

# Seven Short Movements for Unaccompanied Viola

## I

Richard Ratner

♩=60

Viola

4

8

11

14

17

22

26

29

*pp*

*p*

*pp*

*f*

*p*

*pp*

*poco a poco cresc.*

*trem.*

*f*

30

Musical staff 1: Bass clef, 12/8 time signature. Measures 30-33. Dynamics: *p*.

34

Musical staff 2: Treble clef. Measures 34-36. Dynamics: *pp*.

37

Musical staff 3: Treble clef. Measures 37-40. Dynamics: *pp*.

41

Musical staff 4: Bass clef, 12/8 time signature. Measures 41-44. Dynamics: *pp*, *f*, *p*.

45

Musical staff 5: Bass clef, 12/8 time signature. Measures 45-47. Dynamics: *f*, *p*, *f*.

48

Musical staff 6: Bass clef, 12/8 time signature. Measures 48-50. Dynamics: *ff*.

Meno mosso

51

Musical staff 7: Bass clef, 12/8 time signature. Measures 51-54. Dynamics: *pp*.

55

Musical staff 8: Bass clef, 12/8 time signature. Measures 55-58.

59

Musical staff 9: Bass clef, 12/8 time signature. Measures 59-61. Dynamics: *pizz.* 3.

laissez vibrer

# II

$\text{♩} = 84$

*f* *p* *f*

4

*p*

7

---

9

*f* *p* *f*

12

15 sempre misurato

*pp* *f*

21

*pp* *f*

25

poco a poco dim.-----

28

31

Musical staff 1: Treble clef, 3/8 time signature. Measures 31-35. Dynamics: *pp*.

36

Musical staff 2: Treble clef, 3/8 time signature. Measures 36-40. Dynamics: *pp*.

41

Musical staff 3: Treble clef, 3/8 time signature. Measures 41-43. Dynamics: *pp*.

44

Musical staff 4: Treble clef, 3/8 time signature, then 3/4 time signature. Measures 44-45. Dynamics: *f*.

46

Musical staff 5: Treble clef, 3/8 time signature. Measures 46-48. Dynamics: *marcato*, *sfz*.

# III

$\text{♩} = 44$

5 *p*

9 *f*

14

21 *p*

24 *ppp*

The musical score consists of six staves of music. The first staff (measures 5-8) begins with a piano (*p*) dynamic and features a complex rhythmic pattern with frequent rests. The second staff (measures 9-13) transitions to a forte (*f*) dynamic, with a prominent melodic line and a bass line. The third staff (measures 14-17) continues the *f* dynamic, showing a change in rhythm and melodic contour. The fourth staff (measures 18-20) features a more rhythmic, almost percussive texture. The fifth staff (measures 21-23) returns to a piano (*p*) dynamic, with a melodic line that includes a flat sign. The sixth staff (measures 24) concludes the section with a pianissimo (*ppp*) dynamic, featuring a sustained chord and a final melodic note.

# IV

6

♩=52

6 *p*

5 *f*

9 *pp*

12

14 *legato sempre*

16

18

20 *f p f p*

23 *f*

25 *tr*

27

29

31

pizz. **Largamente** arco *f*

V

$\text{♩} = 92$

1

3

6

8

11

14

*f* *mp* *f* *mp* *sfz* *mp*

17

20

## VI



18

20

*f* *p* *mf*

24 **Poco meno mosso**

*p*

29

34

36

*pizz.* *arco* *ppp*

# VII

42  $\text{♩} = 144$

*f* *p*

5

*f* *p*

8

12 *f*

15 *p*

18 *pp*

22 *f* *pp*

26 *f* *pp*

30 *f* *pp*

34 *pp*

38 *f*

42 *f*

45   
48   
50   
52   
53   
54   
56 **f sfz**   
59 **sfz**   
63   
66 