

Seven Short Movements
for
Unaccompanied Viola

Richard Ratner

Edited by
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I

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Viola $\text{♩} = 25$

pp from far away *p*

4 *pp*

8 *f*

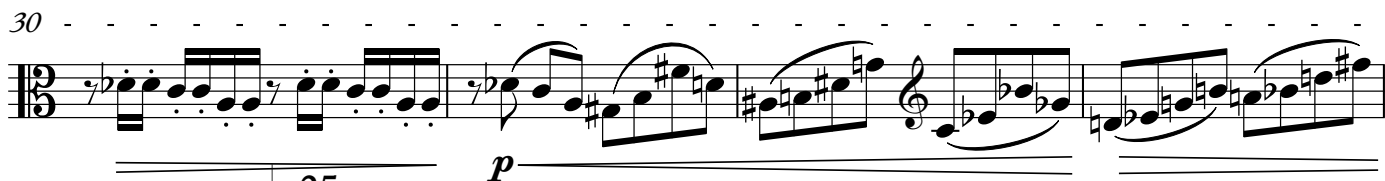
12

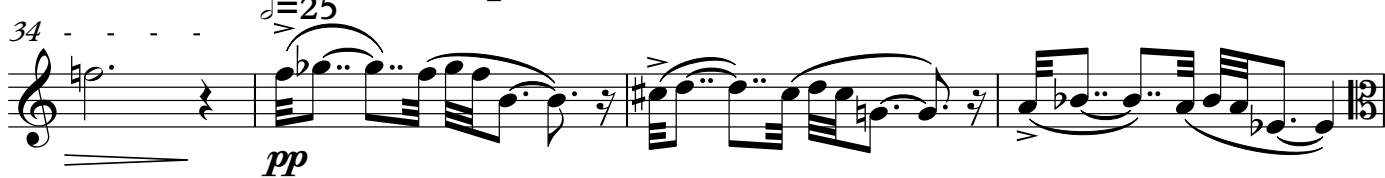
15 *p*

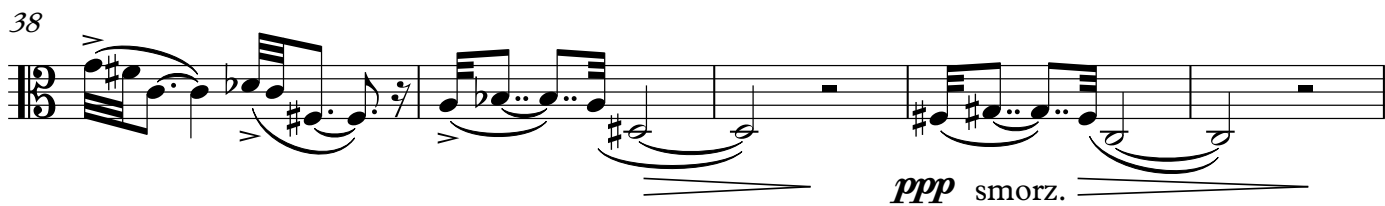
19 *pp* sotto voce *poco accel.*

24 $\text{♩} = 36$ trem *f* furioso

28 *rall.*

30 
p

34 
pp

38 
ppp smorz.

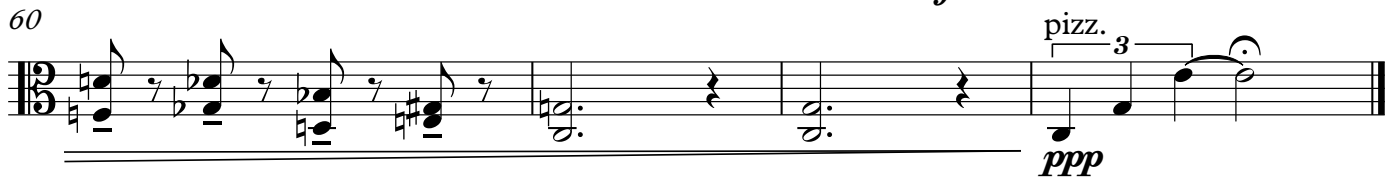
43 
f angry

46 
p

49 
f ff

53 
pp

57 
mf

60 
ppp pizz. 3

II

♩=84

Viola *arco* *at the tip*

f *risoluto* *p*

3

f *p*

6

p *f*

9

p *f*

12

p *f*

15 *sempre misurato* *at the tip*

pp *p*

20

f *pp*

24

p *f*

26

p *f*

poco a poco dim. -----

28

p *f*

31

Musical staff 31: Treble clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes, primarily in the right hand.

36

Musical staff 36: Treble clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A *pp* dynamic marking is present above the first measure.

40

Musical staff 40: Treble clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A *pp* dynamic marking is present above the first measure.

43

Musical staff 43: Treble clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A *pp* dynamic marking is present above the first measure.

45

Musical staff 45: Treble clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A *f* dynamic marking is present above the first measure.

47

Musical staff 47: Treble clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A *marcato* dynamic marking is present above the first measure, and an *sfz* dynamic marking is present below the final measure.

III

♩=44

Viola

p

4

f

8

tenuto

f *mf*

13

f *calando*

19

p *f*

23

ppp

IV

♩=52
espr.

Viola

p

5

f

9

pp

11

13

15 *legato sempre*

17

19

21

23

25

27

29

31

pizz. **Largamente**
arco

V

♩.=92

Viola

f *sfz* *mp*
jazzy, not terribly seriously

3 *sfz*

6 *sfz*

8

10 *f* *mp*

12 *sfz* *f* *sfz*

15 *mp*

17 *p*

20

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VI

Viola $\text{♩} = 42$

p arco pizz. arco pizz.

arco pizz. arco pizz. *f*

arco pizz. arco pizz. *p*

arco pizz. arco pizz. arco (arco) *sub f* *p* *sub f* *p*

ppp *pp*

arco pizz. arco pizz.

poco a poco cresc. 5 5

5 5

5 *f* *p* *mf*

24 Poco meno mosso

24 *Poco meno mosso*

29 *p*

34

36 *pizz.* *arco* *ppp*

VII

$\text{♩} = 144$
at the frog

Viola

f marcato *p*

5 *f* *p*

8

12 *f*

15

19 *p*

23 *pp*

27 *f* *pp*

31 *pp*

35 *ppp* *ppp*

39 Musical staff 39: Treble clef, key signature of two flats, 4/4 time. Measures 39-42. Dynamics: *f*.

43 Musical staff 43: Treble clef, key signature of two flats, 4/4 time. Measures 43-46. Dynamics: *f*.

47 Musical staff 47: Bass clef, key signature of two flats, 3/8 time. Measures 47-50. Dynamics: *p*.

49 *p* sotto voce

51 Musical staff 51: Bass clef, key signature of two flats, 3/8 time. Measures 51-54. Dynamics: *p*.

53 Musical staff 53: Bass clef, key signature of two flats, 3/8 time. Measures 53-56. Dynamics: *sfz*.

55 Musical staff 55: Bass clef, key signature of two flats, 3/8 time. Measures 55-58. Dynamics: *sfz*.

58 Musical staff 58: Bass clef, key signature of two flats, 3/8 time. Measures 58-61. Dynamics: *sfz*.

63 Musical staff 63: Bass clef, key signature of two flats, 3/8 time. Measures 63-66. Dynamics: *fff*, *sfz*.

66 Musical staff 66: Bass clef, key signature of two flats, 3/8 time. Measures 66-69. Dynamics: *sfz*.