

Reverie, Theme and Variations

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Lazily (♩ = 60)

Flute

mf

p *p*

p *p*

f

p

pp *p* *p* poco a poco cresc...

p

f

p

f

44 *f*

48 *p* *mf* *mf*

54 *p* *pp*

59

64 *pp*

69 *Meno mosso* *ppp*

74 *ppp*

Detailed description: This musical score consists of seven staves of music in a single melodic line. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins at measure 44 with a treble clef and a key signature of one sharp. The first staff (measures 44-47) features a series of eighth notes with slurs and accents, including two triplet markings. The dynamic is marked *f*. The second staff (measures 48-53) starts with a trill (*tr*) and a piano (*p*) dynamic, followed by a crescendo to *mf*. The third staff (measures 54-58) continues with slurred eighth notes, featuring a trill (*tr*) and a piano (*p*) dynamic, ending with a *pp* dynamic. The fourth staff (measures 59-63) contains slurred eighth notes with a *pp* dynamic. The fifth staff (measures 64-68) continues with slurred eighth notes and a *pp* dynamic. The sixth staff (measures 69-73) is marked *Meno mosso* and begins with a *ppp* dynamic. The seventh staff (measures 74-77) concludes with a *ppp* dynamic and a final cadence.

THEME: Very Freely (♩ = 104)

80 *mf* *p* *f* *p* *f*

87 *p* *pp*

94 VAR. 1 (2a volta sempre *pp*)
♩ = 80

Repeats and repeated sections are optional

97 *p* *mf* *p*

100 *mf* *p* *mf* *p*

102 VAR. 2 ♩ = 88

105 *f* *p* *f* *p* *f* *p* *f* *p*

108 *f* *p* *f* *p* *f* *p* *f* *p*

111 *f* *p* *f* *p* *f* *p* *f* *p*

114 *f* *p cresc.*

116 *p*

117 *f* *p*

119

p f p f p f p f p f

122

p f p f p f p f p

125

f p f p f p f p

128

p f p f p

130

f decresc.

131

p

VAR. 3 (2a volta sempre *pp*)

133

f mf

♩ = 60

138

p mf

145

f p³

152

mf p

159

f p

VAR. 4

166 ♩ = 80

Musical staff 166-168: Treble clef, 5/4 time signature. Starts with a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f marcato* is present. The staff concludes with a triplet of eighth notes.

Musical staff 169-172: Treble clef, 4/4 time signature. Continues the melodic line with various rhythmic values and slurs. A dynamic marking of *p* is shown at the end of the staff.

Musical staff 173-176: Treble clef, 5/4 time signature. Features alternating dynamics of *f* and *p* with slurs and accents.

Musical staff 177-180: Treble clef, 5/4 time signature. Starts with a dynamic of *f*, followed by *p ma marcato*, and ends with a triplet of eighth notes marked *f*.

Musical staff 181-184: Treble clef, 4/4 time signature. Features dynamics of *p*, *pp*, and *f* with slurs and accents.

Musical staff 185-188: Treble clef, 5/4 time signature. Features dynamics of *pp*, *f*, *pp*, and *f* with slurs and accents.

VAR. 5

189

♩ = 72

Musical staff 189-194: Treble clef, 6/8 time signature. Starts with a dynamic of *p*, followed by *mf*, and ends with *p*. The music consists of eighth and sixteenth notes.

Musical staff 195-200: Treble clef, 4/4 time signature. Features a dynamic of *mf* and includes a key signature change to one flat (Bb).

Musical staff 201-204: Treble clef, 3/4 time signature. Features a dynamic of *p* and includes a key signature change to one flat (Bb).

207 *f p f p f p*

210 *f p f p f p*

213 *f p³ mp*

217 *p mf*

224 *p*

231 *p f p f p f*

234 *p f p f p f*

237 *p f*

239 *p f*

241 *tr f* VAR. 6 $\text{♩} = 100$

245 *p*

247 *mf f*

249 *p* *f* *sim.*

252 *p* *f* *8va*

254 *p* *f* *p* *f*

255 *p*

257

259 *f* *p*

261 *f* *p* *f*

264

267

269