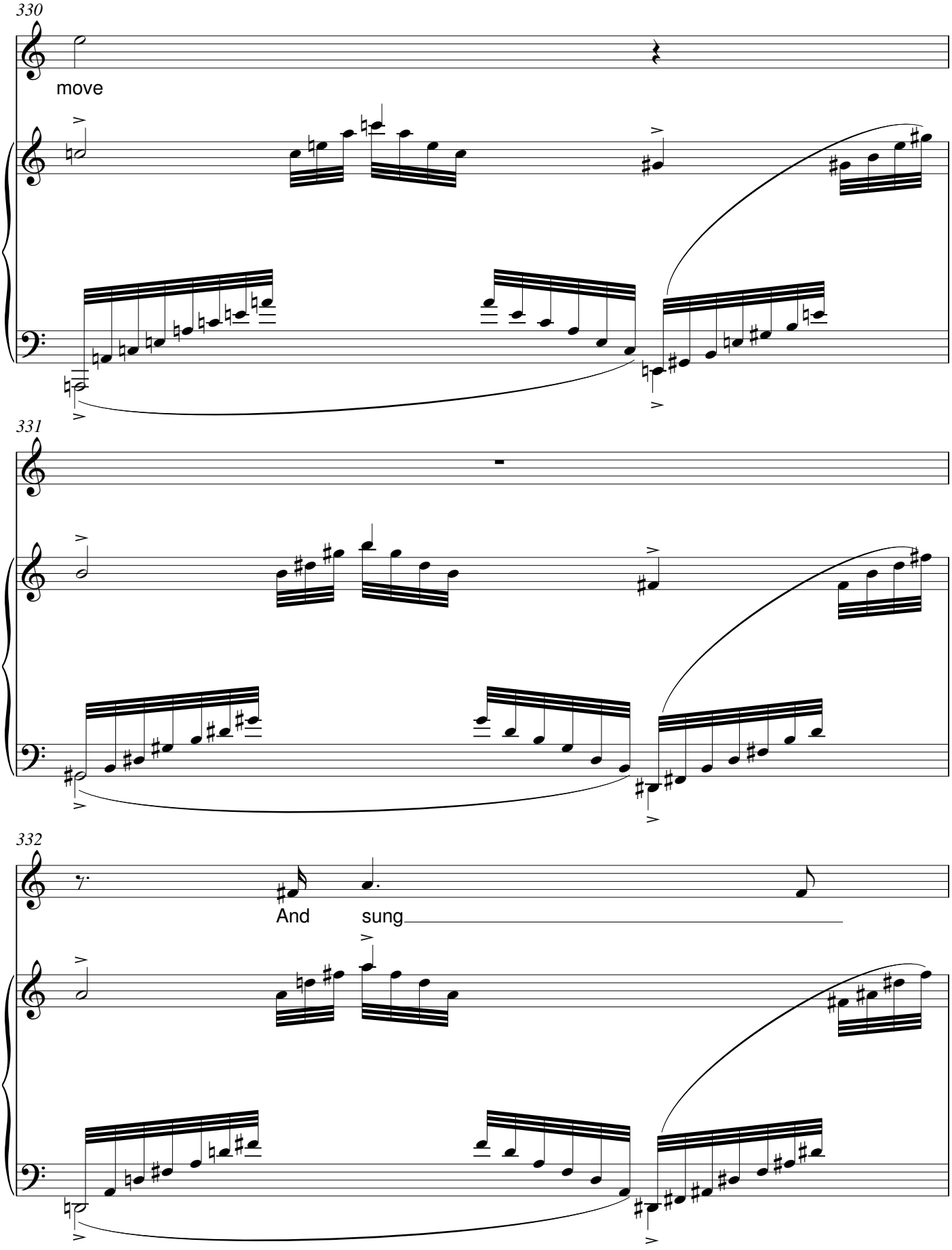
VIII GRAND CHORUS

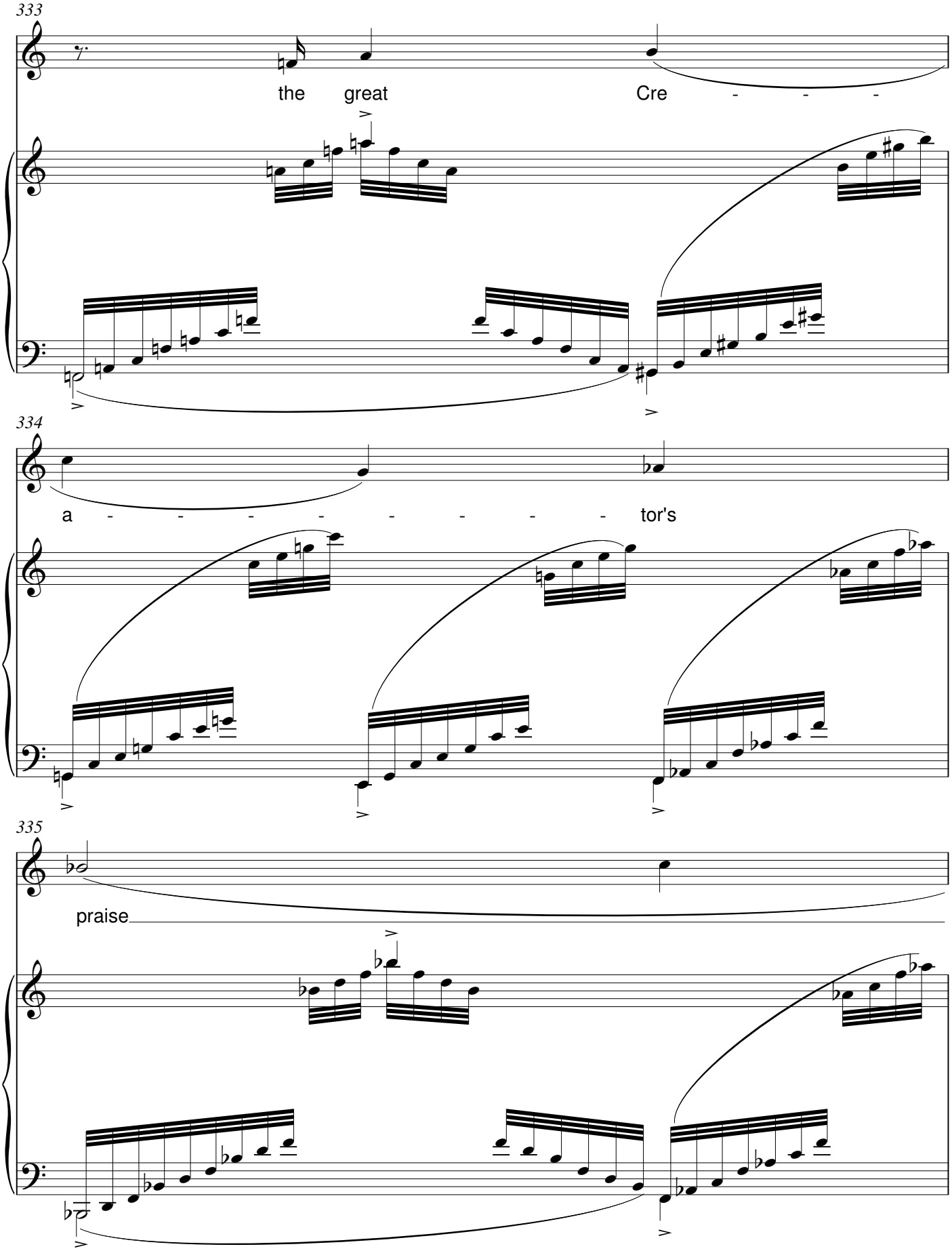


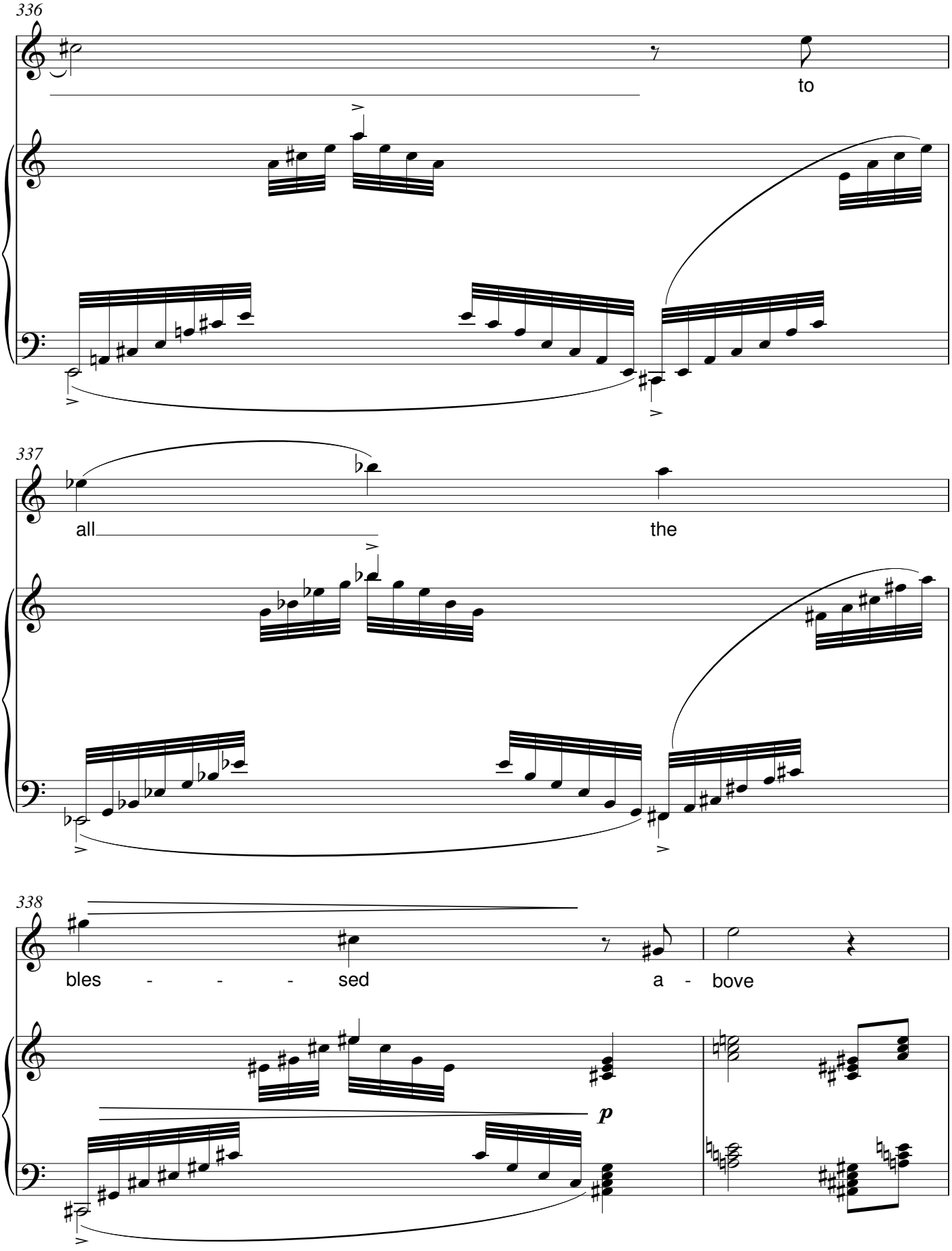

321
322
sim.
323
f
As
from

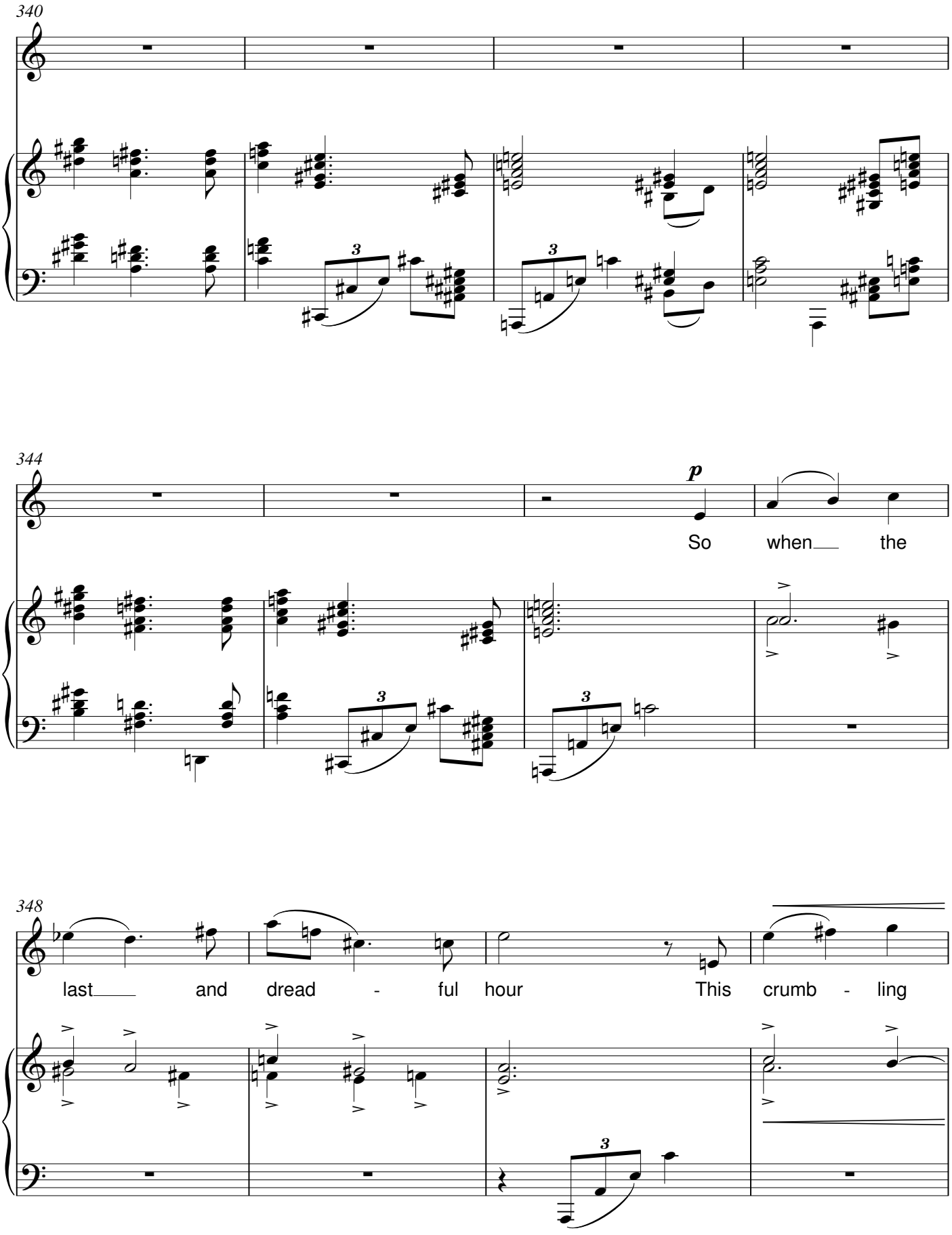

324
the pow'r of
325
sa - - - - - - - cred
326
lays

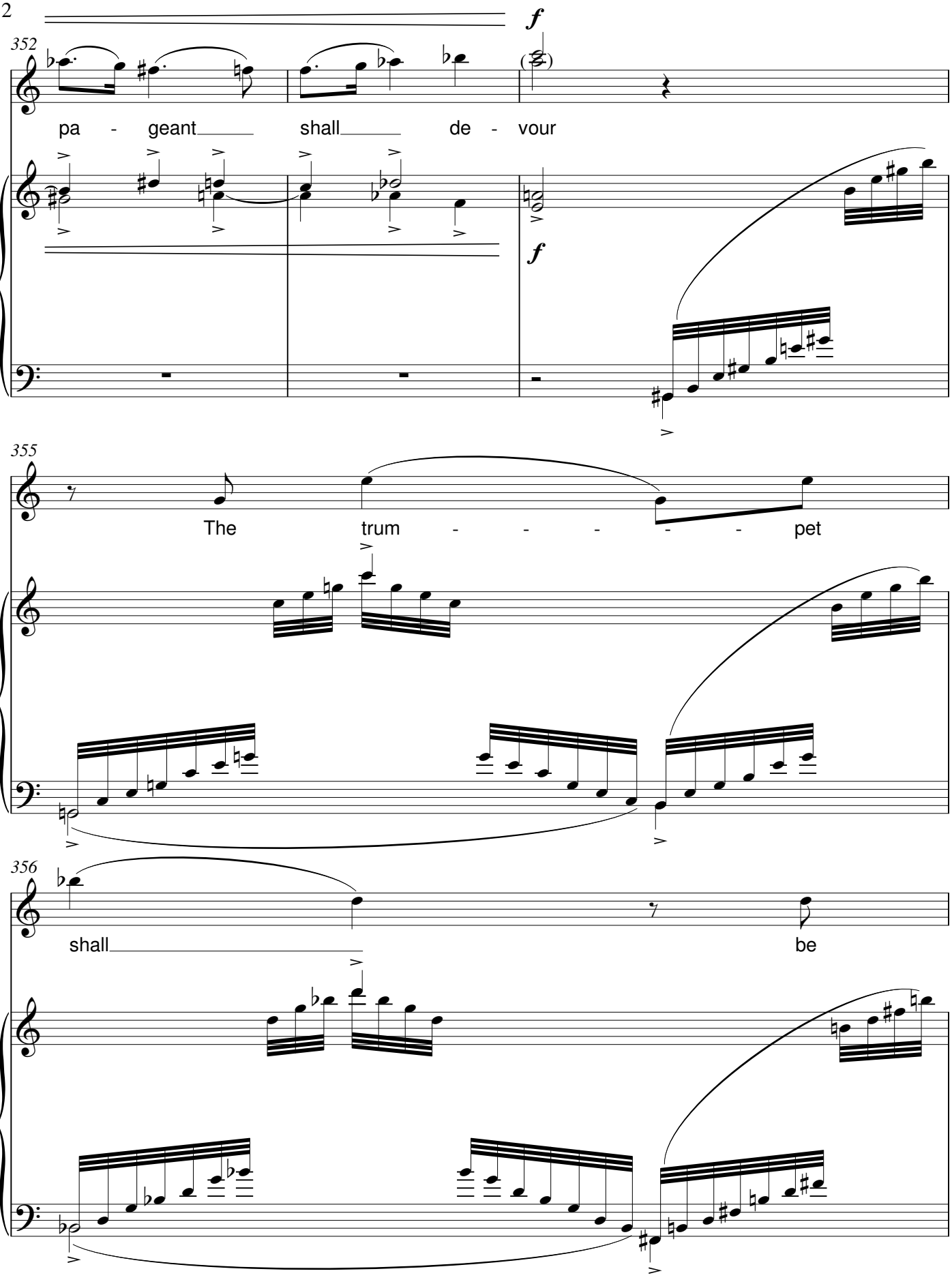

327
the
328
spheres
be - - - -
329
gan
to

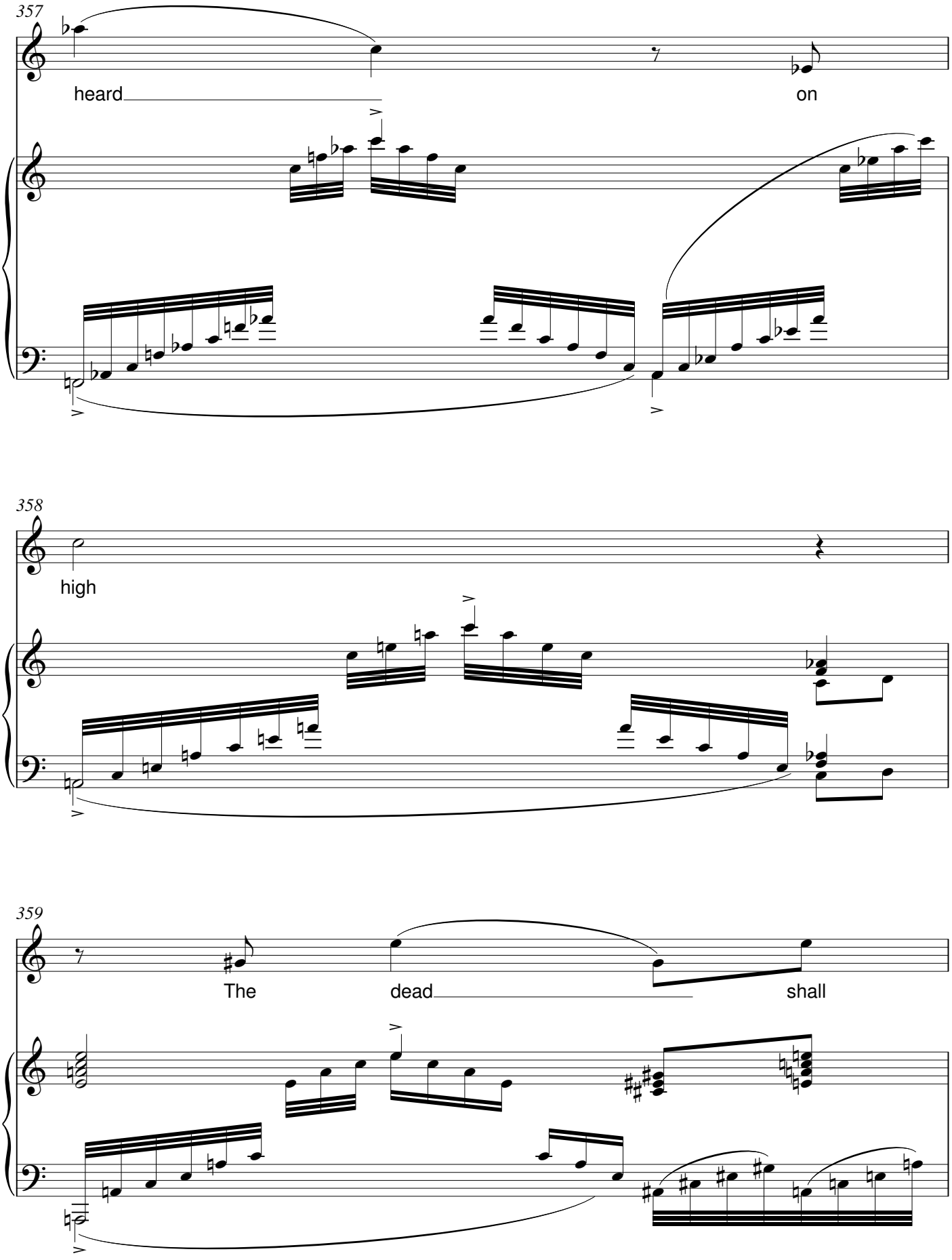

330
move
331
332
And
sung

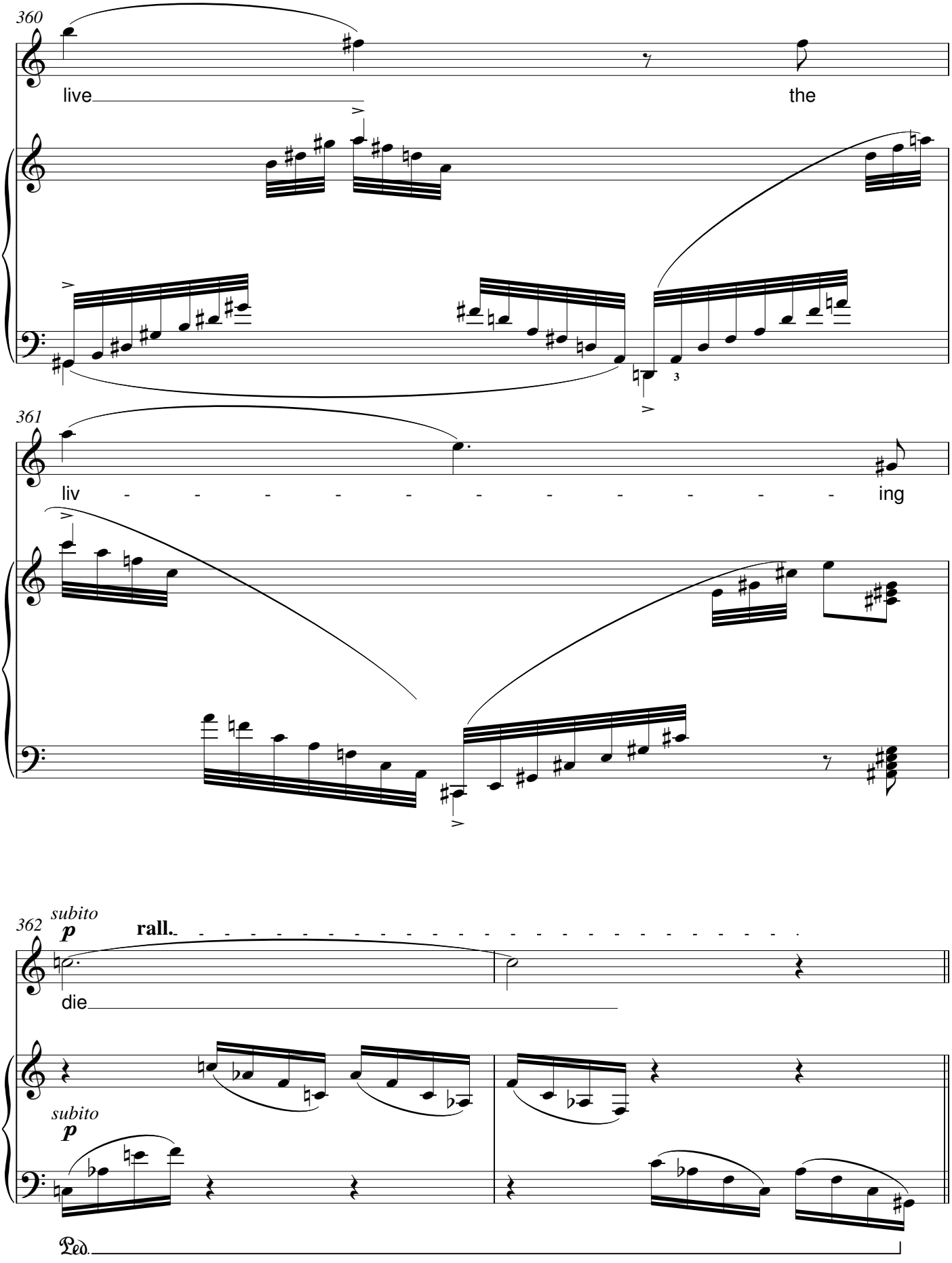

333
the great Cre - - -
334
a - - - - - - - - tor's
335
praise

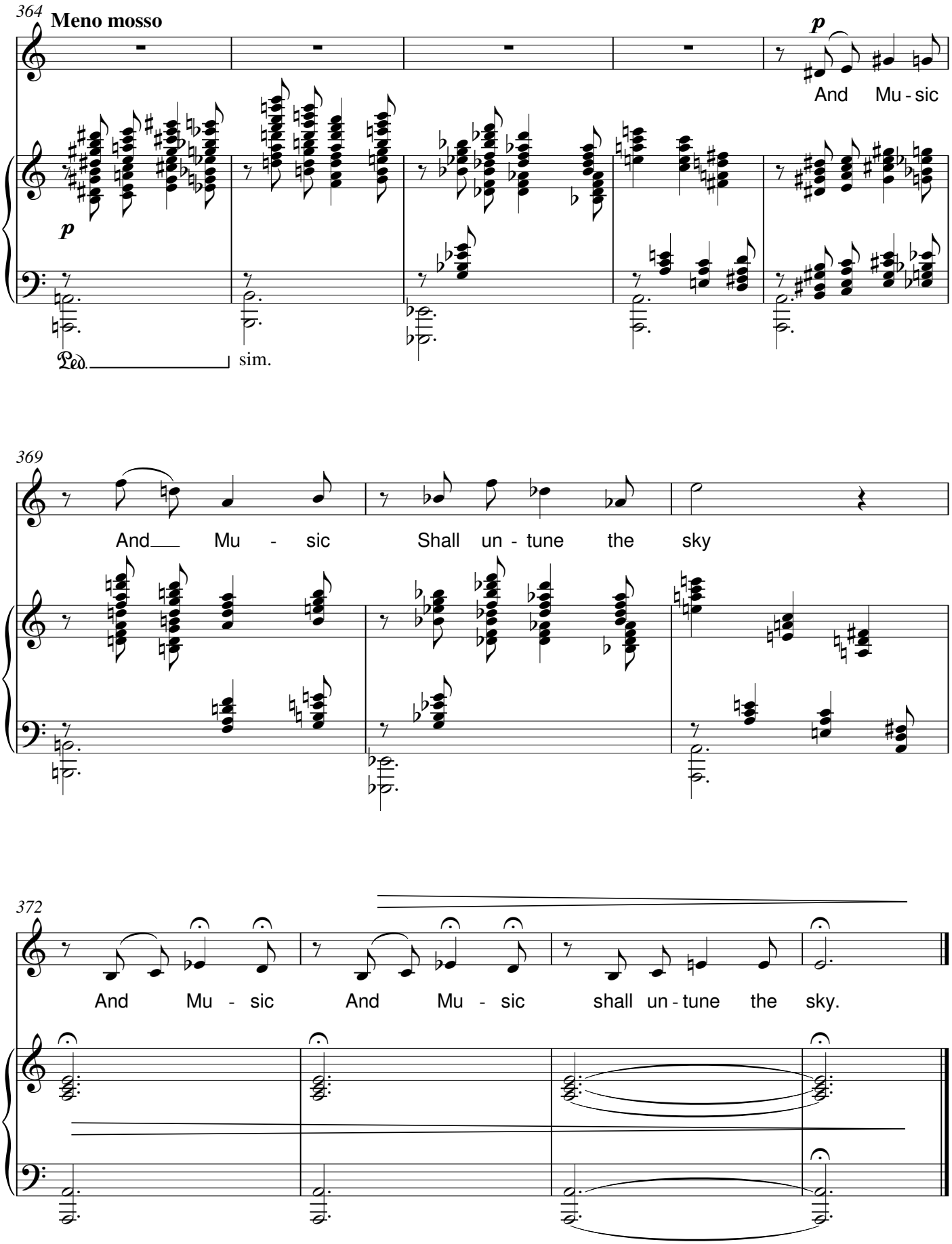

336
to
337
all
the
338
bles - - - sed
a - bove
p


340
344
p
So when the
348
last and dread - ful hour This crumb - ling


352
f
pa - geant shall de - vour
f
355
The trum - - - - - pet
356
shall be


357
heard
on
358
high
359
The
dead
shall


360
live
the
361
liv - - - - - - - - - - - - ing
362
subito
p
rall.
die
subito
p
Ped.


364
Meno mosso
p
And Mu - sic
p
Ped. sim.
369
And Mu - sic Shall un - tune the sky
372
And Mu - sic And Mu - sic shall un - tune the sky.